

**David Surman (b. 1981, UK)**

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**Education**

2003 - 2004, Master of Arts Film and Television Studies, Warwick University, UK

1999 - 2002, Bachelor of Arts Animation, Newport Film School, UK

**Solo Exhibitions**

2021, forthcoming, Galería Juan Silió, Madrid, Spain

2019, "Sirens", Sim Smith Gallery, London, UK

2018, "Paintings for the Cat Dimension", no format Gallery, London, UK

2017, "Dream Park", Festa Sul Prato, London, UK

**Selected Group Exhibitions & Fairs**

2020, "Raw Green", Sim Smith, London, UK

2020, "VOLTA", Sim Smith booth, New York, USA

2020, "ARCO", Galería Juan Silió booth, Madrid, Spain

2019, "London Art Fair", Sim Smith booth, London, UK

2019, "Art New York", Galería Juan Silió booth, New York, USA

2019, "Art on Paper", Sim Smith booth, New York, USA

2018, "Pulse Miami Beach", Sim Smith booth, Miami Beach, USA

2018, "GIFC", 0-0LA, Los Angeles, USA

2018 "Paper Cuts", Saatchi Gallery, London, UK

2017, "Be Right Back", Rhoda Street Studios, London, UK

2017, "Open Studio", Propeller Foundry, London, UK

2017, "Art Game Hackathon", ArtLicks, London, UK

2017, "Deptford X Fringe", London, UK

2016, "Painting Open", No Format Gallery, London, UK

2016, "Papercuts", Transition Gallery, London, UK

2016, "Figure It Out", The Dot Project, London, UK

2016, "Queer Heroes", arts council funded collaborative film, UK (touring)

2014, "Pomegranate", Brixton East Gallery, London, UK

2013, "Experimental Game Pack 01", LA Game Space, Los Angeles, USA

2013, "Darkness on the Edge of Town", Perth Centre for Contemporary Photography, Perth, Australia

2012, "Soundplay", Kill Screen, New York, USA

2011, "Darkness on the Edge of Town", Beam Contemporary, Melbourne, Australia

**Selected Texts/Publications**

2020, "Raw Green", Sim Smith, exhibition text

2020, "Abroad From Earth", Sim Smith, exhibition text

2019, "Kindling Uncanny Flames", Keiko Yamamoto Rochaix, exhibition text

2019, "What Kind of Spirit Is This?", Sim Smith, exhibition text

2018, Barnaby Dicker, "Atelier Accessoire: Paintings for the Cat Dimension", exhibition text

2018, "David Surman: Paintings for the Cat Dimension -- Artist Talk", available on youtube.com

2018, "David Surman: Interview", Young Space, <https://www.yngspc.com/artists/2018/04/david-surman/>

2018, "A Networked Daydream: Takashi Murakami's Superflat Monogram", Alice in Wonderland, Thames and Hudson

2017, "The Jungle Book (1967)", Senses of Cinema, <http://sensesofcinema.com/2017/1967/the-jungle-book/>

2017, "Tablecloths and Mermaid Cheeks", Encounter Contemporary, exhibition text

2017, "The Diamond Sea", Saatchi Gallery, exhibition text

2017, "DUMB", Mercer Chance Gallery, exhibition text  
2016, "The Rude Gesture", Unit 1 Gallery, exhibition text  
2016, "Sleepless Satellites: Walerian Borowczyk's *Les astronautes*(1959)", Senses of Cinema, <http://sensesofcinema.com/2016/cteq/les-astronautes/>  
2015, "Performance in Disguise: Notes on Gibson/Martelli", Jaffe Fried Gallery, Dartmouth College  
2014, "Play, Craft and the Contemporary World of Digital Culture", 'Digital Revolution', Barbican Publishing, London  
2011/2013, Kyle Weise, "Darkness on the Edge of Town", exhibition text  
2011, "It's a Jungle in Here", Screenspace Gallery, exhibition text  
2011, "Manga Impact!", Phaidon, London  
2010, "Why Cheating Matters", 'Artists Re:Thinking Games', Liverpool University Press, Liverpool  
2009, "Pokémon 151: Complicating Kawaii", 'Gaming Cultures and the Asia-Pacific', Routledge, London  
2008, "Notes on Superflat and its Expression in Videogames", Refractory, University of Melbourne  
2007, "Pleasure, Spectacle and Reward in Capcom's Streetfighter Series", 'Videogame/Player/Text', Manchester University Press, Manchester  
2006, "Animated Worlds", John Libbey, London

### **Teaching**

2019 -, Visiting Lecturer, Film Animation, Royal College of Art, London, UK  
2017 -, Visiting Practitioner, National Film and Television School, London, UK  
2015 -, Visiting Lecturer, Film Animation, Middlesex University, London, UK  
2014, Visiting Practitioner, Film Animation, London College of Communication, London, UK  
2013, Visiting Lecturer, Game Design, Royal Melbourne Institute of Technology, Australia  
2011, Guest Speaker, Animation Department (VES), Harvard University, Cambridge, USA  
2011, Guest Speaker, Game Design Department, Ontario College of Art and Design, Canada  
2011, Guest Speaker, Animation Department, Sheridan College, Canada  
2010 - 2011, Senior Lecturer, Digital Media, Swinburne University of Technology, Melbourne, Australia  
2006 - 2010, Senior Lecturer, Computer Game Design, Newport Film School, UK  
2004 - 2006, Visiting Lecturer, Animation, Newport Film School, UK

### **Curatorial Projects**

2020, "Raw Green", Sim Smith, UK  
2019, "What Kind of Spirit is This?", Sim Smith, UK  
2015, "Bartkira", Incubate Festival at Tilburg Library  
2014, "Pomegranate", Brixton East Gallery  
2012, "Game Masters", Australian Centre for the Moving Image

### **Awards and Grants**

2009 UWN Strategic Insight Programme Scholarship  
2003 Arts and Humanities Research Council Postgraduate Scholarship

### **Collections**

Colección ALKAR, Arriola Zugaza  
Colección Espinosa de los Monteros Sáinz de Vicuña  
Pamela and David Hornik Collection  
McEvoy Foundation for the Arts  
Melissa Neumann Collection  
Hubert Neumann Collection