CONTEXT
art miami

DECEMBER 5-10 | 2017
VIP PREVIEW DECEMBER 5

Michael Najjar

Galería Juan Silió

Michael Najjar
Galería Juan Silió
Booth C202

Michael Najjar's "outer space" work series deals with the latest developments in space exploration and the way they will shape our future life on Earth, in Earth's near orbit and on other planets. From antiquity to the present day, the Universe has inspired mankind to go beyond the horizons of the known. The attempt to penetrate the far reaches of space bears witness to our innate sense of curiosity, our drive for exploration and our unquenchable desire to push back frontiers and go beyond them.

Today the human species is facing growing threats on planet Earth including overpopulation, climate change, terraforming, diminishing resources, and shortages in the energy, food and water supply. Despite the fact that we need to protect our home planet, colonization of our solar system might be the ultimate solution to guarantee survival of our species. Innovations in space travel will engineer sustainable technologies that will help us better maintain our own Spaceship Earth. By expanding the human presence throughout the solar system we will achieve the next level of evolution, the homo spaciens - a new type of human being highly adapted to the space environment and more capable of exploring and settling it, capable of living away from Earth. We need to extend our existential framework of reference from one that is purely Earth-bound to one which includes Earth orbits and outer space in general. There is no dichotomy between Earth and space - the Earth itself is already in space.

The cultural dimension represented by emergent cutting-edge space technologies is very much at the center of Najjars´s work – in terms of the deeper knowledge these new technologies will impart about the universe, their impact on space travel, and the way they will influence and shape our lives and work on Earth. This ongoing series started in 2011 with the final launch of the American Space Shuttle Atlantis and currently comprises 24 photographic artworks and 4 video works. The artist has traveled to the world´s most important spaceports like the Kennedy Space Center, Baikonour Cosmodrome in Kazakhstan and the Guiana Space Centre near Kourou in French Guiana. He has met with numerous scientists, engineers and astronauts, and visited space laboratories around the globe constructing new spacecrafts, satellites and telescopes. He traveled to the Atacama Desert in Chile to photograph the world´s most powerful telescopes located at sites across high altitude plateaus in the Andes. His collaboration with leading scientists and space agencies has given him privileged access to locations, which are usually unknown to and unseen by the public. The present series blends documentary and fictive scenarios to create visionary enactments of current and future space exploration.

One essential hallmark of Najjar's work is the way it is deeply informed by an experiential hands-on approach. The intimate experience of "living through" situations, which provide the leitmotifs of his art is vital to the artist. This performative aspect has also become a fundamental part of Najjar´s work process and will culminate in the artist´s own flight into space. As one of the pioneer astronauts of Virgin Galactic, Michael Najjar will be embarking on SpaceShipTwo on one of its future spaceflights where he will be the first artist to travel in space. The series also includes an assembly of contemporary visions of future life and work in space. Inherent in the actual artworks, these visions are commissioned by the artist and articulated in a series of "vision statements" written by leading figures in space exploration, science, architecture and philosophy including Buzz Aldrin, Richard Branson, Michael Lopez-Alegria, Anousheh Ansari, and Norman Foster.

Born in 1966 in Landau, Germany, Najjar attended the bildo Academy of Arts in Berlin from 1988 – 1993, where he was trained in the practices of conceptional and interdisciplinary art. His work is exhibited in museums, galleries and biennales around de world, and it takes part of renowned international collections.

http://www.juansilio.com/artistas/najjar_michael.php

Michael Najjar
Galería Juan Silió
Stand C202

La serie de trabajos de Michael Najjar "outer space" trata los últimos desarrollos en la exploración espacial y el modo en que darán forma a la vida de la Tierra en un futuro, cerca de la órbita terráquea o en otros planetas. Desde la Antigüedad hasta nuestros días, el Universo ha inspirado a la Humanidad para ir más allá de los horizontes que conoce. El intento de penetrar en los lejanos alcances del espacio, da testimonio de nuestro innato sentido de la curiosidad y nuestro deseo insaciable de hacer retroceder las fronteras e ir más allá.

Hoy, la especie humana está afrontando amenazas en el planeta Tierra, que incluyen la sobrepoblación, el cambio climático, la terraformación, la disminución de los recursos y escasez de energía, comida y abastecimiento de agua. A pesar del hecho de que necesitamos proteger nuestro planeta natal, la colonización de nuestro sistema solar podría ser la última solución para garantizar la supervivencia de nuestra especie. La innovación en los viajes espaciales desarrollará energías sostenibles que nos ayudarán a un mejor mantenimiento de nuestra propia nave espacial terráquea. Mediante la expansión de la presencia humana a lo largo del Sistema Solar, alcanzaremos el siguiente nivel de evolución: el Homo Spaciens –un nuevo tipo de ser humano altamente adaptado al entorno espacial y de mayor capacidad de exploración y asentamiento, capaz de vivir fuera de la Tierra. Necesitamos extender nuestro marco de referencia existencial desde uno que sea puramente prosaico a uno que incluya orbitas terráqueas y el espacio exterior en general. No hay dicotomía entre Tierra y espacio –la Tierra misma está en el espacio-.

La dimensión cultural representada por las avanzadas tecnologías espaciales emergentes es el punto central del trabajo de Najjar. Esta serie comenzó en 2011 con el último lanzamiento de la lanzadera espacial americana Atlantis y que actualmente comprende 34 trabajos fotográficos y 5 de vídeo. El artista ha viajado a los puertos espaciales más importantes del mundo como el Centro Espacial Kennedy, el Cosmódromo Baikonour en Kazajistán y el Centro Espacial de Guayana, cerca de Kourou en la Guayana Francesa. Ha conocido a numerosos científicos, ingenieros y astronautas y ha visitado laboratorios espaciales alrededor del planeta, que construyen nuevas naves espaciales, satélites y telescopios. Ha viajado al desierto de Atacama en Chile para fotografiar los telescopios más potentes del mundo, localizados en el Altiplano Andino. En China, ha fotografiado el telescopio más grande del mundo, escondido en lo más profundo del bosque; en Islandia, ha explorado el tema de la terraformación, y se ha introducido en cuevas glaciares para retratar su deshielo. Su colaboración con destacados científicos y agencias espaciales le han proporcionado un acceso privilegiado a localizaciones que son normalmente desconocidas y están ocultas para el público. La presente serie se centra en la interrelación entre arte, ciencia y tecnología, y combina la documentación con escenarios ficticios para crear representaciones visionarias de la actual y futura exploración espacial.

Un sello distintivo esencial del trabajo de Najjar es la forma en la que se informa profundamente mediante una aproximación práctica experimental. La experiencia íntima de "vivir a través" de situaciones que proveen los leitmotifs de su arte es vital para el artista. Este aspecto performativo también se ha convertido en una parte fundamental del proceso creativo de Najjar y culminará con su propio vuelo al espacio. Como uno de los astronautas pioneros de Virgin Galactic, Michael Najjar se embarcará en la SpaceShipTwo en uno de sus futuros vuelos espaciales, siendo el primer artista en viajar al espacio. La serie también incluye un conjunto de visiones contemporáneas de la vida del futuro y el trabajo en el espacio. Inherente a sus actuales trabajos, estas visiones han sido encargadas por el artista y articuladas en una serie de "testimonios de visión", escritos por destacadas figuras de la exploración especial, la ciencia, la arquitectura y la filosofía, incluyendo a Buzz Aldrin, Richard Branson, Michael Lopez-Alegria, Anousheh Ansari o Norman Foster.

Nacido en 1966 en Landau, Alemania, Najjar asistió a la Academia de la Imagen y de las Artes en Berlín desde 1988 a 1993, donde se le enseñó las prácticas del arte conceptual e interdisciplinar. Su obra se exhibe en museos, galerías y bienales de todo el mundo, y forma parte de reconocidas colecciones a nivel internacional.

http://www.juansilio.com/artistas/najjar_michael.php

waves of mars (2016)

In 2015 NASA scientists declared that they had evidence to show that liquid water runs down canyons and crater walls of Mars during the summer months. This discovery raises the chances of Mars being home to some form of life. NASA unveiled evidence of an ocean that might have covered half the Martian northern hemisphere in the distant past. This has led to speculation about the existence of giant but slow-moving waves on the Red Planet. The Mars rover Curiosity has been exploring the surface of Mars since 6

August 2012. One of the rover´s main goals is to find out if Mars has ever offered environmental conditions favorable to microbial life, a goal that also includes investigation of the role played by water.

The artwork "waves of mars" is based on a picture that Curiosity took in January 2016. The original picture has been digitally alternated in such a way that from a certain distance it looks like a massive wave of water. In the past humankind formed a visual iconography of its habitat on Earth based on their natural direct visual experiences. However, with the discovery and scientific exploration of Mars, we are now travelling in the reverse direction: when the first humans land on the planet they will bring with them an extensive set of visual experiences about the new environment which has already been inhabited and visually mapped by machines. Thus "waves of mars" also questions the relationship between reality and the construction of reality. It´s an incontrovertible fact that machines are now producing the iconography of an environment, which might one day become a new habitat for the human species.

liquid time (2017)

Glaciers are the largest reservoirs of fresh water on Earth and an essential element of the fragile ecological balance of our biospheres. Over recent decades, however, the majority of the world's glaciers have suffered a drastic reduction in their mass as a consequence of global climate change. Rising temperatures across the world and the consequent shrinkage of glacial ice are to be attributed to the ever more potent greenhouse effect. This development poses a calamitous threat to the world population both present and future as the progressive retreat of glaciers and the melting of glacial ice leads to globally rising sea levels, flooding, loss of habitable land and scarcity of food and drinking water. Scientists have computed that the sea level will rise by from 8 to 88 centimeters by the year 2100. The melting of the Greenland ice sheet in the course of the 21st century would even raise the sea level by a drastic 7 meters. The present clearly observable disappearance of glaciers is no longer due to natural causes but must be ascribed to anthropogenic influences – as humankind and its technologies impact upon the Earth's climate.

The work "liquid time" highlights the fragility of our ecological balance and the significance of the changing state from ice to water. Glaciers are storage houses of time; layer on layer they capture the air, water and oxygen of countless thousands of years. The picture was taken in winter 2017 in an ice cave under the Breiðamerkurjökull glacier in Iceland which is now retreating at an annual rate of between approximately 80 - 100 meters. This singular ice cave was formed by melting glacial ice. The ice in "liquid time" has already undertaken a journey of a thousand years and now the process transforming it has set in with the first drops of water as signs of the transition from a solid to a liquid state. Glaciers have a highly delayed reaction to climatic changes; the ice world of "liquid time" simultaneously visualises the past history of the glacier and its future with the wave-like design of the motif serving as a premonition of the uptake of ice water by the sea. The transition from highly compact glacial ice to fluid seawater is irreversible; the numerous fissures and fractures signal the forthcoming transformation.

waves of mars (2016)

En 2015, científicos de la NASA declararon que habían encontrado evidencias para demostrar que corre agua líquida por los cañones y las paredes de los cráteres de Marte durante los meses de verano. Este descubrimiento eleva las posibilidades de que Marte albergue algún tipo de vida. La NASA dio a conocer pruebas de un océano que podría haber cubierto la mitad del hemisferio norte marciano en un pasado remoto. Esto ha llevado a especular sobre la existencia de olas gigantescas, pero de movimiento lento en el Planeta Rojo. El astromóvil marciano *Curiosity* ha estado explorando la superficie del planeta desde el 6 de agosto de 2012. Uno de los principales objetivos del astromóvil es averiguar si Marte ha presentado alguna vez las condiciones ambientales favorables para la vida microbiana, una meta que también incluye la investigación sobre el papel jugado por el agua.

El trabajo "waves of mars" está basado en una fotografía que el *Curiosity* tomó en enero de 2016. La imagen original ha sido alternada digitalmente de tal forma que se dé una cierta distancia pareciendo una enorme ola de agua. En el pasado, el género humano formó una iconografía visual de su hábitat en la Tierra basado en sus experiencias visuales directas. Sin embargo, con el descubrimiento de Marte y su exploración científica, ahora estamos viajando en la dirección inversa: cuando los primeros humanos lleguen al planeta, llevarán contigo un extenso conjunto de experiencias visuales al nuevo entorno, que ya ha sido habitado y visualmente mapeado por máquinas. De este modo, "waves of mars" también cuestiona la relación entre la realidad y la construcción de una realidad. Es un hecho indiscutible que las máquinas están produciendo ahora la iconografía de un entorno que podría llegar a ser un día un nuevo hábitat para la especie humana.

liquid time (2017)

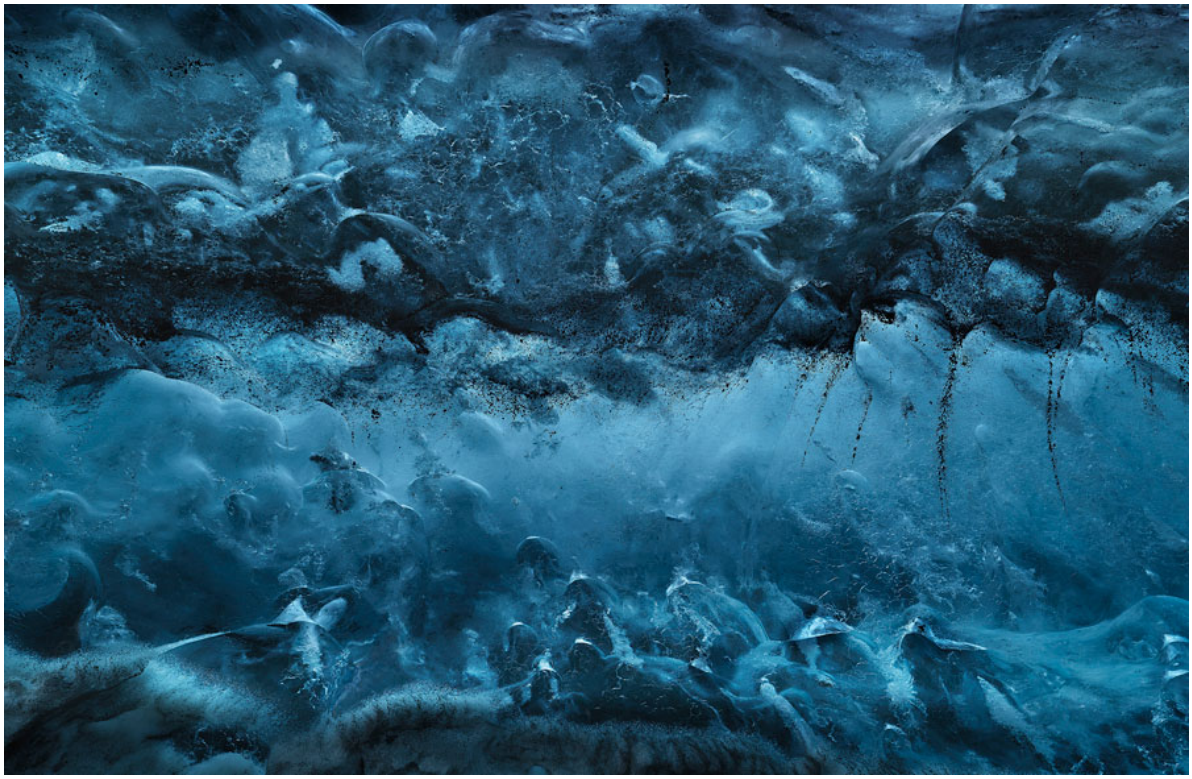
Los glaciares son las mayores reservas de agua fresca de la Tierra y un elemento esencial del frágil equilibrio ecológico de nuestras biosferas. En las últimas décadas, sin embargo, la mayoría de los glaciares del mundo han sufrido una drástica reducción de sus masas como consecuencia del cambio climático. La subida de temperaturas en todo el planeta y la consecuente disminución del hielo glaciar se vienen atribuyendo al, incluso más potente, efecto invernadero. Este avance plantea una calamitosa amenaza a la población mundial, tanto actual como futura, debido a que el retroceso progresivo de los glaciares y el deshielo del hielo glaciar lideran el aumento del nivel del mar, inundaciones, la pérdida de tierra habitable y la escasez de comida y agua potable. Los científicos han calculado que el nivel del mar crecerá de 8 a 88 centímetros en el año 2100. El deshielo de la capa de hielo de Groenlandia en el curso del s. XXI podría hacer crecer el nivel del mar en unos drásticos 7 metros. La presente y claramente observable desaparición de glaciares, ya no está debida a causas naturales, sino que debe ser atribuida a influencias antropogénicas –ya que la humanidad y sus tecnologías impactan en el clima de la Tierra-.

La obra "liquid time" destaca la fragilidad de nuestro equilibrio ecológico y la trascendencia del cambio de estado de hielo a agua líquida. Los glaciares son enormes cápsulas del tiempo; capa a capa capturan el aire, el agua y el oxígeno de incontables miles de años. La fotografía fue tomada en el invierno de 2017 en una cueva de hielo bajo el glaciar Breiðamerkurjökull, en Islandia, el cual está desapareciendo a un ritmo de entre 80 y 100 metros anuales aproximadamente. Esta singular cueva de hielo se ha formado por derretimiento del hielo glaciar. El hielo en "liquid time" ya ha emprendido un viaje de miles de años y ahora el proceso de transformación ha comenzado con las primeras gotas de agua como signos de la transición de estado sólido a líquido. Los glaciares tienen una reacción muy retardada a los cambios climáticos; el mundo de hielo de "liquid time" visualiza simultáneamente la historia pasada del glaciar y su futuro con la forma de ola del diseño del tema sirviendo como premonición de la absorción del agua de hielo por parte del mar. La transición de un hielo glaciar muy compacto a fluida agua de mar es irreversible; las numerosas fisuras y fracturas son señal de la transformación que está por venir.

Galería Juan Silió

FICHA DE OBRA

Ref.: Art_12825



AUTOR NAJJAR, Michael

TITULO liquid time

MEDIDAS Cm. 132,00 x 202,00 x 5,00

MEDIDAS In. 51,97 x 79,53 x 1,97

TECNICA Fotografía híbrida, archival pigment print, montada en aludibond y metacrilato mate

AÑO 2017 **ED. TOTAL** **Edición:** 6 **Nº:**

Ref.- 12.825 **Código.-**

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FICHA DE OBRA

Ref.: Art_12882

AUTOR NAJJAR, Michael

TITULO waves of mars

MEDIDAS Cm. 202,00 x 132,00 x 5,00

MEDIDAS In. 79,53 x 51,97 x 1,97

TECNICA Fotografía híbrida, archival pigment print, montada en aludibond y metacrilato mate

AÑO 2016 **ED. TOTAL** **Edición:** 6 + 2 P.A. **Nº:** 3/6

Ref.- 12.882 **Código.-**

Michael Najjar | CV

born	1966, Landau, Germany lives and works in Berlin, Germany
education	1988-1993 Bildo Academy, Berlin, Germany graduated in photography / new media art
lived and worked in	1990 Rio de Janeiro, Brasil 1992 Madrid, Spain 1996 Havana, Cuba 1999 Tokyo, Japan 2003 New York, USA 2004 Rio de Janeiro, Brasil 2008 London, UK
represented by	Benrubi Gallery, New York, USA Galleria Studio la Città, Verona, Italy Galería Juan Silió, Santander, Spain

Selected Solo Exhibitions

2017	"Michael Najjar - Planetary Echoes" Alfred-Ehrhardt-Stiftung, Berlin, Germany curated by Christiane Stahl
	"Journeys into Peripheral Worlds - Ventures into Space" Des Moines Art Center, Des Moines, USA curated by Laura Burkhalter
2016	"outer space" Benrubi Gallery, New York, USA
2015	"Who gave us the sponge to wipe away the entire horizon? - Video works from the outer space series" Museo Es Baluard, Palma de Mallorca, Spain
	"outer space" Oldenburger Kunstverein, Oldenburg, Germany
	"outer space" Galleria Studio la Città, Verona, Italy
	"outer space" Galería Juan Silió, Santander, Spain
2011	"Data Flows - Between Megacities and Financial Markets" Young Gallery, Brussels, Belgium

2010 "high altitude"
Galleria Studio la Città, Verona, Italy

"high altitude"
Galerie Guy Bärtschi, Geneva, Switzerland

"high altitude"
Galerie Clairefontaine, Luxemburg

"bionic angel"
Dvorak Sec Gallery, Prague, Czech Republic

2009 "high altitude"
Bitforms Gallery, New York, USA

"high altitude"
Galería Juan Silió, Santander, Spain

2008 "netropolis"
Einstein Galerie, Berlin, Germany
curated by Gerald Uhlig

"Augmented Realities - Michael Najjar /
Works 1997 - 2008"
Museum of Photography and
GEM - Museum for Contemporary Art
The Hague, Netherlands
curated by Wim Van Sinderen

2007 "netropolis"
Dubai Design Forum, Dubai, UAE
curated by Elie Dormit

"japanese style"
Wilhelm-Hack Museum / Rudolf-Scharpf Galerie
Ludwigshafen, Germany
curated by Susanne Ecker

2006 "bionic angel"
Bitforms Gallery, New York, USA

"netropolis"
Galerie Guy Bärtschi, Geneva, Switzerland

"Michael Najjar. Selected Works"
Galería Juan Silió, Santander, Spain
curated by Sherin Hamed

2005 "japanese style"
Federal Foreign Office of Germany, Berlin, Germany

2004 "netropolis"
Bitforms Gallery, New York, USA

2003 "information and apocalypse"
Goethe-Institut, New York, USA

2002 "z one zero - Between Simulation and Hyperreality"
Selected Works 1997-2002
Galerie im Willy-Brandt-Haus, Berlin, Germany
curated by Gisela Kayser

"no memory access"
Kunsthalle Hamburg / Galerie der Gegenwart
Hamburg, Germany

"japanese style"
Sony Center, Berlin, Germany
in collaboration with Teutloff Kultur + Medienprojekte

2001 "splitimages - A Trip Through Reality"
Galerie Zagreus Projekt, Berlin, Germany

"no memory access"
Sony exhibition space
Internationale Funkausstellung, Berlin, Germany

"splitimages - A Trip Through Reality"
Galerie Cato Jans, Hamburg, Germany

2000 "nexus project part I"
Galerie Cato Jans, Hamburg, Germany

1999 "nexus project part I"
Photokina, Kodak exhibition space, Cologne, Germany

1998 "Reise in den Zwischenraum"
Galerie Raab, Hamburg, Germany

"¡viva fidel! - Reise in die Absurdität"
Museum für Kunst und Gewerbe, Forum Fotografie,
Hamburg, Germany
curated by Gabriele Philipp

"Reise im Kreis"
Projectspace Oberbaum City, Berlin, Germany

"¡viva fidel! - Eine Reise in die Absurdität"
Einstein Galerie, Berlin, Germany

1997 "¡viva fidel! - Eine Reise in die Absurdität"
Galerie Alter Wiehrebahnhof, Freiburg, Germany

1994 "annäherung"
European League of Institutes of the Arts, Berlin, Germany

Selected Group Exhibitions

2017

"Clouds <=> Forests / 7th International Moscow Biennial"
Moscow, Russia
curated by Yuko Hasegawa

"SUPERSTAR"
Elizabeth Houston Gallery, New York, USA

"IBRIDA Festival / ikonoTV"
Forlì, Italy
curated by Vanina Saracino

"Die innere Haut - Kunst und Scham"
MARTA Herford, Germany
curated by Friederike Fast

"Arco 2017"
Art fair presentation with Galería Juan Silió
Madrid, Spain

2016

"Islas y horizontes. Obras de la colección Es Baluard"
CEART – Centro de Arte Tomás y Valiente, Madrid, Spain
curated by Nekane Aramburu

"Grün stört - Im Fokus einer Farbe"
MARTA Herford, Germany
curated by Roland Nachtigäller and Michael Kröger

"DEMO:POLIS"
Akademie der Künste Berlin, Berlin, Germany
curated by Wilfried Wang

"Fotografia Europea 2016"
Palazzo da Mosto, Reggio Emilia, Italy

"Space Appeal - Paratissima 2016"
Turin, Italy
curated by Francesca Canfora and Cristina Marinelli

"Ikono TV - Art Speaks Out"
Climate Change Conference
ArtCop22, Marrakesh, Morocco
curated by Vanina Saracino

"Arco 2016"
Art fair presentation with Galería Juan Silió
Madrid, Spain

"Arte Fiera Bologna"
Art fair presentation with Studio la Città
Bologna, Italy

2015

"Reflexiones en torno a la nueva colección de Pilar Citoler"
Casa Mena, Málaga, Universidad Internacional
de Andalucía, Spain
curated by Alfonso de la Torre

"Exo-Evolution"
ZKM - Museum of Contemporary Art, Karlsruhe, Germany
curated by Andreas Beitin

"Lo Sguardo di… / The Gaze of…"
UniCredit Pavilion, Milano, Italy
curated by Walter Guadagnini

"Fühlst du nicht an meinen Liedern dass ich eins
und doppelt bin"
Peter Kilchmann Gallery, Zurich, Switzerland
curated by Mateo Chacón Pino

"Out There - Video Art, New media & Photography
on landscapes in Public Space"
Viewmaster Projects, Rotterdam, The Netherlands
curated by Bart van den Boom

"Paris Photo"
art fair presentation with Benrubi Gallery
Paris, France

"AIPAD Photography Show New York"
art fair presentation with Benrubi Gallery
New York, USA

"ARCO 2015"
art fair presentation with Galería Juan Silió
Madrid, Spain

2014

"Progress and Hygiene"
Zacheta National Gallery of Art, Warsaw, Poland
curated by Anda Rottenberg

"Facts & Fictions. Contemporary Photography from the Art
Collection UniCredit"
Multimedia Art Museum Moscow, Russia
curated by Walter Guadagnini

"Datascape"
Laboral Centro de Arte y Creación Industrial, Gijón, Spain
curated by Benjamin Weil

"Fotoverhalen"
Gemeentemuseum, The Hague, The Netherlands
curated by Wim van Sinderen

"EINBLICKE - in die Sammlung Wemhöner"
Osram-Höfe, Berlin, Germany
curated by Philipp Bollmann

"Kochi-Muziris Biennale 2014"
Kochi, India
curated by Jitish Kallat

"Meta.Morf - Lost in Transition"
Biennale for Art and Technology
Trondheim Art Museum, Trondheim, Norway
curated by Espen Gangvik

"entrepreneur award 4.0"
Werkhalle Wittenstein, Igersheim-Harthausen, Germany
curated by Felix Hoffmann

"The Photographers 2014"
Beetles + Huxley Gallery, London, UK

"Beste Aussichten"
Galerie Sherin Najjar, Berlin, Germany

"Miami Project"
art fair presentation with Benrubi Gallery
Miami, USA

"Paris Photo"
art fair presentation with Benrubi Gallery
Paris, France

"Art Dubai"
art fair presentation with Carroll / Fletcher Gallery
Dubai, UAE

"ARCO 2014"
art fair presentation with Galería Juan Silió
Madrid, Spain

2013 "Datascape"
Borusan Contemporary, Istanbul, Turkey
curated by Benjamin Weil

"Landmark: The Fields of Photography"
Somerset House, London, UK
curated by William Ewing

"Generosity - Donations and Loans from the ZKM Collection"
ZKM - Museum of Contemporary Art, Karlsruhe, Germany
curated by Andreas Beitin

"ISEA Sydney"
19th International Symposium of Electronic Arts /
The Streaming Museum, Sydney, Australia
curated by Nina Colosi

"Microwave New Media Festival"
The Streaming Museum, Hong Kong, China
curated by Nina Colosi

"Sikkah Art Festival"
The Streaming Museum, Dubai, UAE
curated by Nina Colosi

"Ah Lord, love me passionately"
Nikolai Church, Bielefeld, Germany
curated by Sigfried Zielinski

"Accumulations"
Galerie Sherin Najjar, Berlin, Germany
curated by Sabin Bors

"Ikono - On Air Festival"
online exhibition
curated by Vanina Saracino

"Tattoo - The Face of Freedom"
online exhibition, Teutloff Museum
curated by Peter Weibel

"Art International Istanbul"
art fair presentation with Carroll / Fletcher Gallery
Istanbul, Turkey

"ARCO 13"
art fair presentation with Galería Juan Silió
Madrid, Spain

2012 "Data Deluge"
Ballroom Marfa, Marfa, USA
curated by Rachel Gugelberger

"Il Fuoco della Natura / The Flash of Nature"
Salone degli Incanti - Ex Pescheria, Trieste, Italy
curated by Marco Puntin and Jonathan Turner

"Miniature"
GEM Museum for Contemporary Art, The Hague,
Netherlands
curated by Ria and Lex Daniels

"Schaubilder"
Bielefelder Kunstverein, Bielefeld, Germany
curated by Thomas Thiel

"Terra Cognita"
Museum Belvédère, Heerenveen, The Netherlands
Photofestival Noorderlicht
curated by Wim Melis

"Bedlam"
Lazarides Gallery / Old Vic Tunnels, London, UK
curated by Steve Lazarides

"We Write This To You From The Distant Future"
Public Art Screens, Norway
curated by Hege Tapia Gaare

"Zero1 Biennial"
San Jose, USA
curated by Jaime Austin

"The Golden Cage"
Kunstbüro Berlin, Berlin, Germany
curated by Nicole Loeser, Ruth Martius and Katharina Buncke

"ARCO 12"
art fair presentation with Galería Juan Silió
Madrid, Spain

"Mia - Milan Image Art Fair"
art fair presentation with Galleria Maggiore
Milan, Italy

2011 "ATLAS. How to Carry the World on One's Back?"
ZKM Museum of Contemporary Art, Karlsruhe, Germany
curated by Georges Didi-Huberman

"ATLAS. How to Carry the World on One's Back?"
Deichtorhallen / Sammlung Falckenberg, Hamburg, Germany
curated by Georges Didi-Huberman

"Portraits in Series - Photography of a Century"
Museum für Kunst und Gewerbe, Hamburg, Germany
curated by Gabriele Betancourt

"La travesía de una colección - Los Bragales"
Centro de Arte Alcobendas, Madrid, Spain
curated by Jaime Sordo

"Miniature"
GEM Museum for Contemporary Art, The Hague, Netherlands
curated by Ria and Lex Daniels

"Architektur in der Kunst - Architekturen des Augenblicks"
Kunsthalle Bahnitz, Germany
curated by Bodo Rauh

"Identity"
Art Stations Foundation, Poznan, Poland
curated by Paulina Kolczynska

"We Write This To You From The Distant Future"
Wilson Theater at Lincoln Center, New York, USA
curated by Nina Colosi

"Alt. +1000"
Festival de Photographie de Montagne
Rossinière, Switzerland
curated by Nathalie Herschdorfer

"Metropolis - City Life in the Urban Age"
Photofestival Noorderlicht, The Netherlands
curated by Wim Melis

"The Minotaur"
Lazarides Gallery / Old Vic Tunnels, London, UK
curated by Steve Lazarides

"Art Cologne 2011"
art fair presentation with Galleria Studio la Città
Cologne, Germany

"Artefiera Bologna"
art fair presentation with Galleria Studio la Città
Bologna, Italy

"ARCO 11"
art fair presentation with Galería Juan Silió
Madrid, Spain

2010 "Apocalipsis"
CAC Málaga, Spain
curated by Fernando Francés

"Estancias, Residencias, Presencias"
TEA - Tenerife Espacio de las Artes, Spain

"For Real - 30 Utopian Projections in Public Space"
Maastricht, The Netherlands
curated by Bart van den Boom

"Meta.Morf 2010 - New.Brave.World!"
Biennial for Art and Technology
Trondheim, Norway
curated by Alex Adriaansens

"Zero One - San Jose Biennial",
San Jose, USA
curated by Steve Dietz

"Tina B. - Prague Contemporary Art Festival"
Prague, Czech Republic
curated by Valerie Dvoráková

"The Big Screen Project"
New York, USA
curated by Nina Colosi

"Cocor Media Channel"
Bucharest, Romania
curated by Nina Colosi

"Engineering the Landscape"
Forward Thinking Museum, virtual exhibition
curated by Nathalie Herschdorfer

"20 ans déjà !"
Galerie Guy Bärtschi, Geneva, Switzerland

"Trouble with Love"
Dvorak Sec Contemporary, Prague, Czech Republic

"ARCO 10"
art fair presentation with Galería Juan Silió
Madrid, Spain

"The Armory Show"
art fair presentation with Galleria Studio la Città
New York, USA

"Art Cologne"
art fair presentation with Galleria Studio la Città
Cologne, Germany

"Scope Basel 2010"
art fair presentation with Dvorak Sec Contemporary
Basel, Switzerland

"Art Brussels"
art fair presentation with Galerie Guy Bärtschi
Brussels, Belgium

2009

"Trouble in Paradise"
Tucson Museum of Art, Tuscon, USA
curated by Julie Sasse

"Jahresgaben"
Leopold Hösch Museum, Düren, Germany
curated by Xenia Litvin

"Fluid Architecture"
New Media Art Institute, Amsterdam, The Netherlands
curated by Susanne Jaschko

"Landscape as a Dream"
Galleria Studio la Città, Verona, Italy
curated by Luigi Meneghelli

"Tattoo"
Teutloff Collection, virtual exhibition
curated by Peter Weibel

"Vision - Darmstädter Tage der Fotografie"
Darmstadt, Germany
curated by Ute Noll

"Taboo - Photomeetings Luxemburg 2009"
Luxembourg
curated by Marita Ruiters

"Glow Festival 2009"
International Forum of Light in Art and Architecture
Eindhoven, The Netherlands
curated by Bettina Pelz / Tom Groll

"ARCO 09"
art fair presentation with Galería Juan Silió
Madrid, Spain

"Art Dubai 09"
art fair presentation with Bitforms Gallery
Dubai, UAE

"Art Brussels 09"
art fair presentation with Bitforms Gallery
Brussels, Belgium

2008

"En privat 1"
Museo Es Baluard, Palma, Mallorca
curated by Cristina Ros

"Map Games"
Central Academy of Fine Arts, Beijing, China
curated by Monica Piccioni, Rosario Scarpato

"Map Games"
Museum of Contemporary Art, Birmingham, Great Britain
curated by Monica Piccioni, Rosario Scarpato

"Dislocate 08"
exhibition space souzoUKUKan9001, Tokyo, Japan
curated by Emma Ota

"2008 Culturas - Año europeo del diálogo intercultural"
online exhibition - www.2008culturas.com
curated by Elena Vozmediano

"Reminiscences - Old Masters of Tomorrow"
White Square Gallery, Las Vegas, USA

"Festival of Digital Art"
New Dehli, India

"Esquire Show – Los Angeles"
Esquire House 2008, Los Angeles, USA

"Digital Media Show"
Sala Naranja, Valencia, Spain

"Optica Festival"
Gijón, Spain

"ARCO 08"
art fair presentation with Galería Juan Silió
Madrid, Spain

"Arte Lisboa 2008"
art fair presentation with Galería Juan Silió
Lisbon, Portugal

"Art Brussels 08"
art fair presentation with Bitforms Gallery
Brussels, Belgium

"Pulse Miami 08"
art fair presentation with Bitforms Gallery
Miami, USA

2007

"Face - The New Photographic Portrait"
FORMA. International Centre for Photography, Milano, Italy
curated by William Ewing / Nathalie Herschdorfer

"First International Photographic Art Prize - Arte Laguna"
Brolo Centro d'Arte e Cultura, Venice, Italy

"7 Wochen - 7 Künstler"
Kunstverein Heidelberg, Germany
curated by Johann Holten

"Act of Faith"
Noorderlicht Photofestival, The Netherlands
curated by Wim Melis

"Poetic Terrorism"
Festival Edición Madrid (fem), Spain
curated by Elga Wimmer

"Esquire Show 2007",
Esquire House, New York, USA
curated by Steve Sacks

"Elison and Peter W. Klein Collection"
Museum Kunstwerk, Stuttgart, Germany
curated by Peter W. Klein

"ARCO 07"
art fair presentation with Bitforms Gallery
Madrid, Spain

"DFoto 07"
art fair presentation with Galería Juan Silió
San Sebastián, Spain

"Arte Lisboa 07"
art fair presentation with Galería Juan Silió
Lisbon, Portugal

2006 "Cities, Architecture and Society"
Venice Biennale - 10th International Architecture Exhibition,
Venice, Italy
curated by Elena Foster / Antonio Sanz

"Urban Dynamics"
9th Havana Biennial, Havana, Cuba
curated by Nelson Herrera

"Mascarada"
Museo DA2.domusartium 2002, Salamanca, Spain
curated by Bodo Rau

"Photo Trafic"
Centre pour l´ image Contemporaine, Geneva, Switzerland
curated by André Iten

"Visibilities_between Facts and Fiction"
Edith-Ruß Site for Media Art, Oldenburg, Germany
curated by Sabine Himmelsbach

"Mass Media Manipulation"
Photomeetings Luxemburg 2006, Luxemburg
curated by Marita Ruiter

"Mass Media Manipulation"
Galerie Clairefontaine, Luxemburg

"Seoul Photo Show"
Gana Art Center, Seoul, South-Korea

"Paris Photo 06"
art fair presentation with Galerie Clairefontaine
Paris, France

"Venice Video Artfair 06"
presentation with Douz & Mille Gallery, Washington
Venice, Italy
curated by Rafaelle Gavarro

"ARCO 06"
art fair presentation with Bitforms Gallery
Madrid, Spain

"DFoto 06"
art fair presentation with Galería Juan Silió
San Sebastián, Spain

2005

"Future Face"
National Museum of Science, Taichung, Taiwan
curated by Tak-Cheung

"Über Schönheit/About Beauty"
Haus der Kulturen der Welt, Berlin, Germany
curated by Shaeen Merali / Wu Hung

"First Korean Group Show"
Bitforms Gallery, Seoul, South-Korea

"Traces and Omens"
Noorderlicht Photography Festival, Groningen, The Netherlands
curated by Wim Melis

"The Junction of East Longitude 116.65 and North Latitude 40.13"
Convergence Biennial, Beijing, China
curated by Feng Boyi

"Ciudades/Cities"
Photography Festival Photoespaña 05, Madrid, Spain
curated by Horacio Fernández

"The City: Contemporary Views of the Built Environment"
Lehman College Gallery, New York, USA
curated by Susan Hoeltzel

"City of Future"
Gesellschaft für Technische Zusammenarbeit,
Frankfurt, Germany
curated by Petra Skiba

"Art Cologne"
art fair presentation with Bitforms Gallery
Cologne, Germany

"ARCO 05"
art fair presentation with Bitforms Gallery
Madrid, Spain

"Diva Video Art Fair"
art fair presentation with Bitforms Gallery
New York, USA

"DFoto 05"
art fair presentation with Galería Juan Silió
San Sebastián, Spain

2004

"The Beauty of Failure / The Failure of Beauty"
Fundació Joan Miró, Barcelona, Spain
curated by Harald Szeemann

"Future Face"
Science Museum, London, UK
curated by Sandra Kemp

"Art Works from The F.C. Gundlach Collection"
Kulturbehörde der Freien Hansestadt Hamburg, Germany

"Touch and Temperature"
Bitforms Gallery, New York, USA
curated by Michael Rees

"Touch and Temperature"
Deborah Colton Gallery, Houston, USA
curated by Michael Rees

"ARCO 04"
art fair presentation with Bitforms Gallery
Madrid, Spain

"Grenzgänge"
Photokina 2004, Cologne, Germany

"Art Cologne"
art fair presentation with Bitforms Gallery
Cologne, Germany

2003

"A Clear Vision – Photography from the F.C. Gundlach Collection"
Deichtorhallen, International House of Photography
Hamburg, Germany
curated by Zednek Felix

"Bitforms Group Show 2003"
Bitforms Gallery, New York, USA

"Designkrokken"
Museum Traphold, Kolding, Denmark
curated by Eva Bræmer-Jensen

"What´s next?"
Danish Design Center (DDC) Copenhagen, Denmark
curated by Lene Tanghøj

2002 "Mythos St. Pauli"
Museum für Kunst und Gewerbe, Hamburg, Germany
curated by Gabriele Philipp

"Bilder die bewegen - Mißelbecks Gefährten"
Kunstverein Siegburg, Germany

"(White) Cubes"
c/o Galerie Berlin, Germany

2001 "Digital"
Stiftung Starke, Berlin, Germany

"Verfremdete Fremde"
Gesellschaft für Technische Zusammenarbeit, Berlin, Germany

"Strange Reality"
Galerie Blickensdorf, Berlin, Germany

"(White) Cubes"
Galerie Cato Jans, Hamburg, Germany

2000 "Designmensch"
Museum für Kunst und Gewerbe, Forum Gestaltung, Hamburg, Germany
curated by Gabriele Philipp

1999 "Video Virtuale Foto Fictionale
Museum Ludwig, Cologne, Germany
curated by Reinhold Mißelbeck

1998 "Erkennen Erkennen"
Design Center Nordrhein-Westfalen, Essen, Germany

"Kodak/BFF Digital Imaging Award"
PPS Galerie, Hamburg, Germany
Haus der Wirtschaft, Stuttgart, Germany

"Photokina 98"
Kodak/BFF, Cologne, Germany

1997	"Transformator I-V" Project Space Oberbaum City, Berlin, Germany
	"Kodak/BFF Digital Imaging Award" Kodak House, Essen, Germany
1993	"Kunst verfremdet" Kulturhaus Dock4, Kassel, Germany
1990	"Variationen zum anonymen Bild" Galerie Treppenhaus, Berlin, Germany
1989	"Die Photographische Simulation" Bildo Akademie, Berlin, Germany curated by Gabriele Philipp