

# Belén Rodríguez

J U A N S I L I Ó  
G A L E R Í A

**Belén Rodríguez**

***Fruta bomba***

Belén's artworks are paintings liberated from their attachment wall and at the same time (...) they inhabit a place and there await a warm encounter with the spectator.

(...) The pictorial surface folds, hangs free, and despite this spatial deployment, (...) its reference and materiality refer exactly to a pictorial speculation, to a reflection: (...) it is, more than ever, the definition of a pictorial pleasure, the desire to paint, the eroticism of painting against any principle of reality.

The desire for a painting that becomes light, while the painter carefully weighs the emotions on a scale. They weigh little, because they are paintings on free canvases.

In this work by Belén Rodríguez I sense the intuition of an eternal painting, a sky that widens in each piece: (...) that desire is fed back in an unstoppable loop, with enough power of attraction to ignite the desire of the passerby.

There is no need to *add* paint to the support: painting by subtraction, by rubbing, by erosion, by eroticism. Thus, images appear whose conciseness is negative, related to thinning and to the idea of remainder. (...) In this thinning, painting goes in search of primary pleasure and claims, once again, the values of decoration, of a diffuse, aerial pattern, whose matrix of reiteration is not evident, but is visually very effective. And in this repetition, the allusion to the fabric and the extensibility of the surface to infinity, but also the idea of the free support in space, linked in any case to a body, covering it and showing it simultaneously: the eternal pink of the flesh, the artificial blue of the pool.

Fragments of "La utilidad del deseo", by Francisco Javier San Martín

***Todas las hojas de un eucalipto***

In her work, Belén Rodríguez recalls different resources used in textile crafts from different parts of the world, as well as the repetition of patterns, motifs and basic shapes that are characteristics traditionally assigned to textile design. *Todas las hojas de un eucalipto* are composed of different patches joined together to form a large fabric; intervened through the technique of shibori. The manual gesture of dye, forms a repeating pattern that is broken in an organic way following the nature and particularity of each leaf. This work is part of the *Hoja Verso* line of work, created for the V Cervezas Alhambra Award, 2021.

"Pantone emerged as a color nomination repertoire where each shade is systematically identified by an alphanumeric code that registers it accurately. The project developed by Belén Rodríguez is oriented in exactly the opposite direction: using natural pigments, unclassifiable in a logical chain, it tends to recreate the ineffable poetry of color, its unique and unrepeatable character, the impossibility of its exact transmission.

Pantone belongs to the cultural sphere of industrial capitalism and its imperious need for standardization for mass production; Belén's art of color belongs to that of the consciousness of nature and the return to a craftsmanship capable of arousing the emotion of its imprecision, its openness to the world and to the processes of entropy and uncertainty with which natural space expresses itself. Moreover, as opposed to the undifferentiated globality of Pantone, Hoja verso is sensitive to the localization of color and attention to the resources of a specific space".

Francisco Javier San Martín

--

**Belén Rodríguez** (Valladolid, 1981) is Magister Art by Fine Arts Academy of Vienna, where she studied with Professor Heimo Zobernig, and Graduated in Fine Arts at Universidad Complutense of Madrid. She has taken part of different Artist Programs and Residences such as Flora ars + natura, in Bogot, El Ranchito of Matadero Madrid and Artista X Artista in La Habana, Hooper Projects in Los Ángeles, Atelier Salzamt, in Linz, Spanish Academy in Rome, Hangar + GlogauAir in Berlin and BMUKK in Tokyo. Some of her solo shows are "I turn Chilli Red" at Josh Lilley, London 2019, "Paintung", at Patio Herreriano, Valladolid 2018, "Rodríguez" at Galería Bancelos, Madrid 2016, "After Sputnik" at Josh Lilley, London 2013, "Circa" at Das weisse haus, Vienne 2011 and "XXXXX" at Galería Parra y Romero, Madrid 2010. Her works have been part of exhibitions at institutions and museums like CA2M, Tabacalera, Matadero and La Casa Encendida en Madrid, Can Felipa in Barcelona, Centro Federico García Lorca in Granada, CCA Kunsthalle and Casal Solleric en Mallorca, Korea Kulturhaus and das weisse Haus, in Vienna, Mogosoia Cultural Center in Bucarest, Yokohama Creative City Center in Yokohama and Concert Gebouw in Bruges among others.

## Ficha de Obra

---



Autor  
Belén Rodríguez

Título  
*Fruta bomba*

Año | Dimensiones (alto x ancho x fondo)  
2021 | 340 x 800 cm (133,86 x 314,96 in)

Edición  
Única

Técnica  
Popelín decolorado y teñido

Localización

Referencia  
BR21002



*Foto detalle 2*

**Belén Rodríguez**  
*Fruta bomba* (2021)

Popelín decolorado y teñido  
340 x 800 cm

## Ficha de Obra

---



Autor  
Belén Rodríguez

Título  
*Todas las hojas de un eucalipto*

Año | Dimensiones (alto x ancho x fondo)  
2021 | 250 x 177 cm (98,43 x 69,69 in)

Edición  
Única

Técnica  
Tela teñida con hojas de eucalipto, técnica Shibori

Localización

Referencia  
14317



*Foto detalle 2*

**Belén Rodríguez**  
*Todas las hojas de un eucalipto*  
(2021)

Tela teñida con hojas de eucalipto, técnica Shibori  
250 x 177 cm



**BELÉN RODRÍGUEZ**

Valladolid (Spain)

**EDUCATION**

2005/2010 Master Art, Academy of Fine Arts, Vienna. Master Class Heimo Zobernig (AT)  
 1999/07 Master Art, Universidad Complutense de Madrid (SP)  
 2004/05 Erasmus Exchange, Universität der Künste, Berlin, Prof. Christane Möbus (DE)  
 2000/03 Diploma in Graphics Arts and Design, Real Casa de la Moneda School, Madrid (SP)

**RESIDENCIES**

2019 CCA Kunsthalle Andraitx, Mallorca (SP)  
 2018 Flora ars + natura, Bogota (CO)  
 2016 Artista X Artista, Havana (CU)  
 2016 Residency El Ranchito, Matadero-Madrid (SP)  
 2015 Hooper Projects, Los Angeles (USA)  
 2015 Atelier Salzamt, Linz (AT)  
 2013 CCA Kunsthalle Andratx, Mallorca (SP)  
 2013 Noestudio + Fundación Banco Santander, Madrid (SP)  
 2011 Spanish Royal Accademy in Rome, Foreign Affairs Ministry Spain (I)  
 2010 GlogauAir + Hangar, Berlin (DE)  
 2009 Artist in Residence Tokyo. BMUKK, Culture Ministry of Austria (JP)

**AWARDS**

2021 Finalist V Premio Cervezas Alhambra de Arte Emergente. ARCO.  
 2020 Finalist STRABAG Art Award International (D + AT)  
 2018 Finalist Coal Prize, the Coalition for art and sustainable development (FR)  
 2016 Finalist "Contemporary Talents", Fondation François Schneider (FR)  
 2014 First Prize, Premio Pancho Cossío, Santander (SP)  
 2013 Artistic production Award, Fundación Banco Santander, Madrid (SP)  
 2013 First Prize, Premio Ciutat de Palma Antoni Gelabert, Palma de Mallorca (SP)  
 2011 First Prize, Generación 2011, Caja Madrid (SP)  
 2011 First Prize, Jóvenes Artistas de Castilla y León, Instituto de la Juventud (SP)  
 2009 Honorable Mention, Generación 2009 Award, Caja Madrid (SP)  
 2007 First Prize, UCM Young Artist Award, Madrid (SP)  
 2006 Injuve Prize, Audiovisual Project Realization (SP)  
 2004 Honourable Mention, UCM Drawing Award, Madrid (SP)  
 2003 First Preis, Jóvenes Creadores National Award, Calcografía Nacional, Madrid (SP)

**GRANTS**

2020 La Littorale, Biennale Internationale d'Art Contemporain d'Anglet (FR)  
 2018 AC/E Acción Cultural Española (AC/E) y FLORA ars+natura, Bogota (CO)  
 2016 El Ranchito, Matadero Madrid AECID, Ministry of Foreign Affairs (SP)  
 2015 CreArt + Atelier Salzamt Linz (EU)  
 2015 Hooper Projects, Los Angeles (US)  
 2015 Staatstipendium, BMUKK (AT)  
 2014 Project Subvention, Centro de Escultura de Candás, Museo Antón, Candás, Asturias (SP)  
 2011 Spanish Royal Accademy in Rome, Foreign Affairs Ministry Spain (SP)  
 2011 STARTstipendium, Culture Ministry (AT)  
 2011 Subvention Biennale de la Méditerranée, Culture Ministry Austria and BJCEM (AT)  
 2010 Fundación Arte y Derecho, Madrid (SP)  
 2010 Hangar, Barcelona (SP)  
 2009 Artist in Residence, Tokyo. BMUKK, Culture Ministry (AT)  
 2008 Madrid-Procesos, AVAM-CRAC (SP)  
 2006 Youth Institute, Junta de Castilla y León (SP)  
 2005 Fundación Joan Miró Mallorca. Workshop led by Joan Fontcuberta (SP)  
 2005 Erasmus Scholarship, Universität der Künste, Berlin (SP)  
 2004 UCM Summer Workshop "El Escorial". Workshop led by Juan Genovés (SP)  
 2000 Real Casa de la Moneda. Graphics and Design Studies, Madrid (SP)



**SOLO EXHIBITIONS**

2022 Museo Patio Herreriano, sala La Capilla, Valladolid (ES) – próximamente  
 2021 Serpentine five, Proyecto site-specific para La Littorale, 8 Biennale Internationale Art Contemporain Anglet, comisariada por Lauranne Germond (FR)  
 Hoja verso, colaboración con The Dyer's House, V Premio Cervezas Alhambra, ARCO- Madrid  
 2019 Algodón naranja en la bella sombra, Galería Alarón Criado, Seville (SP)  
 2019 Como materia dotada de su propia forma, Galería Juan Silió, Santander (SP)  
 2019 I turn Chilli Red, Josh Lilley, London (UK)  
 2018 PAINTUNG, Museo Patio Herreriano, Valladolid (SP)  
 2016 Rodríguez, Galería Bancelos, Madrid (SP)  
 2016 PINTRUA, Galería Fúcares, Almagro (SP)  
 2016 Tras Sputnik, Museo Antón, Candas, Asturias (SP)  
 2014 El Milagro es que el Unidiverso está, Galería Javier Silva, Valladolid (SP)  
 2013 After Sputnik, Josh Lilley Gallery, London (UK)  
 2011 circa, Das weisse haus, Vienna (AT)  
 2010 XXXXX, Galería Parra & Romero, Madrid (SP)  
 2009 Mixtilínea, Josh Lilley Gallery, London (UK)  
 2009 Kore Sore Are, Österreichisches KünstlerAtelier, Arakawa Ku Tokio (JP)

**SELECTED GROUP SHOWS**

2022 Exposición colectiva comisariada por Chus Martínez, Collegium, Arévalo (ES) – próximamente  
 Tomar la casa. Academia de España en Roma  
 2021 Textiles, comisariada por Juan Antonio Álvarez Reyes, CAAC Sevilla (ES)  
 Pintura. Renovación permanente. Comisario Mariano Navarro. Museo Patio Herreriano, Valladolid (SP)  
 2020 "... y ellaguarda una Piedra de cada lugar que ha visitado" Galería Juan Silió, Madrid (SP)  
 2020 Colección XVIII: Textil. CA2M, Madrid (SP)  
 2020 8th Anglet-Côte Basque International Contemporary Art Biennial (FR) – Postponed to 2021  
 2020 La cuestión es ir tirando, Centro Cultural de España en México (MX)  
 2019 One day I stumbled upon a meteorite, Fabra i Coats, Barcelona, festival LOOP (SP)  
 2019 La caza del faisán, Sala Nonell Alcolea, Barcelona (SP)  
 2019 Breve catálogo de pensamientos y otros invasores, Estudio Pablodelillo, Oviedo (SP)  
 2019 Stains on a Decade, Josh Lilley Gallery, London (UK)  
 2018 Querer parecer noche, CA2M, Madrid (SP)  
 2018 Horizonte de sucesos, Espacio OTR, Madrid (SP)  
 2017 Tentativas para agotar un espacio, Tabacalera, Madrid (SP)  
 2017 Leaning Tower of Pisa, DXIX Projects, Los Angeles (USA)  
 2017 V Premio Mardel, Centre del Carme, Valencia (SP)  
 2017 Doblar la Tierra, Solo show by Javier Arce with works by Belén at The Goma, Madrid (SP)  
 2017 Promotora, Can Felipa, Barcelona (SP)  
 2017 Nave Oporto + Mundo Dios, Nave Oporto, Madrid (SP)  
 2016 Water Biscuit, Josh Lilley Gallery, London (UK)  
 2016 The Flag and the Galaxy, Artista X Artista, Havana (CU)  
 2016 The Dance of the Entropic Elements, Irma Álvarez-Laviada & Belén, Galería Bancelos, Vigo (SP)  
 2016 Air & Time, sala Amadís, Madrid (SP)  
 2016 Naveoporto Greatest Hits, Galería T20, Murcia (SP)  
 2016 We don't know how to get back alone, El Ranchito, Matadero Madrid (SP)  
 2016 Human Abyss, Las Francesas, Valladolid (SP)  
 2015 Significant Other, Korea Kulturhaus, Vienna (AT)  
 2015 El Público, Centro Federico García Lorca, Granada (SP)  
 2015 The City and me, Kunstuniversität Linz, Linz (AT)  
 2015 Kristallin #22, Atelier Salzamt, Linz (AT)  
 2015 De la mano, Centrocentro, Madrid (SP)  
 2015 Sunset ©, Hooper Projects, Los Angeles, California (USA)  
 2015 The City and me, House of Jonah, Eastbohemian Gallery of Pardubice, Pardubice (CZ)  
 2015 Fresh, CCA Kunsthalle Andratx, Mallorca (SP)  
 2015 Corte, Galería ArtNueve, Murcia (SP)  
 2014 The Conquest of the Impossible, IEBB6, Bucharest (RO)  
 2014 OpenStudios, Madrid (SP)  
 2014 The memory in the pocket, Rolli Days, Palace Fattinanti Cambiaso, Genoa (I)  
 2014 La memoria in tasca, Museo di Villa Croce, Genoa (I)  
 2013 EXFULLMOON, CCA Kunsthalle Andratx, Mallorca (SP)  
 2013 Grey Matter, García Galería, Madrid (SP)

- 2013 Mostra Academia de España en Roma, Academia de San Fernando, Madrid (SP)  
 2013 Crossborders, Las Francesas, Valladolid (SP)  
 2013 Taking measures, Espacio OTR, Madrid (SP)  
 2012 Something New, Josh Lilley Gallery, Londres (UK)  
 2012 Reality Show, Galleria Tiziana di Caro, Salerno (I)  
 2012 XII Mostra Unión Fenosa, Macuf, La Coruña (SP)  
 2012 Mostra Finale, Academia de España en Roma, Rome (I)  
 2012 Spazi Aperti, Accademia di Romania, Rome (I)  
 2011 Vor Thessaloniki, Atelierhaus der Akademie der bildenden Künste Wien, Vienna (AT)  
 2011 I have not seen it all (screening), Tonkino Saalbau, Vienna (AT)  
 2011 Nuit Black, Galerie Les Singuliers (screening), Paris (AT)  
 2011 Biennale de la Méditerranée, Thessaloniki, Greece (GR)  
 2011 Do not disturb, Sala Galileo, Madrid (SP)  
 2011 Generación 2011, La Casa Encendida, Madrid (SP)  
 2010 Gifted, Josh Lilley Gallery, London (UK)  
 2010 The Mac gyver problem, Galerie im Regierungsviertel, Berlin (DE)  
 2010 Digital Encounters, C arte C, Madrid (SP)  
 2010 The Art Books Project, Galería Esquina, Madrid (SP)  
 2010 Sin Formato, Museo Patio Herreriano, Valladolid (SP)  
 2009 Next Reality, Yokohama Creative City Center, Yokohama (JP)  
 2009 subvision. kunst. festival. off, Hafencity, Hamburg (DE)  
 2009 Moskau Tokyo Wien New York Berlin, Galerie Nikola Vujasin, Vienna (AT)  
 2009 Second hand, Engelhorn Galerie, Vienna (AT)  
 2009 Generación 2009, La Casa Encendida, Madrid (SP)  
 2008 Columns, Aula, Akademie der bildenden Künste, Vienna (AT)  
 2008 X Mostra Unión Fenosa, MACUF, La Coruña (SP)  
 2008 Skulptuln, Open Air Sculpture Project, Tulln (AT)  
 2008 Circuitos, Young Art Center, Madrid (SP)  
 2008 Calypso, Sala Rekalde (screening), Bilbao (SP)  
 2008 Work in progress, Concert Gebouw, Brugges, Belgium (BE)  
 2007 Frisch von Friseur auf der Suche nach der Modernen, AKBILD, Vienna (AT)  
 2006 Injuve Art Exhibition, Círculo de Bellas Artes, Madrid (SP)  
 2006 Sprich zu mir - Mluv ke me, Vytvarnych Umeni V Praze, Prague (CZ)

## BIBLIOGRAPHY

- 2020 Catalogue La cuestión es ir tirando, Centro Cultural de España en México, AC/E (SP)  
 2020 "Belén Rodríguez, una artista extraterritorial", El Diario de Sevilla, 14.01.2020  
 2019 Catalogue La caza del faisán, Sala Nonell Alcolea, Barcelona (SP)  
 2019 "Sin miedo a la mezcla", article by Iván de la Torre, ABC Cultural, 28. 12.2019  
 2019 "Artistas que lo bordan", Article and cover, El Cultural de El Mundo, 8-14 Noviembre 2019  
 2019 Querer parecer noche, CA2M, Móstoles (SP)  
 2018 Paintung, Catalogue Museo Patio Herreriano, Valladolid (SP)  
 2018 Publication at Malmoe Magazine, Nr. 81 (AT)  
 2017 Tentativas para agotar un espacio, Tabacalera, Madrid (SP)  
 2017 Promotora, Centre Civic Can felipa, Barcelona (SP)  
 2017 El Ranchito, Matadero-Madrid (SP)  
 2017 VOGUE Spain Magazine, February (SP)  
 2016 Aire y Tiempo, Sala Amadis, INJUVE (SP)  
 2016 Catalogue Belén, Museo de Escultura, Candás, Asturias (SP)  
 2016 Catalogue "Creadores. Abismo Humano", Ayuntamiento de Valladolid (SP)  
 2016 Publication "El Ranchito. Cuba, Finlandia, Japón", Matadero Madrid (SP)  
 2016 The Significant Other, Korea Kulturhaus, Vienna (AT)  
 2015 Catalogue El Público, Centro Federico García Lorca, Granada (SP)  
 2014 Ecological Thinking, IEBB6, Mogosoia Cultural Center, Bucharest (RO)  
 2013 Annual Directory 2012, Academia de España en Roma (SP)  
 2012 XII Mostra Unión Fenosa, MACUF, La Coruña (SP)  
 2012 Spazi Aperti, Accademia di Romania, Rome (I)  
 2011 Generación 2011, Obra Social Caja Madrid (SP)  
 2011 Sven Johnne / Belén Rodríguez González, Das weisse haus, Vienna (SP)  
 2011 Symbiosis, XV Bienale de la Mediterranee (EU)  
 2011 Vor Thessaloniki/ Approaching Thessaloniki – BMUKK, Vienna (SP)  
 2011 Do not Disturb. Mi alma en otra parte, Universidad Antonio de Nebrija (SP)

2010 „Abanderada Belén Rodríguez“, El Cultural Magazine, 07.05.2010 (review)  
 2010 IlikeMagazine, May 2010 (review) (SP)  
 2009 Generación 2009, Caja Madrid (SP)  
 2008 Circuitos, Comunidad de Madrid (SP)  
 2008 La(dos)Magazine, August,2008 Valladolid (review)(SP)  
 2008 Calypso, Sala Rekalde, Bilbao (SP)  
 2008 X Mostra Union Fenosa, La Coruña (SP)  
 2007 Covers, Menos1 Art Space, Madrid (SP)

#### **PUBLICATIONS**

2016 Nave Oporto, Poster edition (SP)  
 2016 Tras Spuynik, Catalogue Museo Antón (SP)  
 2010 Fetisch display, Akademie der bildenden Künste, Vienna (AT)  
 2010 Amalgam, Aki Namba Vienna 2010 (AT)  
 2009 The Art Book Project, edited by Raúl Díaz Reyes, Fundación Arte y Derecho, Madrid (SP)  
 2009 Magazine Textuelle Bildhauerei 3, Akademie der bildenden Künste (AT)  
 2009 Der Standard, Austrian Newspaper 20th Anniversary (AT)  
 2008 Special Effects, Christophe Boutin and Akademie der Bildende Kunst, Vienna (AT)  
 2008 Skulptulln, Magazine of the Open Air Sculpture Project, Tulln (AT)  
 2007 Magazine Textuelle Bildhauerei, Akademie der Bildende Kunst, Vienna (AT)

#### **COLLECTIONS**

Perez Museum, CA2M, Banco de España, Fundación Otazu, Fundación Canaria para el Desarrollo de la Pintura, Flora ars + natura, Spanish State Department, Royal Spanish Academy in Rome, Calcografía Nacional, Pilar i Joan Miró Foundation in Mallorca, Casa de la Moneda Foundation, CEIM Foundation, Spanish National Library, Museum of Engraving of Marbella, Universidad Complutense de Madrid, Zamora City Hall, Valladolid City Council, Hotel Bloom! Brussels, Caja Madrid Foundation, Instituto de la Juventud Junta de Castilla y León, Austrian Culture Department, City of Palma de Mallorca, Hooper Projects, Cultural Center Juan Prado.