

FOD (Puerto Lumbreras, 1973)

November 20, 2021 – January 29, 2022

Dr. Fourquet, 20. 28012, Madrid
Tuesday - Friday 11am-7pm / Saturday 11am-2pm.
(Opening: November 20)



Miserables casas/excelentes habitáculos

Juan Silió gallery presents the first solo exhibition in its space of the artist **FOD**. “*Miserables casas/excelentes habitáculos*”- *Miserable houses/excellent cabins*- is a journey from painting to sculpture, passing through architecture; a constant back and forth travel in which the most primitive constructions stand as the natural and instinctive refuge.

Colour is presented as the tool to integrate and equalize materials. Thus, all constructive materials acquire equally importance, and so their nature and the nature of the individuals sheltered by them.

Refuge is an abstract idea that appeals to a sense of protection from danger and, consequently, a place of calm where alerts are relaxed. A safe space from which, perhaps, even being able to observe without exposing oneself.

Formally there is no architectural typology of refuge as such since there are no clear lines that define it or specific materials required. Nor is there a way to construct or replicate it automatically, and all constructive exercise will be influenced and dependent on the danger we want to avoid. In a way, each refuge lies in the elaboration of a unique protective incantation.

FOD’s work focuses on the human need to build. Based on this premise, he experiments with the relationship and the links generated between material and colour, medium and space. This research moves through the different ways of understanding geometry,

construction, deconstruction, space and the city, concepts that have been developed throughout the twentieth century and that are already stored in the genetic memory of art. FOD assumes these references and with their echo generates works in which the materials are mixed. All media are diluted in an unconscious manner resulting in a totally intuitive way of creating.

Over this unguided making, FOD's *Domûs* rise as monochrome compositions. These elemental structures, composed through blocks of color, are open geometric spaces. They seem to be made with the necessary ingredients to respond to a given function. The different materials that compose them -recycled materials collected from their environment- are unified under a block of color that suggests the textures, hides and reveals lines, and shows the final shape of this protective shield. They remind us of a house, but houses are no longer a place in which, despite being provided with walls, settling in and feeling there are no limits under their roofs. Now they are limited and close spaces where you can take shelter for a few hours, without letting your guard down. Temporary living cabins.

Accompanying them, three large format paintings impose their presence. Once again, a single colour allows us to glimpse geometries and shapes that, if we adopt them as our own, provide the best place to hide.

FOD's proposal encourages us to rethink why this need to build persists. It is not a symbol of evolution, but a link to our fears and the most basic instinct of survival. An animal inertia that moves to the city, which incorporates industrial materials, but takes us back to recreate the most primitive refuge: the nest.

FOD (Francisco Olivares Díaz) was born in Puerto Lumbreras in 1973. he has done several public exhibitions such as: "Nave invertida" in Tabacalera Madrid within the exhibition "Tentativas para agotar un espacio", "Zona de obras-Chabolas de lujo", Cartagena, "Refugio para un paseante" Fundación Cerezales in León or the work shown next to the Cathedral Murcia, entitled "Estructura Nómada".