

CONTEXT ART NEW YORK

Pier 94, 12th Avenue -
55th Street, New York
NY 10019

[May 3-8, 2015]

Galería Juan Silió

Rafa Macarrón - Gorka Mohamed

CONTEXT
Pier 94 new york

MAY 3-8 | 2016
VIP PREVIEW MAY 3

Juan Silió Gallery announces its participation in the inaugural edition of CONTEXT ART NEW YORK international art fair, that will be taking place in Manhattan between 3rd and 8th of May.

The gallery will be presenting the most recent artworks by two young, but with a emerging international projection, Spanish artists: Rafa Macarrón (Madrid, 1981) and Gorka Mohamed (Santander, 1978). Both artists, whose common point is a colourful painting on acrylic, employ oneiric thoughts and dreams as main source to create distorted figures on the edge between the unreal and our day-by-day life and society.

Rafa Macarrón creates unique characters that reclaim the attention of each piece and that incarnate both the universal and the unrepeatable. We can observe the design of the bodies of the main characters: humans and animals of legs way too long to resist the weight of their heads. The figures are always portrayed on a neutral background: blue, pink, water green; and in every scene the line that cuts the vertical plan of the background with the horizontal one is the only line that we recognize as a feature of our world.

On his paintings, Macarrón creates dream-like scenarios and a world of uncommon characters that, despite their drama and deformity, bear tenderness and kindness. With a defined style and language, his drawing is fluid, fresh and harmonic. Influenced by the comic, 50's and 60's painting, Dubuffet, Fraile, Matta or Quirós, Macarrón is becoming a referent of today's painting.

Winner of the BMW painting prize in 2011, he has been present in diverse countries and has participated in numerous fairs, such as Zona Maco, ArtBo, Art Miami or Art Moscow.

In **Gorka Mohamed's** painting there is a tension between the irrational and other more fixed and organised structures. The work shows the tension of the contemporary individual invaded by an environment which is more and more emotionless and alienating, which shrinks and invalidates him in a socio-political context where there is not a real possibility of choice; a world grotesquely saturated by images and information that cancel a critical aptitude towards what is happening, and that invites us to passivity. Following these thoughts, he understands the way of "thinking through painting" as a process associated with a reversal of values, an absence of limits, and as a life project.

In his recent works, he is interested in building characters out of an accumulation of shapes, forms and objects. This approach in painting could be compared with the process of constructing sculptures or assemblages. Besides, the paintings embrace a polymorphous perversity close to the one that takes place in classical cartoons. Through this pictorial language there is the intention to reflect on the things that are affecting us psychologically in our sociocultural reality, as if the fact of presenting the toxic found in humanity would work as the catalyst of its own remedy.

Recently, Gorka Mohamed has been included in some publications of international prestige, such as "100 Painters of Tomorrow", by the editorial Thames & Hudson; or "Young London 2011-2014", by Grey Tiger Books and V22. His work can be found in a variety of collections such as Fundación Coca-cola, Patio Herreriano, Banco Caja Madrid, Fundación Centenera or Goldsmiths College, University of London.