

NOÉ SENDAS

1972, Brussels, Belgium

Lives and works in Berlin, Madrid & Lisboa

EDUCATION & International Art Residencies

- 2008 Casa Velasquez, Madrid
- 1999 Kuntlerhaus Bethanien, Berlin
- 1999 Cité des Arts, Paris
- 1998 Peggy Guggenheim Studentship, Venice, Italy
- 1997 School of Art, Institute of Chicago, Chicago, USA.
- 1993 Royal College of Fine Arts, London.
- 1992 AR.CO- Center For Fine Arts, Lisbon.
- 1987 Antonio Arroio / At.Re, Lisboa
- 1983 Holland Park School, London

Prizes

- 2022 (short Listed) FLAD Drawing Award - To be announced in 2022 edition of Drawing Room Lisboa, which will take place in October 2022
- 2003 (winner) City Desk Sculpture Award, 2003
- 2001 (short Listed) Uniao Latina Award / Leonor Antunes, Joao Onofre, Noe Sendas, Rui Toscano

Solo and group shows are listed separately in reverse-chronological order

Participation in Art Fairs is not included.

SOLO EXHIBITIONS [UPCOMING]

- 2025 Lisboa, NAMELESS (Mid career survey show) MNAC Museu Nacional de Arte Contemporanea, Lisboa, Curator: Joao Silverio—Cat.
- 2023 Madrid, NOÉ SENDAS, Galeria Juan Silio, Madrid, June, 2023. Curator: Ángel Calvo Ulloa
- 2022 LISBOA, NOÉ SENDAS, Sala Gabinete, EDP Foundation / Maat, Lisboa, December, 2022 Curator: Joao Pinharanda.

SOLO EXHIBITIONS [SELECTION]

- 2021 Oporto, INVISIBLE FLOWERS, Galeria Presença, Porto, Portugal, 13 November—January 22, 2022. Curated by Ana Anacleto
Lisboa, VERTICAL SEAS, Carlos Carvalho Arte Contemporânea, Lisbon, 29 September—January 22, 2022. Text by Miguel Von Haffe
Brussels, UNKNOWNNS [with Julie Cockburn] Hopstreet Galerie, Brussels, 14 March—May 15, 2021.
- 2020 Coimbra, INVALID PASSWORDS (Mid career survey show) CAV - Centro de Artes Visuais . Coimbra, Portugal, 15 February—April 15, 2021. (Curated by Ana Anacleto) —Cat.
- 2019 Paris, CORPS FORMELS [with Fernand Fonssagrives] Galerie Miranda, Paris, 31 October—January 5, 2020.
Lisboa, ALVARÁ, Porta 14, Lisboa, 16 May—June 16, 2019.
Milano, HERMES IN RIPOSO, mc2gallery@ncontemporay, Milano, 10 January—February 15, 2019. Curator: Claudio Composti
- 2018 Brussels, WALKING & REMEMBERING, Hopstreet Gallery, Brussels, 17 March—May 5, 2018.
Moscow, MOSCOW CIRCA 2017, RuArts, Moscow, 13 September—January 27, 2018. Curator: Nina Gomiashvili
Lisboa, FIFTY, FIFTY [with Rui Calçada Bastos] Galeria Miguel Nabinho, Lisboa. 23 November—January 16, 2018. Curator: Sergio Fazenda Rodrigues
- 2017 Rome, ROMA CIRCA 2017 Visionarea, Rome. 13 September—October 22, 2017. Curator: Claudio Composti
Lisboa ESQUISITO, ESPANTOSO [with Jacobo Castellano] Appleton Square, Lisboa. 16 May—June 13, 2017. Curator: Virginia Torrente
- 2016 Lisboa, SIGNIFICANT OTHERS, Galeria Carlos Carvalho, Lisboa. 21 September—October 22, 2016.
Milano, SPREZZATURA, mc2gallery, Milano. 19 April—27 May, 2016, Curador: Claudio Composti
Lisboa, PAGANO 1965-1967, [with Salvi Danés], Barbado Gallery, Lisboa. 16 February—March 31, 2016. Curator: Gonzalo Golpe.
- 2015 Valencia, NOÉ SENDAS, Set Espai D'Art, Valencia, Spain. 18 September—November 14, 2015.
Santander, FUGITIVA, Galeria Juan Silio, Santander, Spain. 16 April—May 30, 2015.
London, THE LADY VANISHES, Michael Hoppen Gallery, London. 21 February—March 31, 2015.—Wallpaper* (192 edition)
- 2014 Castelo Branco, OLD STUDIO, 102-100 Galeria, Castelo Branco, Portugal. 18 October—December 27, 2014.
Berlin, TO MAKE ENDS MEET, Invaliden1 Galerie, Berlin. 24 April—June 7, 2014.

- Madrid, GEOMETRIES [with Sandra Feio], Blank Paper, Madrid, 21 March—June 30, 2014—photobook edition
 Porto, THE EIGHTEENTH JANUARY TWO THOUSAND AND FOURTEEN, Galeria Presença, Porto, Portugal.
 18 January—March 1, 2014.
- 2012 Brussels, MYSTERY GUEST, Contretype – Centre d'art contemporain pour la Photographie, Brussels.
 26 September—October 21, 2012. Curator: Jean-Louis Godefroid.
 Lisboa, DESCONOCIDAS, Galeria Miguel Nabinho, Lisboa. 11 May—October 20, 2012.
 Madrid, ESPERANDO A HOUDINI, [with Miguel Ángel Tornero], Galeria Raquel Ponce, MADRID. 14 April—May 18,
 2012. Curator: Virginia Torrente.
 Lisboa, LONG-DISTANCE RELATIONSHIPS, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisboa.
 28 February—April 1, 2012. Curator: Helena Barranha.
- 2011 Berlin, SABOTAGE, invaliden1 Galerie, Berlin. 29 April—June 4, 2011.
 Lisboa, RECENT WORKS, Espaço Arte Tranquilidade BES, Lisboa. 9 April—June 1, 2011.
- 2010 Tavira, CHARACTERS SEARCHING FOR AN AUTHOR, Palácio da Galeria Museum, Tavira, Portugal.
 29 May—September 18, 2010. —Cat. ISBN 978-972-8705-39-8
 Lisboa, SEARCHING FOR AN AUTHOR, [performance], Atelier Real, LISBOA. March 20, 2010. —newspaper.
 Madrid, THE INDIFFERENT, [solo project CINEMA], IFEMA, AR.CO Art Fair 2010. Madrid, February 17—21,
 2010. —Cat. Curators: Caroline Grau & Paul Young.
- 2009 Berlin, THE CHAIRMAN, invaliden1 Galerie, Berlin. 12 June—July 18, 2009.
 Porto, RESERVED, Galeria Fernando Santos, Porto, Portugal. 18 April—June 13, 2009.
- 2008 Berlin, THE DREAMERS, Lada Project, BERLIN. 12 February—March 1, 2008.
 Lisboa, THE HUNTER, Cristina Guerra Contemporary Art, Lisboa. 10 January—February 23, 2008.
- 2007 Lisboa, THE COLLECTOR, EDP Foundation, Sala do Cinzeiro 8, Electricity Museum, Lisboa.
 26 May—July 1, 2007—Depliant. Curator: João Pinharanda.
 Lisboa, OLD SCHOOL, Escola Antonio Arroio, Galeria Lino Antonio, Lisboa. 11 January—February 9, 2007
 —Depliant. Curator: Pedro Morais.
- 2006 Berlin, DER UNTERMIETER, Blickensdorff Galerie, Berlin. 20 October—December 8, 2006.
 Berlin, PRIVATE EYE, invaliden1 Galerie, Berlin. 6 May—3 June 2006.
- 2005 Lisboa, ROLLING!, Cristina Guerra Contemporary Art, Lisboa. 20 October—November 19, 2005.
 Berlin, NEITHER, Blickensdorff Galerie, Berlin. 8 April—May 20, 2005.
- 2004 Madrid, LADY MACBETH, [solo project room], IFEMA, AR.CO Art Fair 2008, Madrid. Curator: David Barro
 Lisboa, PROTOTYPO [with Edgar Massul], Prototypo, Sala do Risco, Lisboa. Curator: Diogo Lopes.
- 2003 Coimbra, OPHELIA, [solo show], CAV Centro Artes Visuais, Colégio das Artes, Coimbra, Portugal.
 14 February—March 23, 2003. —Depliant. Curators: Miguel Amado & Albano da Silva.
- 2002 Porto, EN GARDE!, Caixa Geral Depositos Culturgest, Porto, Portugal. 26 October—January 5, 2003.
 —Depliant. Curator: Antonio Pinto Ribeiro.
 Lisboa, VOID - VIDEO OBJECTS INSTALLATION DRAWINGS, Cristina Guerra Contemporary Art, Lisboa.
 7 February—March 9, 2002. —Depliant.
- 2001 Caldas da Rainha, SLOW MOTION ON PAPER, Art Attack + Estgad, Caldas da Rainha, Portugal. June 14—23,
 2001—Depliant. Curator: Miguel Wandschneider.
 Lisboa, 2001:TIME ODYSSEY, [with Jan Fabre], Luis Serpa Projects/Museum of Natural History, Sala do Veadó,
 Lisboa. 31 May—July 15, 2001—Depliant. Curator: Luis Serpa.
 Den Haag, UNREST & UNSAID, Gemeentemuseum Den Haag, Holland. 11 April—June 5, 2001.
- 2000 Berlin, 1999-2000, Künstlerhaus Bethanien, Berlin. 31 August—September 17, 2000. —Cat. ISBN 3-932754-13-1
 Lisboa, SMOG, [with Nuno Cera], Museu de Historia Natural, Sala do Veadó, Lisboa. May 6—28, 2000. —poster.
 Caldas da Rainha, RUNAWAY WORLD, [with Nuno Cera], Matadouro Municipal, Caldas da Rainha, Portugal.
 16 April—May 15, 2000—Poster.
- 1998 Sintra, ALBERTO CARNEIRO & NOÉ SENDAS, Sintra Museum of Modern Art/ Berardo Collection, Sintra, Portugal.
 15 December—February 12, 1999. Curator: Maria Nobre Franco.
 Lisboa, CONTINUOUS SESSION, [with Manuel Valente Alves], Temporary Exhibitions Gallery CAM-Calouste
 Gulbenkian Foundation, Lisboa, 3 September—November, 1998 —Cat. ISBN10 972-635-113-8 Curator: João
 Pinharanda.
 Lisboa, HOW DO YOU THINK IT FEELS? W. DIVISIONst, Goethe-Institut Portugal, Lisboa. 5 February—March 5,
 1998 —Depliant.
- 1997 Lisboa, NOÉ SENDAS, DISLOCATION & NUMB MIRROR, Galeria Monumental/At.Re, Boqueirão da Praia
 da Galé 5, LISBOA, 26 January—February 15, 1997 —Depliant.

GROUP EXHIBITIONS [SELECTION]

- 2019 **OF OTHER SPACES** [works from the Maat/EDP Foundation Art Collection], Porto's Municipal Gallery, Porto, PT 8 June—August 18, 2018. —Cat. ISBN 9789728909857 Curators: João Silvério & Pedro Gadanho
- INTERSTICIAL** [works from the Norlinda e José Lima Collection], Nucleo de Arte Oliva. S.Joao da Madeira, PT, 19 October—March 24, 2019. Curator: Miguel von Hafe Pérez
- 11th MOSCOW INTERNATIONAL BIENNALE** [Fashion and Style in Photography 2019], Multimedia Art Museum (MAMM), 1 February – April 1, 2019
- 2018 **STILL ART COLLECTION** [Richard Avedon, Elliott Erwitt, William Klein, Noé Sendas, Albert Watson, a.o.] Multimedia Art Museum (MAMM) Moscow, 12 December—January 27, 2019. —Cat. Curator: Natalia Grigoryeva-Litvinskaya.
- 289 A PCR PROJECT** [group show], Associação 289, Faro PT, 15 July—September 30, 2018. —Cat. ISBN 978-989-8902-54-2 Curator: Pedro Cabrita Reis
- GERMINAL** [works from the Maat/EDP Foundation Art Collection], Maat Museum, Lisboa, 28 June—December 31, 2018. —Cat. ISBN 978-972-8909-56-7 Curators: Ana Anacleto, Pedro Gadanho
- THE STATE OF THINGS** [Ângela Ferreira, Cecília Costa, Filipa César, Isabel Carvalho, Jorge Dias, Julião Sarmiento, Noé Sendas, Pedro Barateiro], Kunstraum Botschaft, BERLIN, 8 June—September 14, 2018. —Cat. ISBN: 978-989-8751-15-7 Curator: João Silvério
- GERMINAL** [works from the Maat / EDP Foundation Art Collection], Porto's Municipal Gallery, Porto, PT, 17 March—May 20, 2018. —Cat. ISBN 978-972-8909-56-7. Curators: Ana Anacleto, Pedro Gadanho
- BLACK & WHITE** [works from PLMJ Collection], Sociedade Nacional de Belas Artes, Lisboa, March 1—29, 2018. —Cat. ISBN 978-989-8487-20-9 Curator: João Silvério
- SOME-BODY TO LOVE** [Michael Ackerman, Nobuyoshi Araki, Antoine d'Agata, Noé Sendas, Eva Stenram, a.o.] mc2gallery, Milano, 30 January—February 23, 2018. Curator: Claudio Composti
- 2017 **BEYOND THE MIRROR** [group show] Temporary Exhibitions Gallery, Calouste Gulbenkian Museum, Lisboa, 12 October—February 5, 2018. —Cat. ISBN 978-989-8758-43-9 Curator: Maria Rosa Figueiredo
- QUOTE / UNQUOTE BETWEEN APPROPRIATION AND DIALOGUE** [Works from the Maat / EDP Foundation Art Collection] Maat Museum Lisboa, 4 October—February 5, 2018. —Cat. ISBN 978-972-8909-28-4 Curators: Ana Anacleto, Gabriela Vaz-Pinheiro
- REVERIE/REVELRY: FASHION THROUGH PHOTOGRAPHY** [Commission], BIFB, Ballarat International Foto, Ballard Australia, 10 August—September 17, 2017, Curator – Michelle Mountain
- WITHOUT CAMERA** [Katrien De Blauwer, Karin Fissthaler, Jonathan Callan, Noé Sendas], Hopstreet Gallery Brussels, May 21—8 July, 2017.
- PORTUGAL EM FLAGRANTE - OPERATION 3** [works from the museu Calouste Gulbenkian's Modern Collection] Calouste Gulbenkian Foundation, Lisboa, 3 March—November 18, 2017. Curators: Penelope Curtis, Ana Vasconcelos, Leonor Nazaré, Patrícia Rosas e Ana Barata
- QUOTE / UNQUOTE BETWEEN APPROPRIATION AND DIALOGUE** [works from the Maat / EDP Foundation Art Collection] Galeria Municipal do Porto, Porto, PT, 11 March—May 14, 2017. —Cat. ISBN 978-972-8909-28-4 Curators: Ana Anacleto, Gabriela Vaz-Pinheiro
- UN CERTAIN REGARD**, [Works from the Norlinda e Jose Lima Collection]. CAV-Centro de Artes Visuais, Coimbra, PT, 29 April—November 18, 2017, Curator: Albano Silva Pereira
- O OLHAR DA SIBILA—Corporalidade e transfiguração** [Works from 6 private collections]. Museu do Oriente, Lisboa, 7 April—June 18, 2017, —Cat. ISBN 978-989-8487-16-2 Curator: João Silvério
- TESTIMONIOS, RESISTENCIAS, FICCIONES** [works from the MEIAC collection], August 3, 2016–July, 31, 2017, MEIAC Museu Extremeno e Iberoamericano de Arte Contemporaneo Badajoz, Spain. Curator: Antonio Franco
- 2016 **ALLURE - Fotografien aus der Collection Susanne von Meiss**, [Diane Arbus, Richard Avedon, Rene Burri and Henri Cartier-Bresson, Horst P. Horst, Irving Penn, August Sander, Noé Sendas, Tracey Emin, Nan Goldin, Daido Moriyama, Richard Prince, a.o.] C/O Berlin Foundation, BERLIN 28 May—September 4, 2016. —Cat. ISBN 978-3-86828-713-4 Curators: Felix Hoffmann, Birgit Filzmaier
- MATERIAIS TRANSITÓRIOS**, [sculptures from the PLMJ foundation collection], Sociedade Nacional de Belas-Artes SNBA, Lisboa, 4 February—March 23, 2016. —Cat. ISBN 978-989-8487-12-4 Curator: Joao Silverio.
- 2015 **H.D. BUTTERCUP'S APARTMENT** [group show], Los Angeles, California, US, 12 December—March 26, 2016. project by Michael Fuchs Galerie. A
- FOUNDATION** [group show], Maus Hábitos- Espaço de intervenção Cultural, Porto, PT, 19 December—January 27, 2016. Curador: Miguel Flor.
- ENTRE OUTROS** [gallery show], Galeria Presença, Porto, Portugal, 31 October—January 11, 2016.
- AFINIDADES ELECTIVAS** [Julião Sarmiento collection], Museu da Eletricidade, LISBOA. 16 October—January 3, 2016. —Cat. ISBN 978-9898618832 Curator: Delfim Sardo.
- TWIST THE REAL** [group show], Plataforma Revolver, Lisboa, 17 September—November 8, 2015. Curator: Maëlle Dault.
- MEIAC. 20 AÑOS** [MEIAC collection], CEART de Fuenlabrada, Madrid, 3 September—October 25, 2015.

- ME & THE OTHERS [Alberto Caetano Collection], MNAC The National Museum of Contemporary Art-Museu do Chiado, Lisboa, 9 July—August 30, 2015. —Cat. ISBN 978-972-776-464-8 Curators: Adelaide Duarte, Alberto Caetano, Raquel Henriques da Silva.
- DEAR DARKNESS [group show], Michael Fuchs Galerie, Berlin, 02 July—August 29, 2015. Curator: Stephan Klee
- 25 YEARS [Pedro Oliveira collection], Galeria Pedro Oliveira, Porto, PT. 18 April—May 16, 2015.
- 2014 RE-COLECTOR [grup show], El Huerto del Tertuliano, Valladolid, Spain, 21 June—September 7, 2014.
- REFLEXION – ÄSTHETISCHE REFERENZEN [main exhibition] 8th Darmstädter Tage der Fotografie, Designhaus Darmstadt, Darmstadt, DE. 25 April—April 27, 2014.—Cat. ISBN 9783981362947
- RUMORES, CONVERSACIÓNS [MEIAC's Collection], Museo Extremeño e Iberoamericano de Arte Contemporáneo, Sala Palexco / Kiosco Alfonso, A Coruña, ES. 25 March—May 25, 2014. —Cat. Curator: Miguel Fernández-Cid
- 2013 STEP RIGHT IN [grup show], VAC-Visual Arts Center at the University of Texas, Texas, USA. 27 September—October 26, 2013. Curator: Ariel Evans.
- EL ETERNO FEMENINO. RETRATOS ENTRE DOS SIGLOS [grup show] Patio de la Infanta - Ibercaja, Zaragoza, Spain, 24 October—March 16, 2014 —Cat. ISBN 9788483243084 Curator: Lola Durán.
- DISCONTINUOUS LINE [works from Norlinda and José Lima Collection], Oliva Creative Factory, S. Joao da Madeira, PT 19 October 2013—May 4, 2014. —Cat. Curator: Miguel Amado.
- CAUTION! THINGS MAY APPEAR DIFFERENT THAN THEY ARE [works from APT Collection], AEG, Nuremberg, DE, 14 September—October 12, 2013. —Depliant. Curators: Pamela Auchincloss & Susanne Prinz
- ABECEDÁRIO [works from ar.co collection], Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisboa. 18 September—November 10, 2013. —Cat. ISBN 978-972-97987-5-7 Curators: Paulo Henriques, Manuel Costa Cabral & Manuel Castro Caldas.
- UNDER THE SIGN OF AMADEO [CAM's collection A Century of Art/ coleção de filme e de vídeo], CAM-Calouste Gulbenkian Foundation, Lisboa. 26 July 2013—January 19, 2014. Curators: Isabel Carlos, Ana Vasconcelos, Leonor Nazaré, Patrícia Rosas and Rita Fabiana.
- SINCRONÍAS [Antonio Cachola's Collection], MEIAC - Museo Extremeño e Iberoamericano de Arte Contemporáneo BADAJOZ, Spain, 10 June—September 30, 2013. —Cat. Curators: Isabel Pinto & Patricia Machado.
- LOVE TRIANGLE [group show], Goethe-Institut/ Instituto Cervantes, Stockholm 20 April—May 10, 2013 Curator: Stefanie Hessler.
- 2012 THE TRAVELLER, A VISUAL JOURNEY [works from Alexander Ramselaar Collection], TENT, Rotterdam, Holland. 10 November 2012—January 13, 2013. Curator: Alexander Ramselaar.
- »META-ICON« Marc Bonnetin • Frank Eickhoff • Heike Gallmeier • Mirko Martin • Noé Sendas • Ming Wong [5th European Month of Photography show], Galerie September, Berlin. 19 October—November 10, 2012. —Cat. ISBN 978-3866787704 Curator: Stephan Klee
- URBAN OUTSIDERS - THE RELATIONSHIP OF MANKIND TOWARDS CITY AND NATURE [works from Alexander Ramselaar Collection], Frankendael Foundation, Amsterdam. 6 October—November 4, 2012. Curators: Roos Burger and Yvonne Yzermans.
- 100 ARTWORKS, 10 YEARS [works from PMLJ Collection], Fundação Arpad Szenes-Vieira da Silva, Lisboa. 27 September—January 27, 2013 —Cat. ISBN 978-989-8487-06-3 Curator: Miguel Amado.
- 12 MOSTRA INTERNACIONAL DE ARTE GAS NATURAL FENOSA [Short listed], Museo de Arte Contemporáneo Gas Natural Fenosa, La Coruña, Spain. 31 July—October 21, 2012. —Cat. ISBN 978-84-615-9868-7
- SHORELINE [works from ar.co Collection], CAS-Centro de Artes de Sines and Centro Cultural Emmerico Nunes, Sines, Portugal. 13 July—September 29, 2012 —Cat. ISBN 978-989-97987-4-0 Curator: Manuel Castro Caldas.
- BETWEEN SPACES [CAM's Collection 1968-2011], CAM-Calouste Gulbenkian Foundation, Lisboa 1 June—October 26, 2012. Curators: Isabel Carlos, Patricia Rosas and Rita Fabiana
- PRESENÇAS [EDP's Foundation Collection], Museu Amadeo de Souza-Cardoso, Amarante, Portugal. 17 March—June 30, 2012 —Cat. ISBN 978-989-8141-41-5 Curator: João Pinharanda.
- 2011 FILM AND VIDEO [CAM's Film and Video Collection, Calouste Gulbenkian Foundation], m|j|mo - Museum of the Moving Image, LEIRIA, Portugal. 19 October—November 19, 2011. Curator: Leonor Nazaré.
- IS THE BEST YET TO COME? [group show], Galeria Miguel Nabinho, Lisboa. 1 October—November 5, 2011.
- LABYRINTHS [CAM's Collection], CAM-Calouste Gulbenkian Foundation, Lisboa, 30 September—November 17, 2011. Curator: Leonor Nazaré.
- NULL PORTRAIT [grup show], Zink Galerie, Berlin. 08 July—October 13, 2011. Curator: Anna Geuder
- TENSION & DESIRE [grup show], 100-102 Galeria, Castelo Branco, Portugal 25 June—October 8, 2011.
- 2010 LUGARES DE INCERTEZA [grup show], Look Up! Natural Porto Art Show, Palacete Pinto Leite, Oporto, Portugal, 19 November—December 18, 2010. —Cat. ISBN 978-84-92772-14-8 Curator: David Barro.
- DA OUTRA MARGEM DO ATLÁNTICO [grup show], CAHO-Centro de Artes Helio Oiticica, Rio de Janeiro, Brazil. 6 November—December 5, 2010. Curator: Paulo Reis.
- LEERSTELLEN [Invaliden1 galerie artists], Carlos Carvalho Arte Contemporanea, Lisboa. 16 September—October 30, 2010. Curator: Sabrina van der Ley.
- A CULPA NÃO É MINHA [Antonio Cachola's Collection], Berardo Museum, Lisboa, 14 September—January 9, 2011. —Cat. Curator: Éric Corne.

- 11 MOSTRA INTERNACIONAL DE ARTE GAS NATURAL FENOSA [short listed], Museo de Arte Contemporáneo Gas Natural Fenosa, La Coruña, Spain, 29 July—October 31, 2010. —Cat. ISBN 9788461436996.
- CABINET D'AMATEUR [grup show], Sala do Veado, Museu de História Natural, Lisboa. 27 July—October 3
- O POVO/ PEOPLE [grup show], EDP Foundation, Museo de la Electricidade, Lisboa. 19 June—September 19, 2010. —Cat. Curator: João Pinharanda.
- FILM AND VIDEO [CAM's Collection], CAM-Calouste Gulbenkian Foundation, Lisboa. 7 May—July 11, 2010. —Cat. ISBN13: 978-972-635-220-4. Curator: Leonor Nazaré.
- 2009 ASPECTS OF THE COLLECTION [CAM's Collection], CAM-Calouste Gulbenkian Foundation, Lisboa. 19 June—August 30, 2009. Curator: Jorge Molder.
- CORPO DENSIDADE E LIMITE [Antonio Cachola's Collection], MACE- Museo de Arte Contemporânea de ELVAS, Portugal. 17 January—March 15, 2009. —Cat. Curator: João Pinharanda.
- OUTSIDE [grup show], Museu da Presidência da República & EDP Foundation, Museo de la Electricidade, Lisboa. 16 January—March 15, 2009. —Cat. ISBN 978-972-8971-42-7 Curator: João Pinharanda..
- 2008 DIFFERENCE, WHAT DIFFERENCE! [grup show], , ArtForum, Berlin. 30 October—November 3, 2008 —Cat. ISBN 978-3981220049 Curator: Hans-Jürgen Hafner.
- 18 PRESIDENTES [grup show], UM PALÁCIO E OUTRAS COISAS MAIS, Museu da Presidencia da Republica, Palácio de Belém. Lisboa. 05 October—December 31, 2008. —Cat. Curator: Miguel Amado.
- 10 MOSTRA INTERNACIONAL UNION FENOSA, [short listed], Museo de Arte Contemporáneo Gas Natural Fenosa, A CORUÑA, Spain. 29 July—November 2, 2008. —Cat. Curated by David Barro & Rafael Doctor.
- CAM'S COLLECTION PRESENTATION [CAM's Collection], CAM-Calouste Gulbenkian Foundation, Lisboa, 18 July 2008—January 4, 2009. Curator: Jorge Molder.
- ARTISTAS PORTUGUESES LÁ FORA [grup show], Museu da Presidencia da Republica, Edifício Fernando Távora, Viana do Castelo, Portugal. 10 June—September 30, 2008. —Cat. ISBN 9789728971427 Curator: João Pinharanda.
- E-FLUX VIDEO RENTAL [grup show], Calouste Gulbenkian Foundation, Lisboa, 22 May—July 18, 2008. Curators: Anton Vidokle, Julieta Aranda & Miguel Amado.
- COLECTIVA [José Loureiro, João Louro, Daniel Malhão, Miguel Palma, Julião Sarmento, Noé Sendas, Augusto Alves da Silva, Rui Toscano]. 102-100 Galeria, Castelo Branco, Portugal, 10 May—June 21 2008.
- PONTO DE VISTA/ POINT OF VIEW [Works from PLMJ Collection], Museu da Cidade - Pavilhao Branco, Lisboa, 18 March—May 18, 2008. —Cat. ISBN 9729993556 Curator: Miguel Amado.
- PARANGOLÉ. FRAGMENTOS DESDE LOS 90: EN BRASIL, PORTUGAL Y ESPAÑA, Museo Contemporáneo Español, Patio Herreriano, Valladolid, Spain. 14 March—June 22, 2008. —Cat. ISBN978-84-935887-7-9 Curators: David Barro & Paulo Reis.
- 2007 SOME LANDSCAPES [works from António Cachola Collection], Museu de arte contemporanea, Elvas, Portugal, 28 October—March 2, 2008 —Cat. ISBN 978-989-95485-2-7 Curator: João Pinharanda
- IBEROAMERICA GLOCAL: ENTRE LA GLOBALIZACIÓN Y EL LOCALISMO, Casa de América, Madrid. 5 October—December 9, 2007 —Cat. Curators: Lorena Pérez, Dennys Mato.
- A COLLECTION IN PROGRESS [works from António Cachola Collection], Museu de arte contemporanea, Elvas, PORTUGAL. 7 July—October 21, 2007—Cat. ISBN 978-989-95485-2-7 Curator: João Pinharanda.
- 50 YEARS OF PORTUGUESE ART [CAM's Collection], CAM-Calouste Gulbenkian Foundation, Lisboa, 5 June—September 9, 2007 —Cat. ISBN: 9789726780434 Curator: Raquel Henriques da Silva.
- SECUENCIAS: 1976-2006 [Arte contemporáneo en las colecciones públicas de Extremadura], MEIAC - Museo Extremeño beroamericano de Arte Contemporáneo, Badajoz, Spain, 28 March—July 28, 2007 —Cat. ISBN13: 978-84-611-5674-0 Curator: Antonio Franco.
- 25 FRAMES PER SECOND [Videos works from PLMJFoundation Collection], Cinema São Jorge, Lisboa, 27 February—March 4, 2007. —Cat. ISBN 978-972-99935-3-4 Curator: Miguel Amado.
- 2006 RELATIVE DENSITY [CAM's Collection-Calouste Gulbenkian Foundation], Centro Cultural Emmerico Nunes e Centro das Artes de SINES, Portugal. 12 August—November 26, 2006 —Cat. ISBN10: 972-635-169-x Curator: Leonor Nazaré.
- EN VOYAGE [Rui Calçada Bastos, Carlos Bunga, Nuno Cera, Ana Jota, Jorge Queiroz, Carlos Roque, Noé Sendas], Le Plateau/ Frac Ile-de-France, Paris. 14 June—August 20, 2006 —Cat. Curator: Caroline Bourgeois.
- XX. ENCONTROS DE FOTOGRAFIA [grup show], CAV-Centro Artes Visuais, Coimbra, Portugal. 01 April—September 10, 2006. —Cat. ISBN13: 978-972-8338-39-8. Curators: Albano Silva Pereira and Delfim Sardo
- BLACK AND WHITE [grup show], HAU-Hellenic American Union galleries. Athens. February 06—26, 2006. —Cat. Curator: Artemis Potamianou.
- 2005 DEL ZERO AL 2005 – PERSPECTIVAS DEL ARTE EN PORTUGAL, Sala de exposiciones de la Fundación Marcelino BOTÍN, SANTANDER, Spain. 21 October—December 11, 2005 —Cat. ISBN 978-849-55-1698-5 Curator: David Barro.
- CORPO IMPOSSIVEL [Adriana Molder, Noe Sendas, Rui Chaves, Vasco Araujo], Palacio Nacional de Queluz, LISBOA. 26 November—January 31, 2006. —Cat. ISBN 978-972-37-1110-3 Curator: Nuno Crespo.
- RELATIVE DENSITY [CAM's Collection], CAM-Calouste Gulbenkian Foundation, Lisboa. 27 October—February 22, 2006.—Cat. ISBN 972-635-169-x Curator: Leonor Nazaré.

- RELATIVE DENSITY, [CAM's Collection], CAM-Calouste Gulbenkian Foundation, Lisboa.
27 October—February 22, 2006—Cat. ISBN 972-635-169-x Curator: Leonor Nazaré.
- SOCIAL CONTRACT, Museum Bordalo Pinheiro. Lisboa. 5 October—January 8, 2006.
—Cat. ISBN 972-8403-26-7 Curator: João Pinharanda.
- 219KM BERLIN-ROSTOCK [group show], Galerie Blickensdorff, Kunsthalle Rockstock, Rockstock, Germany,
24 July—August 14, 2005. —Cat.
- PORTUGAL: ALGUNAS FIGURAS, Laboratorio Arte Alameda (LAA), Mexico DF.
16 March—June 19, 2005. —Cat. ISBN 972-758-018-1 Curator: João Pinharanda.
- AN EXTENSION TO THE EYE, [PLMJ Foundation Collection works], CAV Centro de Artes Visuais - Colégio das
Artes, COIMBRA, PORTUGAL. 22 January—April 3, 2005. —Cat. ISBN 972-8338-38-4 Curator: Miguel Amado.
- 2004 EU, TU, ELES, ... / ME, YOU, THEY, ... [dgARTES Collection]. Centro de Artes e Espectáculos, Figueira da Foz,
Portugal. Curator: Delfim Sardo.
- OURO BRANCO, [Filipa Cesar, Jorge Queiroz, Joana Vasconcelos, Noé Sendas], Sala Diamantina, Ouro
Preto, Brazil. 1 July—30 July 2004. Curator: dgArtes.
- ARTE CONTEMPORANEA NA ASSEMBLEIA [Filipa Cesar, Jorge Queiroz, Noé Sendas, Rui Vasconcelos],
Assembleia da Republica Portuguesa, Lisboa, 23 April—Cat. Curator: Jorge Molder.
- FIVE STARS, [group show], Moda Lisboa-Armazem Terlis, Lisboa. March 25—28, 2004.
- ALGUNS FRAGMENTOS DO UNIVERSO, EDP Foundation / Museu Tavares Proença Junior, Castelo Branco,
Portugal. 20 March—May 2, 2004. —Cat. ISBN 972-98926-6-0 Curator: João Pinharanda.
- 2003 OUTRAS ALTERNATIVAS: NUEVAS EXPERENCIAS VISUAIS EN PORTUGAL, MARCO - Museo de Arte
Contemporánea de VIGO, Spain. 31 October—January 25, 2004. —Cat. ISBN 84-933121-3-4. Curator: David Barro.
- CITY DESK PRIZE, [1st Prize winner], Fundación D.Luis I, Cascais, Portugal.
24 September—October 24, 2003. —Cat.
- PUBLIC BATH, S. João da Madeira, Oporto, Portugal. 5 July—September 30, 2003. —Cat. Curator: João
Pinharanda.
- OS MEUS CROMOS DA ARTE CONTEMPORÂNEA | Bienal de Foz Côa, Moncorvo, Portugal. May 10—31. 2003.
—Cat. Curator: Natxo Checa / ZDB
- 2002 UNDER SURVEILLANCE, Lugar Comum, Fabrica da Pólvora de Barcarena, OEIRAS, Portugal.
27 September—October 5, 2002 —Cat. Curator: Nuno Alexandre Ferreira
- LUGARES (U) TÓPICOS, Galeria Pedro Oliveira, Oporto, Portugal. 14 September—October 12, 2002.
+ PORTUGAL, Moda Lisboa-icep. Casa Llotja de Mar, Barcelona, Spain. September 6—8, 2002. —Cat.
- 2001 ARTE PORTUGUÉS CONTEMPORÁNEO: ARGUMENTOS DE FUTURO [MEIAC' Collection - Museo Extremeño
Iberoamericano de Arte Contemporáneo Collection], Museu Fundación ICO, Madrid. 15 November 2001—January 31,
2002.—Cat. ISBN 8493220469 Curator: Antonio Franco.
- ARTE PORTUGUÉS CONTEMPORÁNEO: ARGUMENTOS DE FUTURO Y APERTURA, [MEIAC' Collection - Museo
Extremeño Iberoamericano de Arte Contemporáneo Collection], Caja San Fernando - Sala Imagen, Sevilla, Spain. 15
October—November 7, 2001 —Cat. ISBN 8493220469 Curators: Antonio Franco, Graça Fonseca, Francisco del Río.
- SITUATION ZERO: RECENT ART FROM PORTUGAL [group show], Yerba Buena Center for the Arts, SAN
Francisco, USA. 25 August—November 4, 2001. —Cat. ISBN-ASIN: B00C2HGAYE Curator: René de Guzmán.
- APRESENTAÇÃO [group show] Galeria Central Tejo, EDP Foundation, Lisboa.
17 July—September 2, 2001 —Depliant Curator: João Pinharanda.
- BIBERSTEIN, CÉSAR, ONOFRE, SARMENTO, SENDAS, TOSCANO [group show], Cristina Guerra Contemporary
Art, Lisboa. July 3-28, 2001.
- UNIÃO LATINA ART PRIZE [João Onofre, Leonor Antunes, Noé Sendas, Rui Toscano], Temporary
Exhibitions Gallery, Calouste Gulbenkian Foundation, Lisboa. 8 May—July 1, 2001 —Cat. ISBN 972-635-132-4
- PORTO ROTTERDAM - ROTTERDAM PORTO [Miguel Branco, Jorge Queiroz & Noé Sendas], Galerie Delta,
ROTTERDAM, Holland. 9 February—March 12, 2001.
- 2000 THE MNEMOSYNE PROJECT [group show], Encontros de Fotografia 2000, Coimbra, Portugal.
November 4—26, 2000. —Cat. ISBN 9789728338299 Curator: Delfim Sardo.
- OLHAR DA CONTEMPORANEIDADE [group show], Palácio Pancas Palha, Lisboa. 1 June—July 1, 2000.
Curator: Ilídio Nunes.
- 1999 COLECCIÓN ANTONIO CACHOLA: ARTE PORTUGUÉS DE LOS AÑOS 80 Y 90 [Antonio Cachola's Collection],
MEIAC- Museo Extremeño Iberoamericano de Arte Contemporáneo, Badajoz, Spain. 26 November—December 29,
1999 —Cat. ISBN 9788476715345 Curator: João Pinharanda.
- BIENAL DA MAIA, MAIA, PORTUGAL. 4 April—May 4, 1999. —Cat. Ref: PT111121/97 Curator: Antonio Cerveira Pinto
- TAGE DER DUNKELHEIT UND DES LICHTS [Pedro Cabrita Reis, Pedro Calapez, Manuel Campos, Angela
Ferreira, Juliao Sarmiento, Noé Sendas], Kunstmuseum Bonn, Germany. 27 March—June 6, 1999 —Cat. ISBN
9783829570114 Curator: Christoph Scheir.
- 1911-1999, [group show], Seven Contemporary Artists. Calouste Gulbenkian Foundation, Lisboa.
27 January—April 11, 1999 —Cat ISBN 131653/99 Curator: Manuel Valente Alves.
- 1998 EIN LEUCHTTURM IST EIN TRAUERIGER UND GLÜCKLICHER ORT [group show], Akademie der Kunst,

BERLIN, 22 June—July 19, 1998. —Cat. ISBN 9789728560072. Curator: Delfim Sardo.

TABAQUEIRA PROJECT [group show], Antigo Edifício da Tabaqueira, LISBOA. April 13-26, 1998. —Cat.

OBSERVATORIO: FOTOGRAFÍA CONTEMPORÁNEA PORTUGUESA, [group show], Sala de Exposiciones del Canal de Isabel II, MADRID. 14 February—March 22, 1998. —Cat. ISBN 9788445114162 Curator: João Pinharanda.

1997 GRENZÜBERSCHNEIDUNGEN [Angela Ferreira, Fernando Jose Pereira, Noé Sendas], Buchmesse Frankfurt, 1997 - Karmeliterkloster, FRANKFURT, Germany. 9 October—November 16, 1997. —Cat. ISBN 9789729706882. Curator: Pedro Lapa.