

# FOD

## *La cuenta atrás*

03.04.2025 – 17.05.2025

The Juan Silió gallery presents the second solo exhibition in Madrid of the artist FOD. His work is a circular journey from painting to sculpture, crossed by a direct dialogue with architecture, geometry, line and symmetry. A proposal in which the most elementary constructions are seen as a refuge always possible and in which color serves as a playful and abstract tale. Under this premise a constant interest in the theory of numbers appears as a geometric principle but also as an element of play which, in this case, also articulates the exhibition.

*La cuenta atrás* -The countdown- is constructed in different stations. Each of them corresponds to a number, in a countdown from 9 to 0, interpreted in different ways and using different techniques and formats. With the idea of multiple always in mind, he shows shapes, folds and voids on a different scale, but to which the artist confers the same value. As usual in his work, he gives the same importance to each constructive element and approaches each material with the same interest and respect, giving each one of them its own space and presence, equalising their nature. A gaze that is predominantly born from sculpture to generate works that, regardless of the support, speak of possible dreamed architectures.

The inspiration for his works comes from everyday life, and behind them lie psycho-architectural findings or personal anecdotes, drawn from his way of navigating through places, people, conversations and objects. His interest in abandoned walls, in old ruins or the layers of a building are described in his work with generously and faithfully such as expressive and brutal, yet intimate landscapes.

In an autobiographical way, *La cuenta atrás* symbolises a change of phase and the beginning of another, and is framed in a moment of maximum production of the artist who is developing an artistic residency at the Spanish Academy in Rome. If his research is characterised by experimenting with the relationship and links generated between material and colour, support and space, fully assuming the different ways of understanding construction, deconstruction, space and the city that have been developed throughout the 20th, he now incorporates the geometries of the floors of Roman temples and palaces. Its variety of games and perspectives provide new stimulation from which to disarticulate geometries that delve into the playful, in order to recompose them and begin a new cycle.

At the same time, and in relation to his next solo show that will take place in November at CentroCentro in Madrid, the artist relates the countdown to the song of the same name by Los Enemigos, which has accompanied him at different times in his life. A soundtrack with which to face without hesitation - “Entra, hijo, entra sin llamar. Y no cedas jamás” (Come in, son, come in without knocking. And never give in) - at every turning point in his career.

FOD (Francisco Olivares Díaz) born in Puerto Lumbreras in 1973, is currently an artist in residence at the Spanish Academy in Rome. In addition to the numerous solo and group exhibitions in which he has participated, he has produced outstanding installations such as: *Nave invertida* at Tabacalera Madrid during the exhibition *Tentativas para agotar un espacio*, *Zona de obras-Chabolas de lujo in Cartagena*, *Refugio para un paseante* at Fundación Cereales in León or the work exhibited next to the Cathedral of Murcia, entitled *Estructura Nómada*. Since 2003 he has been regularly present at fairs and biennials such as ARCO Madrid and Lisbon, Manifesta 8, Artissima, Maco, SP Arte and Volta (NY and Basel). His work is represented in collections such as Estampa Collection, Cajamadrid Collection, Polanco Collection, Banco de España, DKV Collection, Kells Collection, Ministry of Culture, Explum Arte Contemporáneo, Saastamoinen Foundation Art Collection, Helsinki, Finland, Mariano Yera Collection, Lima Collection, Oporto, Colección ACB or Colección Navacerrada.