

**Carlos Irijalba** -1979- Pamplona (Spain).

Lives and works between Amsterdam and New York.

#### Academic background/ Residencies

- 2013/14 - Rijksakademie van beeldende kunsten. Amsterdam.
- 2009 - ISCP Program New York.
- 2004 - UDK: Universität der Kunst. Prof. Lothar Baumgarten. Berlin.
- 2003 - Graduated in Fine Arts at the Basque Country University. Bilbao.
- 1998 - Bachelor degree at the Pamplona School of Art. Pamplona

#### Exhibitions (selection)

- 2019
  - Extemporáneo. Solo show at Museo de Navarra. (Pamplona)
  - Premio internacional Maria Jose Jove. (A Coruña)
  - Atracción y resistencia. Curated by Rosario Sarmiento and Alberto Cartón Centro de exposiciones Palexco. (Galicia)
  - 25 años de Itinerarios. Botin Art Center Santander.(Cantabria)
  
- 2018
  - Endotic. Galeria Moises Perez de Albeniz. (Madrid)
  - Region (narratives) Changes in the landscape and the politics of water Curated by Alfredo Puente and Bruno Marcos at MUSAC Museo (León)
  
- 2017
  - Guangzhou Triennale Curated by Zeng Han and Bao Dong. Guangdong Museum of Contemporary Art. (China)
  - Notes on our equilibrium. Curated by Evelyn Simons and Eleonore de Sadeleer at CAB Art Center Brussels (Belgium).
  - Art on the turn of the century” curated by Benjamin Weil at Centro Botin Santander (Spain).
  - A Myriad of voices. Curated by La fabrica. DC Cultural Center. Washington D.C. and Miami (USA)
  
- 2016
  - Race to the bottom. Curated by Joram Kraaijeveld Schloss Ringenberg. Hamminkeln (Germany)
  - 1513 desde las paces de Urtubia. Museo Jorge Oteiza. Alzuza (Spain)
  - Reproductibilidad. Curated by Nekane Aranburu. Es Baluard Museum (Spain)
  
- 2015
  - Concrete. Curated by Geraldine Barlow. Tophane-i Amite Culture and Arts Center. Istambul (Turkey).
  - Invincible forest. Curated by Annie Le Brun Museum of Contemporary Art. Zagreb.
  - Skins. Galeria Moises Perez de Albeniz. Madrid.
  - Percussive Hunter. Curated by Niekolaas Johannes Lekkerkerk. Akbank Sanat arts Center. Istambul.
  - Listen to the stones, think like a mountain. Curated by Evelien Bracke. Galerie Tatjana Pieters. Ghent.
  
- 2014
  - Open Studios at Rijksakademie. Amsterdam.
  - Out there. Curated by Bart van den Boom. Rotterdam.
  - Concrete. Curated by Geraldine Barlow. MUMA Museum, Melbourne.
  - Lost in Landscape. Curated by Gerardo Mosquera. MART Trento.
  - Insights into the Wemhöner Collection. OSRAM Höfe, Berlin.
  - Artists' Film at Carroll/Fletcher, London.
  - Amalgam. Solo show curated by Julia Geerlings. Galerie Van Gelder. Amsterdam.
  
- 2013
  - Projections Art Rotterdam. Rotterdam Netherlands.
  - Coleccion VIII CA2M. Madrid.
  - L'Comme Lumière. Gaitè Lirique. Paris
  - High Tides. Galerie Sherin Najjar. Berlin.
  
- 2012
  - Delimitations. Curated by Ghila Limon. Herzliya Museum Israel.
  - Lost sites. Curated by Teresa Blanch. Centro Huarte. Spain.
  - Urban Projections Yokohama Art Center. Japan.

- 2011 - No one is an Island. Curated by Omar Lopez Chaoud.  
Governors Island LMCC. New York.  
- Rencontres internationales. Centre Pompidou, Paris.
- 2010 - Welcome home. Galeria Moisés Pérez de Albéniz. Pamplona  
- Off Mostoles CA2M Mostoles.  
- 25 years INJUVE Art Prize curated by Maria Corral. Tabacalera Madrid.  
- Spain on the edge. Instituto Cervantes Chicago.  
- Queens move, White Box Satellite, Long Island City, NY.
- 2009 - Atopía. Curated by Ivan de la Nuez. CCCB Barcelona  
- Rencontres Internationales Jeu de Paume Paris. Reina Sofia Madrid.  
- RISK. Carlos Iríjalba and Jasone Miranda. MA Studio. Beijing  
- Generaciones 2009. Itinerant. Spain.  
- Itinerarios 07-08 Beca Artes plásticas. Marcelino Botín Foundation.
- 2008 - Ajenos. Curated by Raffaelella Guidobono. Palazzo Sambuca. Palermo.  
- Extraños en el paraíso. Basque Contemporary Photography.  
Instituto Cervantes of Beijing and Tokio

#### Prizes/Grants

- 2017 - Mondriaan Fonds Bewezen Talent (Netherlands)
- 2015 - The Shifting Foundation award San Francisco (USA)
- 2013/14 - Rijksakademie van beeldende kunsten. Amsterdam.
- 2011 - Revelation PhotoEspaña Prize.  
- Awarded CAM Arts Grant.  
- ISCP Artist in residence NY.
- 2009 - First Prize Purificación García.  
- Honor Mention Generaciones 2009.  
- Matadero Madrid Mobility prize.  
- MA Studio Resident Grant. Beijing.
- 2007/08 - Marcelino Botín Foundation Visual Arts Grant.
- 2006 - Bilbao Arte Foundation Resident Grant.  
- Fine Arts Award Colegio de España. Paris.
- 2005 - Visual Arts Grant for Creation Government of Navarre.
- 2004 - Guggenheim Bilbao Photography Grant.  
- First Prize Young Navarre artists.

#### Bibliography (selection)

- *The third place*, Dawna Schuld. Book Published by MUN (solo show). 2015
- [www.issuu.com/carlosirijalba/docs/irijalbafinal\\_lowres\\_\\_singlepage](http://www.issuu.com/carlosirijalba/docs/irijalbafinal_lowres__singlepage)
- *High Tides*, by Lars Bang Larsen. Sense and Sostenibility. Urdaibaiarte. 2012.
- [www.issuu.com/rociomartinmadrid/docs/high.tides2](http://www.issuu.com/rociomartinmadrid/docs/high.tides2)
- *The Whistle* by Marco Antonini. Occulto. Edit. Alice Cannava. Berlin . 2011.
- [https://mplusprojects.files.wordpress.com/2014/02/whistle\\_layout.pdf](https://mplusprojects.files.wordpress.com/2014/02/whistle_layout.pdf)
- *Ustedes/Nosotros* by Luisa Fuentes Guaza. Iberoamerican young artists. SrTata. 2011.
- [http://www.indexbook.com/print\\_prensa.php?idLibro=1118](http://www.indexbook.com/print_prensa.php?idLibro=1118)
- *Dictionary of discomfort in Culture*. Josep Ramoneda. ATOPIA CCCB Barcelona. 2010.
- <http://www.cccb.org/es/exposiciones/ficha/atopia/33509>

#### Work held on public collections (selection):

- Sammlung Wemhoener Foundation. Berlin.
- Taviloglu Art Collection. Istanbul.
- Rijksakademie van Beeldende Kunsten. Amsterdam.
- Museo Nacional Centro de Arte Reina Sofia. Madrid
- Comunida de Madrid. CA2M Centro de Arte 2 de Mayo Madrid.
- Coleccion Unicaja. Spain.
- Marcelino Botín Foundation. Santander.
- Artium Contemporary art Museum Vitoria.
- Museo Patio Herreriano. Valladolid.
- Ministry of Culture. Spain.