

JUAN SILIÓ  
GALERÍA

# Michael Najjar

ESTAMPA 2022  
Ifema, Madrid  
del 13 al 16 de octubre  
STAND 5C06

**Michael Najjar**  
***stratospheric injection***

La mayor parte de la energía que influye en el clima terrestre golpea la tierra en forma de energía radiante procedente del sol. El planeta y su atmósfera absorben y reflejan la radiación solar, y el equilibrio entre la energía absorbida y la radiada determina la temperatura media global. Lo que se conoce como forzamiento radiactivo es uno de los parámetros que muestran cómo está cambiando el equilibrio energético de la Tierra y su atmósfera. Los gases de efecto invernadero, los aerosoles y los cambios en la superficie de la Tierra, como los cambios de albedo en las regiones polares, están provocando un aumento de las temperaturas globales con consecuencias dramáticas para la civilización humana. Los científicos están investigando nuevas tecnologías para reflejar una parte mayor de la luz solar hacia el espacio mediante inyecciones selectivas de aerosoles en la atmósfera. Este tipo de gestión de la radiación solar (SRM) frenaría el aumento de la temperatura de la Tierra hasta que las emisiones globales de dióxido de carbono pudieran reducirse lo suficiente. Los estudios muestran que es posible un enfriamiento global del planeta de alrededor de un grado centígrado. Desde hace tiempo se sabe que las erupciones volcánicas pueden cambiar el clima del planeta durante meses, ya que miles de partículas diminutas (aerosoles) que reflejan la luz solar se dispersan en la atmósfera. El verano extremadamente frío de 1816 en China, Europa y América del Norte se atribuye a la enorme erupción del volcán indonesio Tambora en 1815, fue suficiente para bajar la temperatura global hasta dos grados. La erupción del Monte Pinatubo en Filipinas en 1991 enfrió la Tierra unos 0,5 grados. Tras la erupción del volcán Krakatau, en Indonesia en 1883, la temperatura media mundial descendió un grado durante los cinco años siguientes. Los científicos e investigadores discuten cada vez más la posibilidad de imitar una erupción volcánica para reducir, al menos temporalmente, el calentamiento global. Sin embargo, este tipo de tecnologías también conlleva grandes riesgos para el sistema meteorológico mundial.

La obra "stratospheric injection" muestra el calentamiento terrestre junto con la tecnología de gestión de la radiación solar. La imagen se basa en una larga exposición nocturna fotografiada durante la erupción volcánica del Fagradalsfjall en Islandia en marzo de 2021. En un paisaje de colinas onduladas, un volcán en ebullición catapulta lava, gases y partículas en el aire. El cielo se ha vuelto naranja intenso, la atmósfera parece espesa e impenetrable. Como fuente inmensa de energía, el sol ha tomado una posición central dominante en el borde superior del cuadro. La composición del cuadro conduce al espectador por un camino implícito en el borde inferior del cuadro directamente hacia el paisaje resplandeciente. El propio artista siguió este camino hasta el borde del cráter del volcán. La obra muestra un infierno dantesco para la humanidad que es más probable cuanto más ignoremos las consecuencias del cambio climático y no actuemos.

—

Michael Najjar (Landau, Alemania, 1966) se formó en la Academia de la Imagen y de las Artes en Berlín, donde conoció las prácticas del arte conceptual e interdisciplinar. Su obra se exhibe en museos, galerías y bienales de todo el mundo, y forma parte de reconocidas colecciones a nivel internacional. En 2018 y 2019 ha sido nominado al premio de fotografía más prestigioso del mundo; el Prix Pictet. Su trabajo se acerca al arte con un punto de vista interdisciplinar, trasmutando los campos de la ciencia, arte y tecnología en visiones y utopías de las futuras estructuras sociales que emergen bajo el impacto de las innovadoras tecnologías.

## Ficha de Obra

---



Autor

Michael Najjar

Título

*stratospheric injection*

Año

2022

Dimensiones (alto x ancho x fondo)

67 x 102 cm (26,38 x 40,16 in)

Edición

Edición - 1/6 (Edición total: 6+2AP)

Técnica

hybrid photography, pigment print, matt plexi (diasec),  
custom made aluminium/wood frame

Localización

Galería Madrid

**Michael Najjar**

1966, Landau, Germany  
lives and works in Berlin, Germany

## education

1988-1993 BILDO Academy, Berlin, Germany graduated in photography / new media art

lived and worked in Rio de Janeiro, Brasil, Madrid, Spain, Havana, Cuba, Tokyo, Japan, New York, USA, Rio de Janeiro, Brasil, London, UK.

## Selected Solo Exhibitions

2022

“cool earth” Studio la Città Gallery, Verona (upcoming)

“cool earth” Galería Juan Silió, Madrid, Spain

2021

“outer space” Gallery Weekend Beijing BANK/MABSOCIETY Beijing, China

2019

“outer space” BANK / MABSOCIETY, Shanghai, China

“terraforming” Galería Juan Silió, Santander, Spain

“Beyond the Horizon” Innovationsfabrik Wittenstein Igersheim, Germany

2017

“Michael Najjar - Planetary Echoes” Alfred-Ehrhardt-Stiftung, Berlin, Germany curated by Christiane Stahl

2016

“Journeys into Peripheral Worlds - Ventures into Space” Des Moines Art Center, Des Moines, USA

curated by Laura Burkhalter

2015

“outer space” Benrubi Gallery, New York, USA

“Who gave us the sponge to wipe away the entire horizon? - Video works from the outer space series” Museo Es Baluard, Palma de Mallorca, Spain

“outer space” Oldenburger Kunstverein, Oldenburg, Germany

“outer space” Galleria Studio la Città, Verona, Italy

2011

“outer space” Galería Juan Silió, Santander, Spain

2010

“Data Flows - Between Megacities and Financial Markets” Young Gallery, Brussels, Belgium

“high altitude” Galleria Studio la Città, Verona, Italy

“high altitude” Galerie Guy Bärtschi, Geneva, Switzerland

“high altitude” Galerie Clairefontaine, Luxemburg

2009

“bionic angel” Dvorak Sec Gallery, Prague, Czech Republic

“high altitude” Bitforms Gallery, New York, USA

2008

“high altitude” Galería Juan Silió, Santander, Spain

“netropolis” Einstein Galerie, Berlin, Germany curated by Gerald Uhlig

“Augmented Realities - Michael Najjar / Works 1997 - 2008” Museum of Photography and GEM - Museum for Contemporary Art The Hague, Netherlands curated by Wim Van Sinderen

2007

“netropolis” Dubai Design Forum, Dubai, UAE curated by Elie Dormit

“japanese style” Wilhelm-Hack Museum / Rudolf-Scharpf Galerie Ludwigshafen, Germany curated by Susanne Ecker

2006

“bionic angel” Bitforms Gallery, New York, USA

“netropolis” Galerie Guy Bärtschi, Geneva, Switzerland

“Michael Najjar. Selected Works” Galería Juan Silió, Santander, Spain curated by Sherin Hamed

2005

“japanese style” Federal Foreign Office of Germany, Berlin, Germany

2004

“netropolis” Bitforms Gallery, New York, USA

2003

“information and apocalypse” Goethe-Institut, New York, USA  
2002

“z one zero - Between Simulation and Hyperreality” Selected Works 1997-2002  
Galerie im Willy-Brandt-Haus, Berlin, Germany curated by Gisela Kayser

“no memory access” Kunsthalle Hamburg / Galerie der Gegenwart Hamburg, Germany

“japanese style” Sony Center, Berlin, Germany in collaboration with Teutloff Kultur + Medienprojekte  
2001

“splitimages - A Trip Through Reality” Galerie Zagreus Projekt, Berlin, Germany

“no memory access” Sony exhibition space Internationale Funkausstellung, Berlin, Germany

“splitimages - A Trip Through Reality” Galerie Cato Jans, Hamburg, Germany

2000

“nexus project part I” Galerie Cato Jans, Hamburg, Germany

1999

“nexus project part I” Photokina, Kodak exhibition space, Cologne, Germany

“Reise in den Zwischenraum” Galerie Raab, Hamburg, Germany

1997

“¡viva fidel! - Reise in die Absurdität” Museum für Kunst und Gewerbe, Forum Fotografie, Hamburg, Germany curated by Gabriele Philipp

1994

“Reise im Kreis” Projectspace Oberbaum City, Berlin, Germany

“¡viva fidel! - Eine Reise in die Absurdität” Einstein Galerie, Berlin, Germany

“¡viva fidel! - Eine Reise in die Absurdität” Galerie Alter Wiehrebahnhof, Freiburg, Germany

“annäherung” European League of Institutes of the Arts, Berlin, Germany

#### Selected Group Exhibitions

2022

“Civilization.The Way we live now.“ Musei San Domenico - Fondazione Cassa dei Risparmi di Forlì curated by William Ewing and Holly Crousell

“Con los pies en la Tierra” CAAM - Centro Atlántico de Arte Moderno curated by Blanca de la Torre and Zoran Eric

“Frieze Seoul” artfair presentation with BANK Gallery Seoul, Korea

“ARCOMadrid” art fair presentation with Galería Juan Silió Madrid, Spain

“Photo London” art fair presentation with ARTITLED.Contemporary Gallery London, United Kingdom

“Kunst Rai” art fair presentation with ARTITLED.Contemporary Gallery Amsterdam, The Netherlands

2021

“Oil - Beauty and Horror in the Petrol Age” Kunstmuseum Wolfsburg, Germany curated by Alexander Klose, Benjamin Steininger & Andreas Beitin

“Overview Effect” MOCAB Museum of Contemporary Art Belgrade, Belgrade, Serbia curated by Blanca de la Torre and Zoran Eric

“Civilization: the way we live now“ Musée des Civilisations de l'Europe et de la Méditerranée Marseille Marseille, France curated by William Ewing and Holly Crousell

“Il futuro è ora. Arte e società dagli anni Sessanta a oggi” Gallerie d'Italia - Palazzo Leoni Montanari, Vicenza, Italy curated by Luca Beatrice and Walter Guadagnini

“The New Classic of Mountains and Seas: Contemporary Art on Chinese Original Myths and Legends”  
ZheJiang Art Museum, Hangzhou, China

“Backlight 2021. Touring Exhibition” Sámi Cultural Centre Sajos, Inari, Finland curated by Hannu Vanhanen

“Off-World: Arctic Origins” Virtual exhibition. Curated by Richelle Gribble and Isabel Beavers

“insights“. Photofairs Shanghai curated by Yining He

“Photo London”. art fair presentation with ARTITLED.Contemporary Gallery London, United Kingdom

“PAN Amsterdam”. art fair presentation with ARTITLED.Contemporary Gallery

2020

“Space Works – Backlight2020” Tampere Art Museum, Tampere, Finland curated by Louise Wolthers, Virpi Nikkari

“Civilization: the way we live now” Auckland Art Gallery Auckland, New Zealand curated by William Ewing, Bartomeu Mari & Holly Rousel

“Fluidities: Envisioning the Human to be” Le Fresnoy – Studio National des Arts Contemporains Tourcoing, France, curated by Benjamin Weil and Pascal Pronnier

“Art Is Still Here: A Hypothetical Show for a Closed Museum” Online exhibition @ M WOODS, www.mwoods.org Beijing, China

“Photo London” | Digital 2020 art fair presentation with ARTITLEDcontemporary

“ARCOMadrid” art fair presentation with Galería Juan Silió Madrid, Spain

2019

- “Civilization: the way we live now” National Gallery of Victoria, Melbourne, Australia curated by William Ewing, Bartomeu Marí & Holly Rousel
- “Infinitud - Bienal Sur” Centro Cultural Kirchner, Buenos Aires, Argentina curated by Nekane Aramburu and Diana Weschler
- “Science | Fictions” Berman Museum of Art, Ursinus College, Colledgeville PA, USA curated by Ginger Duggan and Judy Fox
- “Civilization: the way we live now” Ullens Center for Contemporary Art, Beijing, China curated by William Ewing, Bartomeu Marí & Holly Rousel
- “Human + Landscape” Colección Kells, Palacete del Embarcadero Santander, Spain, curated by Ana Belén García
- “Space is the Place – Intergalactic” BNKR, Munich, Germany curated by Lukas Feireiss
- “Grenzen” Kunsthalle Bahnitz, Bahnitz, Germany curated by Bodo Rau
- “Art021 Shanghai Contemporary Art Fair” art fair presentation with BANK / MABSOCIETY Shanghai, China
- “Art Miami” art fair presentation with ARTITLEDcontemporary Miami, USA
- “PHOTOFAIRS Shanghai” art fair presentation with BANK / Mabsociety Shanghai, China
- “ART Karlsruhe” art fair presentation with ARTITLEDcontemporary Karlsruhe, Germany
- “London Art Fair” art fair presentation with ARTITLEDcontemporary London, UK
- 2018
- “Civilization: the way we live now” National Museum of Modern and Contemporary Art Seoul, Korea  
curated by William Ewing, Bartomeu Marí & Holly Rousel
- “The Legacy of Architectonic Futurism” BANK / MABSOCIETY Shanghai, China
- “Geld - Wahn - Sinn: Die Sammlung Haupt in den Reinbeckhallen Berlin” Reinbeckhallen, Berlin, Germany  
curated by Lena Fließbach
- “Art Miami” art fair presentation with ARTITLEDcontemporary Miami, USA
- “PAN Amsterdam” art fair presentation with ARTITLEDcontemporary Amsterdam, The Netherlands
- “West Bund Art & Design” art fair presentation with BANK Gallery Shanghai, China
- 2017
- “Clouds <=> Forests / 7th International Moscow Biennial” Moscow, Russia curated by Yuko Hasegawa
- “Rivoluzione Galileo. L'arte incontra la scienza” Palazzo del Monte, Padua, Italy. curated by Giovanni C. F. Villa and Stefan Weppelmann
- “ESCENAS: ACCIÓN Y REPRESENTACIÓN” Colección Bragales de Jaime Sordo. Museo del Patrimonio Municipal, Málaga, Spain  
curated by Alicia Ventura
- “Nucleus | Imagining science”. Noorderlicht Photofestival 2017, The Netherlands curated by Wim Melis
- “SUPERSTAR”. Elizabeth Houston Gallery, New York, USA
- “IBRIDA Festival / ikonoTV” Forlì, Italy. curated by Vanina Saracino
- “Die innere Haut - Kunst und Scham” MARTA Herford, Germany, curated by Friederike Fast
- “Untitled, Miami Beach”. art fair presentation with Galería Juan Silió Miami, USA
- “Paris Photo”. art fair presentation with Benrubi Gallery Paris, France
- “Arco 2017” Art fair presentation with Galería Juan Silió Madrid, Spain
- 2016
- “Islas y horizontes. Obras de la colección Es Baluard” CEART – Centro de Arte Tomás y Valiente, Madrid, Spain curated by Nekane Aramburu
- “Grün stört - Im Fokus einer Farbe”. MARTA Herford, Germany  
curated by Roland Nachtigäller and Michael Kröger
- “DEMO:POLIS”. Akademie der Künste Berlin, Berlin, Germany curated by Wilfried Wang
- “Fotografia Europea 2016”. Palazzo da Mosto, Reggio Emilia, Italy
- “Space Appeal - Paratissima 2016”. Turin, Italy, curated by Francesca Canfora and Cristina Marinelli
- “Ikono TV - Art Speaks Out” Climate Change Conference ArtCop22, Marrakesh, Morocco curated by Vanina Saracino
- “Arco 2016” Art fair presentation with Galería Juan Silió Madrid, Spain
- “Arte Fiera Bologna” Art fair presentation with Studio la Città Bologna, Italy
- 2015 “Reflexiones en torno a la nueva colección de Pilar Citoler” Casa Mena, Málaga, Universidad Internacional de Andalucía,  
Spain, curated by Alfonso de la Torre
- “Exo-Evolution” ZKM - Museum of Contemporary Art, Karlsruhe, Germany curated by Andreas Beitin
- “Lo Sguardo di...” (eng.: The gaze of...) UniCredit Pavilion, Milano, Italy, curated by Walter Guadagnini
- “Fühlst du nicht an meinen Liedern dass ich eins und doppelt bin“ Peter Kilchmann Gallery, Zurich, Switzerland curated by Mateo Chacón Pino
- “Out There - Video Art, New media & Photography on landscapes in Public Space”  
Viewmaster Projects, Rotterdam, The Netherlands curated by Bart van den Boom
- “Paris Photo” art fair presentation with Benrubi Gallery Paris, France
- “AIPAD Photography Show New York” art fair presentation with Benrubi Gallery New York, USA
- “ARCO 2015” art fair presentation with Galería Juan Silió Madrid, Spain
- 2014
- “Progress and Hygiene” Zacheta National Gallery of Art, Warsaw, Poland curated by Anda Rottenberg
- “Facts & Fictions. Contemporary Photography from the Art Collection UniCredit” Multimedia Art Museum Moscow, Russia curated

by Walter Guadagnini

“Datascape” LABoral Centro de Arte y Creación Industrial, Gijón, Spain curated by Benjamin Weil

“Fotoverhalen” Gemeentemuseum, The Hague, The Netherlands curated by Wim van Sinderen

“EINBLICKE - in die Sammlung Wemhöner” Osrām-Höfe, Berlin, Germany, curated by Philipp Bollmann

“Kochi-Muziris Biennale 2014” Kochi, India, curated by Jitish Kallat

“Meta.Morf - Lost in Transition” Biennale for Art and Technology Trondheim Art Museum, Trondheim, Norway curated by Espen Gangvik

“entrepreneur award 4.0” Werkhalle Wittenstein, Igersheim-Harthausen, Germany curated by Felix Hoffmann

“The Photographers 2014” Beetles + Huxley Gallery, London, UK

“Beste Aussichten” Galerie Sherin Najjar, Berlin, Germany

“Miami Project” art fair presentation with Benrubi Gallery Miami, USA

“Paris Photo” art fair presentation with Benrubi Gallery Paris, France

“Art Dubai” art fair presentation with Carroll / Fletcher Gallery Dubai, UAE

“ARCO 2014” art fair presentation with Galería Juan Silió Madrid, Spain

2013

“Datascape” Borusan Contemporary, Istanbul, Turkey curated by Benjamin Weil

“Landmark: The Fields of Photography” Somerset House, London, UK curated by William Ewing

“Generosity - Donations and Loans from the ZKM Collection” ZKM - Museum of Contemporary Art, Karlsruhe, Germany curated by Andreas Beutin

“ISEA Sydney” 19th International Symposium of Electronic Arts / The Streaming Museum, Sydney, Australia curated by Nina Colosi

“Microwave New Media Festival” The Streaming Museum, Hong Kong, China curated by Nina Colosi

“Sikkah Art Festival” The Streaming Museum, Dubai, UAE curated by Nina Colosi

“Ah Lord, love me passionately” Nikolai Church, Bielefeld, Germany curated by Sigfried Zielinski

“Accumulations” Galerie Sherin Najjar, Berlin, Germany curated by Sabin Bors

“Ikono - On Air Festival” online exhibition curated by Vanina Saracino

“Tattoo - The Face of Freedom” online exhibition, Teutloff Museum curated by Peter Weibel

“Art International Istanbul” art fair presentation with Carroll / Fletcher Gallery Istanbul, Turkey

“ARCO 13” art fair presentation with Galería Juan Silió Madrid, Spain

2012

“Data Deluge” Ballroom Marfa, Marfa, USA curated by Rachel Gugelberger

“Il Fuoco della Natura / The Flash of Nature” Salone degli Incanti - Ex Pescheria, Trieste, Italy curated by Marco Puntin and Jonathan Turner

“Miniature”

GEM Museum for Contemporary Art, The Hague, Netherlands

curated by Ria and Lex Daniels

“Schaubilder”

Bielefelder Kunstverein, Bielefeld, Germany curated by Thomas Thiel

“Terra Cognita”

Museum Belvédère, Heerenveen, The Netherlands Photofestival Noorderlicht

curated by Wim Melis

“Bedlam” Lazarides Gallery / Old Vic Tunnels, London, UK curated by Steve Lazarides

“We Write This To You From The Distant Future” Public Art Screens, Norway curated by Hege Tapia Gaare

“Zero1 Biennial” San Jose, USA curated by Jaime Austin

“The Golden Cage” Kunstbüro Berlin, Berlin, Germany curated by Nicole Loeser, Ruth Martius and Katharina Buncke

“ARCO 12” art fair presentation with Galería Juan Silió Madrid, Spain

“Mia - Milan Image Art Fair” art fair presentation with Galleria Maggiore Milan, Italy

2011

“ATLAS. How to Carry the World on One’s Back?” ZKM Museum of Contemporary Art, Karlsruhe, Germany curated by Georges Didi-Huberman

“ATLAS. How to Carry the World on One’s Back?” Deichtorhallen / Sammlung Falckenberg, Hamburg, Germany curated by Georges Didi-Huberman

“Portraits in Series - Photography of a Century” Museum für Kunst und Gewerbe, Hamburg, Germany curated by Gabriele Betancourt

“La travesía de una colección - Los Bragales” Centro de Arte Alcobendas, Madrid, Spain curated by Jaime Sordo

“Miniature” GEM Museum for Contemporary Art, The Hague, Netherlands curated by Ria and Lex Daniels

“Architektur in der Kunst - Architekturen des Augenblicks” Kunsthalle Bannitz, Germany curated by Bodo Rauh

“Identity” Art Stations Foundation, Poznan, Poland. curated by Paulina Kolczynska

“We Write This To You From The Distant Future” Wilson Theater at Lincoln Center, New York, USA curated by Nina Colosi

“Alt. +1000” Festival de Photographie de Montagne Rossinière, Switzerland curated by Nathalie Herschdorfer

“Metropolis - City Life in the Urban Age” Photofestival Noorderlicht, The Netherlands curated by Wim Melis

“The Minotaur” Lazarides Gallery / Old Vic Tunnels, London, UK curated by Steve Lazarides



- "Art Cologne 2011" art fair presentation with Galleria Studio la Città Cologne, Germany  
 "Artefiera Bologna" art fair presentation with Galleria Studio la Città Bologna, Italy  
 "ARCO 11" art fair presentation with Galería Juan Silió Madrid, Spain  
 2010  
 "Apocalipsis" CAC Málaga, Spain curated by Fernando Francés  
 "Estancias, Residencias, Presencias" TEA - Tenerife Espacio de las Artes, Spain  
 "For Real - 30 Utopian Projections in Public Space" Maastricht, The Netherlands curated by Bart van den Boom  
 "Meta.Morf 2010 - New.Brave.World!" Biennial for Art and Technology Trondheim, Norway, curated by Alex Adriaansens  
 "Zero One - San Jose Biennial", San Jose, USA. curated by Steve Dietz  
 "Tina B. - Prague Contemporary Art Festival" Prague, Czech Republic. curated by Valerie Dvoráková  
 "The Big Screen Project" New York, USA. curated by Nina Colosi  
 "Cocor Media Channel" Bucharest, Romania curated by Nina Colosi  
 "Engineering the Landscape". Forward Thinking Museum, virtual exhibition curated by Nathalie Herschdorfer  
 "20 ans déjà !" Galerie Guy Bärtschi, Geneva, Switzerland  
 "Trouble with Love" Dvorak Sec Contemporary, Prague, Czech Republic  
 "ARCO 10" art fair presentation with Galería Juan Silió Madrid, Spain  
 "The Armory Show" art fair presentation with Galleria Studio la Città New York, USA  
 "Art Cologne" art fair presentation with Galleria Studio la Città Cologne, Germany  
 "Scope Basel 2010" art fair presentation with Dvorak Sec Contemporary Basel, Switzerland  
 "Art Brussels" art fair presentation with Galerie Guy Bärtschi Brussels, Belgium  
 2009  
 "Trouble in Paradise" Tucson Museum of Art, Tuscon, USA curated by Julie Sasse  
 "Jahresgaben" Leopold Hösch Museum, Düren, Germany curated by Xenia Litvin  
 "Fluid Architecture" New Media Art Institute, Amsterdam, The Netherlands curated by Susanne Jaschko  
 "Landscape as a Dream" Galleria Studio la Città, Verona, Italy curated by Luigi Meneghelli  
 "Tattoo" Teutloff Collection, virtual exhibition curated by Peter Weibel  
 "Vision - Darmstädter Tage der Fotografie" Darmstadt, Germany curated by Ute Noll  
 "Taboo - Photomeetings Luxemburg 2009" Luxembourg curated by Marita Ruiters  
 "Glow Festival 2009" International Forum of Light in Art and Architecture Eindhoven, The Netherlands. curated by Bettina Pelz / Tom Groll  
 "ARCO 09" art fair presentation with Galería Juan Silió Madrid, Spain  
 "Art Dubai 09" art fair presentation with Bitforms Gallery Dubai, UAE  
 "Art Brussels 09" art fair presentation with Bitforms Gallery Brussels, Belgium  
 2008  
 "En privat 1" Museo Es Baluard, Palma, Mallorca curated by Cristina Ros  
 "Map Games" Central Academy of Fine Arts, Beijing, China curated by Monica Piccioni, Rosario Scarpato  
 "Map Games" Museum of Contemporary Art, Birmingham, Great Britain curated by Monica Piccioni, Rosario Scarpato  
 "Dislocate 08" exhibition space souzoUKUKan9001, Tokyo, Japan curated by Emma Ota  
 "2008 Culturas - Año europeo del diálogo intercultural" online exhibition - [www.2008culturas.com](http://www.2008culturas.com)  
 curated by Elena Vozmediano  
 "Reminiscences - Old Masters of Tomorrow" White Square Gallery, Las Vegas, USA  
 "Festival of Digital Art" New Dehli, India  
 "Esquire Show – Los Angeles" Esquire House 2008, Los Angeles, USA  
 "Digital Media Show" Sala Naranja, Valencia, Spain  
 "Optica Festival" Gijón, Spain  
 "ARCO 08" art fair presentation with Galería Juan Silió Madrid, Spain  
 "Arte Lisboa 2008" art fair presentation with Galería Juan Silió Lisbon, Portugal  
 "Art Brussels 08" art fair presentation with Bitforms Gallery Brussels, Belgium  
 "Pulse Miami 08" art fair presentation with Bitforms Gallery Miami, USA  
 2007  
 "Face - The New Photographic Portrait" FORMA. International Centre for Photography, Milano, Italy curated by William Ewing / Nathalie Herschdorfer  
 "First International Photographic Art Prize - Arte Laguna" Brolo Centro d'Arte e Cultura, Venice, Italy  
 "7 Wochen - 7 Künstler" Kunstverein Heidelberg, Germany curated by Johann Holten  
 "Act of Faith" Noorderlicht Photofestival, The Netherlands curated by Wim Melis  
 "Poetic Terrorism" Festival Edición Madrid (fem), Spain curated by Elga Wimmer  
 "Esquire Show 2007", Esquire House, New York, USA curated by Steve Sacks  
 "Elison and Peter W. Klein Collection" Museum Kunstwerk, Stuttgart, Germany curated by Peter W. Klein  
 "ARCO 07" art fair presentation with Bitforms Gallery Madrid, Spain  
 "DFoto 07" art fair presentation with Galería Juan Silió San Sebastián, Spain  
 "Arte Lisboa 07" art fair presentation with Galería Juan Silió Lisbon, Portugal



2006

“Cities, Architecture and Society” Venice Biennale - 10th International Architecture Exhibition, Venice, Italy

curated by Elena Foster / Antonio Sanz

“Urban Dynamics” 9th Havana Biennial, Havana, Cuba curated by Nelson Herrera

“Mascarada” Museo DA2.domusartium 2002, Salamanca, Spain curated by Bodo Rau

“Photo Trafic” Centre pour l’ image Contemporaine, Geneva, Switzerland curated by André Iten

“Visibilities\_between Facts and Fiction” Edith-Ruß Site for Media Art, Oldenburg, Germany curated by Sabine Himmelsbach

“Mass Media Manipulation” Photomeetings Luxemburg 2006, Luxemburg curated by Marita Ruiter

“Mass Media Manipulation” Galerie Clairefontaine, Luxemburg

“Seoul Photo Show” Gana Art Center, Seoul, South-Korea

“Paris Photo 06” art fair presentation with Galerie Clairefontaine Paris, France

“Venice Video Artfair 06” presentation with Douz & Mille Gallery, Washington Venice, Italy. curated by Rafaelle Gavarro

“ARCO 06” art fair presentation with Bitforms Gallery Madrid, Spain

“DFoto 06” art fair presentation with Galería Juan Silió San Sebastián, Spain

2005

“Future Face” National Museum of Science, Taichung, Taiwan curated by Tak-Cheung

“Über Schönheit/About Beauty” Haus der Kulturen der Welt, Berlin, Germany curated by Shaeen Merali / Wu Hung

“First Korean Group Show” Bitforms Gallery, Seoul, South-Korea

“Traces and Omens” Noorderlicht Photography Festival, Groningen, The Netherlands. curated by Wim Melis

“The Junction of East Longitude 116.65 and North Latitude 40.13” Convergence Biennial, Beijing, China curated by Feng Boyi

“Ciudades/Cities” Photography Festival Photoespaña 05, Madrid, Spain curated by Horacio Fernández

“The City: Contemporary Views of the Built Environment” Lehman College Gallery, New York, USA. curated by Susan Hoeltzel

“City of Future” Gesellschaft für Technische Zusammenarbeit, Frankfurt, Germany

curated by Petra Skiba. “Art Cologne” art fair presentation with Bitforms Gallery Cologne, Germany

“ARCO 05” art fair presentation with Bitforms Gallery Madrid, Spain

“Diva Video Art Fair” art fair presentation with Bitforms Gallery New York, USA

“DFoto 05” art fair presentation with Galería Juan Silió San Sebastián, Spain

2004

“The Beauty of Failure / The Failure of Beauty” Fundació Joan Miró, Barcelona, Spain. curated by Harald Szeemann

“Future Face” Science Museum, London, UK curated by Sandra Kemp

“Art Works from The F.C. Gundlach Collection” Kulturbehörde der Freien Hansestadt Hamburg, Germany

“Touch and Temperature” Bitforms Gallery, New York, USA curated by Michael Rees

“Touch and Temperature” Deborah Colton Gallery, Houston, USA curated by Michael Rees

“ARCO 04” art fair presentation with Bitforms Gallery Madrid, Spain

“Grenzgänge” Photokina 2004, Cologne, Germany

“Art Cologne” art fair presentation with Bitforms Gallery Cologne, Germany

2003

“A Clear Vision – Photography from the F.C. Gundlach Collection” Deichtorhallen, International House of Photography Hamburg, Germany. curated by Zednek Felix

“Bitforms Group Show 2003” Bitforms Gallery, New York, USA

“Designkrokken”. Museum Traphold, Kolding, Denmark curated by Eva Bræmer-Jensen

2002

“What’s next?” Danish Design Center (DDC) Copenhagen, Denmark curated by Lene Tanghøj

“Mythos St. Pauli” Museum für Kunst und Gewerbe, Hamburg, Germany curated by Gabriele Philipp

“Bilder die bewegen - Mißelbecks Gefährten” Kunstverein Siegburg, Germany

2001

“(White) Cubes” c/o Galerie Berlin, Germany

“Digital” Stiftung Starke, Berlin, Germany

“Verfremdete Fremde” Gesellschaft für Technische Zusammenarbeit, Berlin, Germany

“Strange Reality” Galerie Blickensdorf, Berlin, Germany

2000

“(White) Cubes” Galerie Cato Jans, Hamburg, Germany

“Designmensch” Museum für Kunst und Gewerbe, Forum Gestaltung, Hamburg, Germany. curated by Gabriele Philipp

1999

“Video Virtuale Foto Fictionale Museum Ludwig, Cologne, Germany curated by Reinhold Mißelbeck

1998

“Erkennen Erkennen” Design Center Nordrhein-Westfalen, Essen, Germany

“Kodak/BFF Digital Imaging Award” PPS Galerie, Hamburg, and. Haus der Wirtschaft, Stuttgart, Germany

“Photokina 98” Kodak/BFF, Cologne, Germany

1997

“Transformator I-V” Project Space Oberbaum City, Berlin, Germany

“Kodak/BFF Digital Imaging Award” Kodak House, Essen, Germany  
1996

“Kunst verfremdet” Kulturhaus Dock4, Kassel, Germany  
1990

“Variationen zum anonymen Bild” Galerie Treppenhaus, Berlin, Germany  
1998

“Die Photographische Simulation” Bildo Akademie, Berlin, Germany