

**AR
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Madrid
STAND**9A24**

J U A N S I L I Ó
G A L E R Í A

Nora Aurrekoetxea Etxebarria

Kurba

NORA AURREKOETXEA

my studio based practice departs from a sculptural way of building installations where architecture, text, performance, video and objects share the same space and time.

I understand the installation as a relational space,
a system where unpredicted dialogues happen in interdependency
between

objects
space
and audience

creating layers of meaning
where everything alters and interrelates with each other
being the instability of narratives
the structure of it.

I am particularly intrigued by questions related to emotional aspects of human interactions in the intimate sphere,
love and desire.

I use experiences in an auto-ethnographical way as a raw material to explore the personal and the collective with wider cultural, political and social meanings.

leading workshops and text based exercises allow me to reach a horizontal and collaborative way of sharing, questioning and experimenting with language within a particular group as a methodology.

I depart unexpectedly from
a life event
a love letter
a fetish
an intuition
a desire

I develop the work through its materiality and form,
trying to reach its own autonomy,
following the process and embracing the accident,
even if the narrative emerges later or in parallel.

I often choose objects related to the body, or with the absence of it,
looking for tension and balance between hard,quotidian building materials and delicate,intimate ones

concrete and velvet fabric
dried flowers on rusty metal

linguistic, material and relational aspects force encounters and / or mismatches
between the experiential and emotional and the physical and the objectual

an inner tension emerges in this process
a thing that is still being born and is only recognisable
by an active listening of the making.

curva curvita

Onda

Escondite

Flow

izeko nora

jolastuko dogu izkutaketan?

te haces bola

te pliegas sobre ti misma

te escondes entre cortinas

y tu cuerpo desaparece

Mopas

Toallas

Fregonas

As

Credits:

Site specific pinstallation for Racoon Projects

Curated by Margot Cuevas and Vera Martín

Photos by Pol Masip

Barcelona, September - October, 2023



A curve is a slingshot, a road, is to fold the fabric.

Some months ago, you shared with us some photographs in which some folding screen and curtains were dividing several spaces. I zoom the images in the screen, a rhythm is there. Writer Lydia Davis, in her essays, defines the fragment during the writing process as short bursts or many beginnings.

I have read a story by Natalia Ginzburg, *Paseos en carro*. Before that I read another one, *Ritorno*. The way in which the time happens in both of the stories made me think about the time in which information is processed in the body, from the moment you receive a stimulus until you contain it or let it go. A series of images follow one after the other in these stories that remain very fixed in the head. Through short sentences she offers a very complete spatial and temporal vision. Ginzburg does not describe the scenes in depth, but gives fragmented clues and has a series of tools at your disposal so that in a very agile and open way you can put together a story with all its details.

These brief bursts appear, rapid yet profound and autonomous sequences.

We talk about how in *Racoon*, at a glance, you can take in the whole space, how it goes right into the eye.

The fragment is a fragment, in part because it is situated in the middle of two elements. I think of your previous works. Walking through some of your installations there is a concealment between several elements, it is very pronounced, as if the fragment was gaining presence. Reading the plans and the position of the sculptures, there is a pause in the gaze, covering and revealing.





Back to Racoon: we are talking about letting a space appear within itself. A fragment of space and a fragment of time between the pieces. The image of the folding screen, the curtain, appears again, this rhythm is accompanying us these months.

Something moves because it changes and because it gets affected.

change place, change position, see it in the saved photo adapt quickly to the change

move a lot, adapt

move during the day

move, photo, move

The first thing we did it was to decide on the material with which you will work. Set flexible conditions for things to happen inside. Once the material is softened, there is a set time for action.

Is there an end? There is an acceleration of the process. It's bringing the fragment into the space more intensely.

More curves

go around

each relationship contains group

Text by Vera Martín

*this text contains fragments of conversations between Nora, Margot and Vera.

Nora Aurrekoetxea Etxebarria
Kurba (ballena beso baile)

2023 *Tela de cemento y varillas roscadas*
270 x 85 x 160 cm





Nora Aurrekoetxea
Lora

2023 *Bronce y metal*
75 x 50 x 40 cm



Bio

Graduated in Fine Arts at the University of the Basque Country in 2013.

She is currently artist in residence at Rijksakademie van beeldende kunsten.

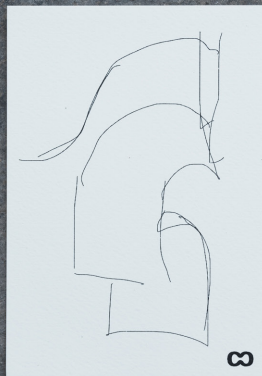
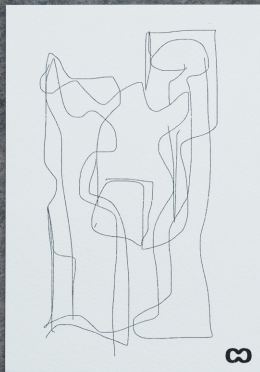
She initially developed her practice together with artist Laura Ruiz (2012-2017), at that time she also founded and directed together with Irati Urrestarazu and Izaro Ieregi OKELA, an artist run space located in Bilbao that proposes a formal and discursive dialogue between artists of different generations from the Basque Country.

In 2017 she received a grant from Fundación Botín to pursue a Master's degree in Sculpture at the Royal College of Art in London (2017-2019), where she also reconnects with her studies on sexology (In.Ci.Sex Madrid). She then focuses the bases of her artistic practice towards exploring new formal languages such as text, performance, combined with sculpture and installation.

She has been artist in residence at BilbaoArte, Y (Athens), Cité Internationale des Arts (Paris), Solomon R. Guggenheim (New York), DerdeWal (Nijmegen) and Paradise Air (Tokyo). She has received grants from Diputación Foral de Bizkaia, Producción Artística del Gobierno Vasco or Fundación Botín. And awarded with prizes such as ARCO Madrid, second award ERTIBIL, Instituto Etxepare, Groeispuurfonds, Generaciones, ART SITUACIONES III, GURE ARTEA and Fundación M^a José Jove.

She has solo shows in galleries such as Intersticio (London) and Juan Silió (Madrid) and independent spaces such as Racoon (Barcelona) and PAKT (Amsterdam). Her Works has been seen in group show in galleries as Pedro Cera (Lisbon) and Institutions such as Centro Botín (Santander), Ca2m (Madrid), SUPER preview (London), HAUS WIEN (Wien), Mutter (Amsterdam), Omstand (Arnhem), Tabakalera (Donosti), La Casa Encendida (Madrid), Museo Guggenheim (Bilbao), Fundación Oteiza (Alzuza) and Blue Project (Barcelona).

Among others, her Works is represented in collections such as Museo Artium Vitoria, Fundación M^a José Jove, Fundación ARCO, DKV, Museo CA2M, Fundación Botín and Fundación MonteMadrid.



nora aurrekoetxea

1989

Bilbao / Países Bajos

artista y miembro fundador de OKELA

_ESTUDIOS

2023-2024 Resident Artist, Rijksakademie van beeldende kunsten

2020-2021 Advanced Sexology Course, In.ci.sex. Madrid

2017-2019 MA Sculpture, Royal College of Art, RCA, London. UK

2011-2013 Master en Sexología, Instituto Científico Sexológico In.ci.sex. Madrid. SP

2011-2012 Akademia Sztuk Pięknych. Eugeniusza Gepperta Wroclaw, Polonia. PL

2009-2013 Licenciatura en Bellas Artes, Universidad del País Vasco, UPVLEHU

_EXPERIENCIA COMO DOCENTE – CHARLAS

2021 Visiting lecture at UPV/EHU

2020 Visiting lecture at Staffordshire University_ UK

2020 EREMUAK jardunaldiak, Tabakalera, Donosti_SP

2019 Lancaster Institute for Contemporary Arts. Charla de artista y tutoriales con estudiantes de LICA. UK

2018 Farnham University for the Creative Arts. Charla de artista y tutoriales con estudiantes de UCA. UK

_RESIDENCIAS

2022 Paradise Air, Matsudo_JP

2021 Social Aspects, Derde Wal Residency_Nijmegen_NL

2018 Solomon R.Guggenheim, New York. USA

2018 Cité Internationale des Arts, Paris. FR

2016 Y RESIDENCY, Atenas. GR

2015 BILBAOARTE Fundazioa, Bilbao. SP

_BECAS/PREMIOS

2022 Premio Gure Artea. Reconocimiento al momento creativo. País Vasco. SP

2022 Premi Miquel Casablanças, CAT

2022 Art Situacions III

2021 ETXEPARE INSTITUTUA

2021 GENERACIONES 2022

2021 Beca Producción Artística del Gobierno Vasco, SP

2021 Groeispurpfonds _NL

2020 ERTIBIL, SP

2020 premio ARCO Comunidad de Madrid, SP

2019 Beca Producción Artística del Gobierno Vasco, SP

2018 Beca Producción Artística del Gobierno Vasco, SP

2018 Matricula de Honor Royal College of Art, disertación “to fall or/and touch” UK

2018 Beca de Intercambio de la Royal College of Art en Cité Internationale des Arts, Paris. UK

2018 Beca de Artes Plásticas Fundación Botín. SP

2017 ERTIBIL, SP

2016 ERTIBIL, SP

2015 Beca de Producción Artística. Diputación Foral de Bizkaia., SP

2015 Beca de Producción Artística. Daniel Txopitea, SP

2011-2012 Akademia Sztuk Pięknych. Eugeniusza Gepperta Wroclaw, Polonia. PL

_EXPOSICIONES INDIVIDUALES

2023 RACOON projects (upcoming)

2020 I bought flowers for myself, Galería Juan Silió, Madrid. SP

2020 Hard as horse hair, soft as feathers, INTERSTICIO gallery, London. UK

2017 A STRONG NEED FOR SECURITY AND A SENSE OF BELONGING, Sala Rekalde, Bilbao, SP

2016 Katalepsis, BilbaoArte Foundation, Bilbao. SP

2016 STABILITY, STRUCTURE AND SUPPORT, Y Residency. Atenas. GR

2015 MALEVICH-EN HERRIA, Sanz Enea, Zarautz.. SP

_EXPOSICIONES COLECTIVAS

2023 Bodies of resistance. Galería Pedro Cera, Lisbon, PT

2023. After Dark. Fundacja Art House, POL

2023. Tuercas. Una historia de ciencia ficción reclusa en giros. L21, Mallorca, SP

2023 The Poet's Folly and the Sovereign's Hand. Art Biesenthal, Berlin GER

2023 Enredos: Eva Fábregas. Centro Botín Santander, SP

2023 De Cáscara, piel y huesos. Dilalica. BCN
2023 Interestratos Jorge Oteiza Museum_Alzuza, Navarra
2022 Programa de artistas vascos 2015-2019. Guggenheim Museum, Bilbao_ SP
2022 MATÉRIA-AFECTO. No-No gallery_Lisbon_PT
2022 Aguasvivas.Impulsos electricos, Galería Juan Silió, Madrid_SP
2022 GENERACIONES, La Casa Encendida _Madrid,SP
2022 EMMA KUNZ, TABAKALERA _Donosti
2021 State of Cling curated by Syzygy collective, Omstand, Arnhem_NL
2021 We are always in danger of magic, curated by Christophe Veys at Rodriguez Gallery. Poznan_PL
2021 Claro del Bosque, Intersticio_Madrid SP
2020 Arte y arquitectura: un diálogo. Centro Botín, Santander
2020 ERTIBIL, / SP
2020 Tilde projects, La Haye, Holanda (upcoming) Comisariada por Diego Diez / NL
2019 "Dizzling encounters", Sanderson Hotel, London comisariada por Cristina Herraiz / UK
2019 SHOW RCA, Royal College of Art, London. / UK
2019 'Dirty hands and Revelations' Standpoint Gallery, London / UK
2019 ITINERARIOS XXV, Fundación Botín, Santander / SP
2019 'Matter' County Hall Gallery, London / SP
2018 IM SCHWARM DER OBJEKTE, Cité Internationale des Arts, Paris / FR
2018 OPEN STUDIO, Festival des 'Traversées du Marais', Cité Internationale des Arts, Paris / FR
2018 Supercult II, Hockney Gallery, Royal College of Art, London / UK
2018 Women's Art Practice and Thinking, Dorich House, London / UK
2018 WIP show, Royal College of Art, London / UK
2017 ERTIBIL / SP
2017 Futuro Presente, Sala Amadís Injuve, Madrid / SP
2016 Nomads'land. Fokianou 24/7. Athens. / GR
2016 The urban Game. Pireaus, Athens. / GR
2016 ERTIBIL / SP
2016 EL TEOREMA DE MASLOW Nº2. GALERIA SICART, Barcelona. / SP
2015 OPEN STUDIO, BilbaoArte Fundazioa.Bilbao. / SP
2015 GETXOARTE / SP
2014 Inmersiones. Re(in)sistencia. Congreso. Vitoria-Gasteiz / SP
2014 GETXOARTE / SP
2014 THE EXHIBITION, Instituto Cervantes, Berlin / GR
2014 Saiaketak, Galería Widnsor Kulturgintza, Bilbao / SP
2014 Iritziak ,Sanz Enea, Zarautz. / SP
2014 " POLITICO-POETICO " Museo de Arte e Historia, Durango / SP
2013 24th Audio visual exhibition, Sala BBVA, Bilbao / SP
2013 Propaganda ART KUTXAK '13 POINT8 Gallery, Bayonne / FR
2013 Sex, pornography and nude, Body Varu, Opava, Czech Republic, CR

2013 GETXOARTE, SP
2012 24th Audio visual exhibition, Sala BBVA, Bilbao, SP
2012 Rytual dla zrdrowia. INFO PUNKT GALLERY, Wroclaw, PL
2011 POINT8 Gallery, Baiona, FR
2010"Erreakzioak / Reaction, Multiple edition" Abandoibarra UPV auditorium. Bilbao, SP

_PUBLICACIONES

2023 ART SITUACIONES III. I say to the Earth: I Flow. To the water: I am. Chus Martínez. Turner.
2023 INTERESTRATOS / ESTRATUAREAK. Ed. Museo Oteiza, Pamplona
2022 GENERACIÓN 2022, Ed. Fundación Montemadrid
2022 METAL vol1.
2020 Hard as horse hair, Soft as feathers published by Intersticio in 2021
2020 I bought flowers for myself
2020 Eremuak #7
2019 Moonlight is Sculpture is Moonlight
2019 ITINERARIOS XXV, Fundación Botín
2016 Katalepsis, BilbaoArte Fundazioa,
2015 BILBAOARTE OPEN STUDIO
2015 GATAZKA EZPALAK, Jakin 209.
2015 EL TEOREMA DE MASLOW Nº1 # la realidad propositiva

_OBRA EN COLECCIONES COMO

Fundación ARCO
Artium Museoa, Vitoria
DKV
Fundación Botín
CA2M, Madrid
Fundación MonteMadrid
Fundación BilbaoArte

_FERIAS

2023 ARCOmadrid
2022 ARCOLisboa, ART ROTTERDAM, ARCOmadrid
2021 ESTAMPA Madrid, ARCOmadrid, ARCOmadrid