OVNI Archive

2007-2014

Grant MataderoMadrid – The project has been showed since 2010 at:

Intermediae MataderoMadrid, Spain

Fundación Antonio Saura, Cuenca, Spain

Galerie im Taxispalais, Innsbruck, Austria

Galeria Francisco Oller, San Juan de Puerto Rico

Bienal Artes Mediales, Museo de Bellas Artes, Santiago de Chile

ArtCenter South Florida, Miami, USA

ArtRio 2014, Brasil

The Subconscious of History, Moshe Zuckermann

"Reinhart Koselleck once said that from a certain point in time every historical incident inevitably becomes history. This assertion contains various layers of meanings. Probably the most important is the insight, that temporal distance from historical happenings -which are afterwards referred to as "events"- brings about a metamorphosis in the status of what has happened, because of changes in the way of its reception and categorization. In the course of time, the emotional involvement in an "event" volatilizes, whereas our knowledge expands and enriches our cognitive affect. Sooner or later that "event" codifies itself as a conglomerate of key concepts and iconic images, a process that leads to a reception of what has been, creating an ideology and gradually adopting the position of a former memory of historical details."

(A shortlisted text for *Vergangenes Begehren, Galerie im Taxispalais*, Innsbruck, Austria, 2011, exhibition where the *OVNI Archive* project was included)