



STAND 7G02

Michael Najjar

Galería Juan Silió

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**Michael Najjar**  
**"outer space"**  
**Galería Juan Silió**  
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Los trabajos de la serie "outer space" tratan sobre los últimos avances en los vuelos espaciales y en cómo darán forma a nuestra vida futura en la Tierra y en órbitas cercanas a la Tierra. Ahora nos encontramos en el umbral de una nueva era de los vuelos espaciales anunciada por un cambio de paradigma en la investigación de la aeronáutica y la industria aeronáutica, pero sobre todo por el emergente sector de los viajes espaciales comerciales.

Al dejar nuestro planeta y volar a la luna u otros planetas, cambiamos nuestra comprensión de dos de las preguntas fundamentales de la humanidad - que somos y de dónde venimos. El intento de penetrar en los confines del espacio es un testimonio de nuestro sentido innato de la curiosidad y nuestra necesidad de ampliar las fronteras e ir más allá. Sin embargo, no es sólo dejar la tierra detrás de nosotros, sino de reflexionar sobre nuestro mundo y lo que significa para nosotros y las generaciones que vendrán después.

Los nuevos desarrollos se están convirtiendo rápidamente en un amplio espectro de diferentes dominios. Las nuevas naves espaciales para uso comercial y privado, los microsátélites de ultra ligeros, los telescopios de ultra alta resolución espacial, vuelos intercontinentales, hoteles en el espacio, ascensores espaciales, la extracción de minerales en la Luna y los asteroides, y las misiones tripuladas a Marte ya no son sólo ciencia ficción sino escenarios realistas que tanto investigadores científicos como empresarios se toman muy en serio. El turismo privado espacial será una importante fuerza impulsora para el desarrollo futuro y la puesta en marcha de los vuelos espaciales, acelerando la evolución de la novela, los conceptos de energía seguras y verdes para las misiones espaciales tripuladas. El espacio exterior jugará un papel cada vez más importante en nuestra vida cotidiana y se convierten en una parte natural de la infraestructura de nuestro día a día. Los trabajos de la serie "outer space" pretenden dilucidar la dimensión cultural implícita en tales desarrollos tecnológicos y su incorporación al proceso de transformación artística.

El tema principal de esta serie será la propia experiencia de Michael Najjar en un vuelo espacial. Como uno de los astronautas pioneros de Virgin Galactic de Richard Branson, se embarcará en la nave *SpaceShipTwo* en un vuelo regular programados para 2015/2016, convirtiéndose en el primer artista en el espacio. Para la preparación del vuelo, Najjar tiene que emprender un programa de entrenamiento de cosmonautas en varias etapas en el Gagarin Cosmonaut Training Center (GCTC) en Star City, Russia. El curso abarca vuelo estratosférico, vuelo en gravedad cero, adiestramiento en la centrífuga, simulación de paseos espaciales por el hidrolaboratorio y simulaciones de formación de la cápsula *Soyuz*, por mencionar sólo algunos aspectos destacados. El programa de entrenamiento final antes del vuelo espacial con Virgin Galactic tiene lugar en Spaceport America en el desierto de Nuevo México.

Las obras fotográficas y de vídeo que integran la serie tratan los últimos avances de tecnología espacial de vanguardia , y al mismo tiempo muestran el rendimiento del propio Michael en las unidades de formación que le preparan para el viaje espacial.

Michael Najjar (Landau, Alemania, 1966), aventurero y – futuro astronauta vive y trabaja en Berlín desde 1988. Su obra se exhibe en museos, galerías y bienales de todo el mundo. La idea principal de su trabajo son los elementos fundamentales de nuestra sociedad moderna impulsados y controlados por las tecnologías de informática y de información.

Generalmente visto como un futurista visual, transmuta la ciencia, la historia y la filosofía en visiones y utopías de las futuras estructuras sociales emergentes bajo el impacto de tecnologías de vanguardia. La fusión de elementos reales con realidades ficticias, es una característica recurrente en su obra que se compone generalmente de series temáticas concretas. Najjar demuestra el potencial de la imagen fotográfica, capaz de hacer visible lo que normalmente es invisible al ojo humano. Su trabajo permite visualizar lo que muy a menudo está más allá de los límites de nuestra percepción, revelando lo que está oculto bajo la superficie de lo que él llama la "sociedad telemática".

+ INFO: [http://www.juansilio.com/artistas/najjar\\_michael.php](http://www.juansilio.com/artistas/najjar_michael.php)

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The "outer space" work series deals with the latest developments in space flight and the way they will shape our future life on earth and in earth's near orbit. We are now on the threshold of a new era in space flight heralded by a paradigm shift in aeronautics research and the aeronautics industry but above all by the emerging sector of commercial space travel.

By leaving our home planet and flying to the moon or other planets, we change our understanding of two of the most fundamental questions confronting humanity – who we are and where we come from. The attempt to penetrate the reaches of space bears testimony to our innate sense of curiosity and our need to widen frontiers and go beyond them. Yet the point is not merely to leave the earth behind us but to reflect on our world and what it means to us and the generations who'll come after us.

New developments are emerging fast across a broad spectrum of different domains. New spaceships for commercial and private use, ultra lightweight microsatellites, ultra high resolution space telescopes, low orbit intercontinental flights, hotels in space, space elevators, mineral mining on the moon and asteroids, and manned missions to Mars are all no longer just science fiction fantasies but realistic scenarios that research scientists and entrepreneurs alike take very seriously. Private space tourism will be a major driving force for the future development and roll-out of space flight, accelerating the evolution of novel, safe and green energy concepts for manned space missions. Outer space will play an ever greater role in our daily lives and become a natural part of our day to day infrastructure. The "outer space" work series aims to elucidate the cultural dimension implicit in such technological developments and transpose it into a process of artistic transformation.

One central theme in this series will be Michael Najjar's own experience of space flight. As one of the pioneer astronauts of Richard Branson's Virgin Galactic, he will be embarking on SpaceShipTwo in one of its 2015/2016 scheduled flights where he shall be the first artist in space. To prepare for the flight, he has undertaken a multistage cosmonaut training program at the Gagarin Cosmonaut Training Center (GCTC) in Star City, Russia. The course covers jet flight in the stratosphere, zero-g flight, centrifuge training, simulated space walks in the hydrolab, and training simulations in the Soyuz capsule, to mention only a few highlights. The final training program prior to the space flight with Virgin Galactic takes place at Spaceport America in the New Mexico desert.

The photographic and video works that make up the work series deal with the latest cutting-edge developments in space technology while at the same time covering the performance aspects of Michael's own training units equipping him for space travel.

Michael Najjar is a German artist, adventurer and - future astronaut. Born in 1966, he has lived and worked in Berlin since 1988. His work is shown in museums, galleries and biennials around the world. He works with photography and video. The focus of his work is on key elements of our modern society driven and controlled by computer and information technologies.

Najjar, widely seen as a visual futurist, transmutes science, history and philosophy into visions and utopias of future social structures emerging under the impact of cutting-edge technologies. The fusion of realistic elements with fictitious realities, is a recurrent hallmark in his work which is usually composed in thematically focused series. Najjar demonstrates the potential of the photographic image, capable of making visible what is normally invisible to the human eye. His work visualizes what very often is beyond the limits of our perception, unveiling what is hidden under the surface of what he calls "telematic society".

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## **europa (2015)**

La luna de Júpiter Europa es uno de los lugares de nuestro Sistema Solar, fuera de la Tierra, en el que es más posible encontrar vida. Europa es un estupendo mundo de hielo; su superficie está en su totalidad cubierta por una capa de hielo de varios kilómetros de profundidad. Bajo esta corteza, los científicos han hecho conjeturas durante mucho tiempo sobre la existencia de un océano de agua salada que bien podría tener una profundidad de hasta 100 kilómetros. La American Jet Propulsion Laboratory, que también construyó la Mars Rover, ha ofrecido por primera vez evidencias científicas sólidas que muestran que realmente hay un océano bajo la capa de hielo. Ahora se presume que este remoto satélite de Júpiter alberga más del doble de la cantidad de agua de la Tierra. Existe también una alta probabilidad de que Europa tenga los prerrequisitos para la vida. Las evidencias muestran que posee fluidos de agua salada con conexiones orgánicas que los investigadores ven como ingredientes para la vida.

Los científicos han hecho este descubrimiento en una región conocida como “terreno caótico”. Esta es un área de extraña apariencia regada por enormes montañas de hielo, que en algunos puntos, el océano subterráneo bajo el hielo parece que ha encontrado el camino a la superficie. Al no haber atmósfera en Europa, el agua se convierte inmediatamente en hielo y vapor cuando choca contra el vacío de la superficie. La Agencia Espacial Europea (ESA) y la NASA han anunciado recientemente que ambas enviarán su propia misión a Europa para tener una visión más detallada de ese océano subterráneo.

El trabajo “europa” visualiza la superficie de la luna de Júpiter, Europa. La composición híbrida fusiona los paisajes fotografiados de una región glacial de Islandia con imágenes tomadas por la sonda espacial Galileo a su paso por la superficie de Europa. El trabajo también expresa la necesidad imperiosa de la Humanidad por descubrir nuevos mundos y aprender más sobre los orígenes de la vida humana.

## **moon mining (2015)**

Nuestra Luna posee en abundancia un preciado isótopo, Helio-3, que podría ser la fuente de energía del futuro para los reactores de fusión.

Este gas consiste en dos protones y un neutrón y es una excelente fuente de energía: una tonelada puede abastecer el suministro eléctrico de una ciudad del tamaño de Londres durante todo un año. Sin embargo, el Helio-3 es muy raro de encontrar en la Tierra, ya que al formar parte del viento solar no puede llegar a la superficie de la Tierra debido al campo magnético terrestre. La Luna no tiene ese campo magnético por lo que está totalmente expuesta a las corrientes solares y las preciadas reservas de Helio-3 se han acumulado durante miles de millones de años en el estrato superior de regolita, en la arena de la Luna.

El Helio-3 también puede jugar un importante papel en la construcción de futuros motores para cohetes, y la propulsión de fusión con Helio-3 y deuterio podrían hacer las naves espaciales significativamente más rápidas que las de hoy en día. Un vuelo a Marte propulsado por fusión solo tardaría unos tres meses. Tanto la NASA como la Administración Espacial Nacional China (CNSA) están preparando para la rivalidad que está por venir por los recursos de la Luna.

El trabajo “moon mining” visualiza esta futura importancia que la Luna tendrá como fuente energética para la Tierra. La mayor parte de la composición la conforma la arena lunar, conocida como regolita, en la que se encuentra el Helio-3. Una mina a la izquierda de la fotografía alude a la futura minería de recursos. La pequeña base de la luna está diseñada por el arquitecto Norman Foster, quien desarrolló un proyecto para la ESA en el que las viviendas para la Luna serían construidas con regolita usando impresoras 3D. El trabajo está compuesto por fotografías del Valle de la Luna en el desierto de Atacama e imágenes originales de la superficie lunar tomadas por los astronautas del Apollo.

## **europa (2015)**

The Jupiter moon Europa is one of the most likely places to find life outside the Earth but in our Solar System. Europa is a stupendous world of ice; its entire surface is covered by a thick ice shell several kilometers deep. Under this crust scientists have long suspected the existence of a saltwater ocean which could well plumb a depth of up to 100 kilometers. The American Jet Propulsion Laboratory, which also built the Mars Rover, has now for the first time offered solid scientific evidence showing that there is indeed an ocean under the ice shell. It is now supposed that this distant satellite of Jupiter holds more than twice the amount of water than the Earth. There's also a high probability that Europa has the preconditions for life. Evidence shows that it has flowing salt water with organic connections which researchers see as the ingredients for life.

Scientists made this discovery in a region known as a "chaos terrain". This is a weird looking area scattered with huge mountains of ice at some points of which the subterranean ocean under the ice seems to have found its way to the surface. As there is no atmosphere to Europa, the water turns directly to ice and steam when it hits the vacuum on the surface. The European Space Agency ESA and America's National Aeronautics and Space Administration NASA have recently announced that both of them will be sending their own missions to Europa to take a closer look at the subterranean ocean.

The work "europa" visualizes the surface of the Jupiter moon Europa. The hybrid composition fuses landscape portraits photographed in a glacier region of Island with images of the surface of the Europa moon taken by the flyby Galileo space probe. The work also conveys humankind's irrepressible urge to discover new worlds and learn more about the origins of human life.

## **moon mining (2015)**

Our Moon possesses an abundance of a precious isotope – helium-3 – which could be the energy source of the future for fusion reactors.

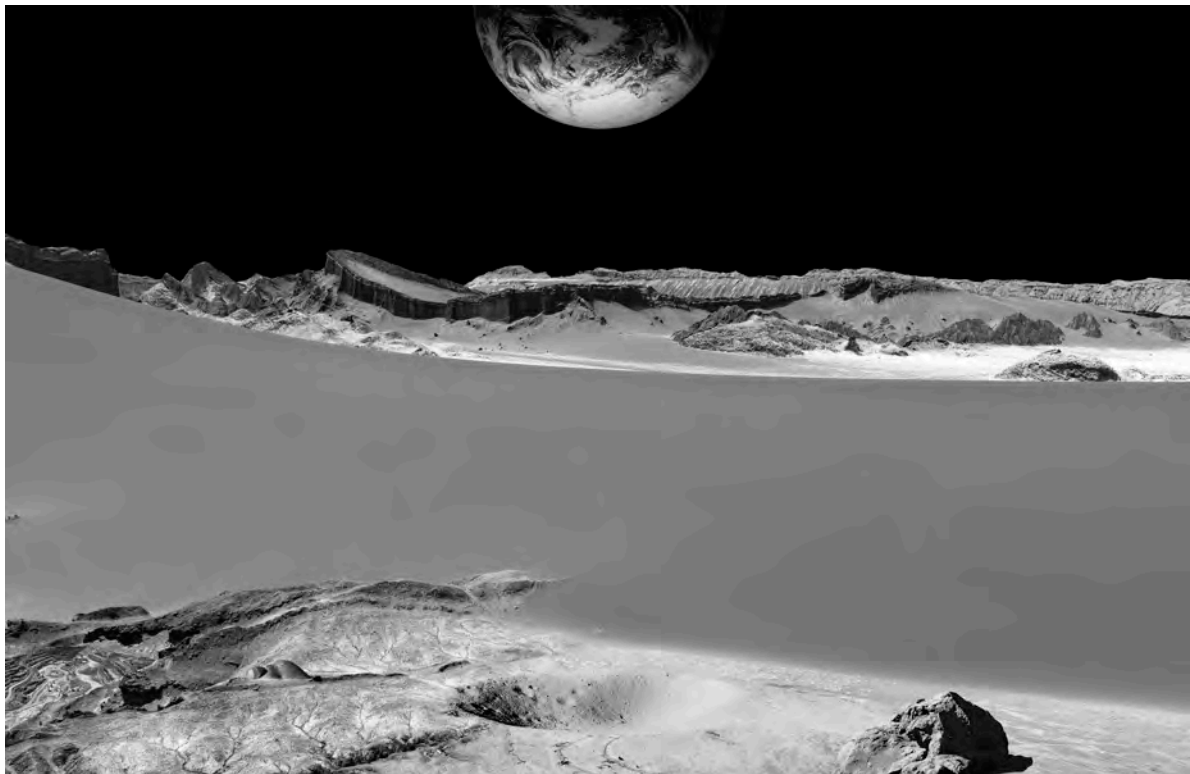
The gas consists of two protons and a neutron, and is an excellent source of energy: one ton of it could supply all the electricity needs of a city the size of London for a whole year. Yet helium-3 is rarely found on Earth since it forms part of the solar wind which cannot reach the Earth's surface as it's blocked by the Earth's magnetic field. The Moon has no magnetic field which means that it's fully exposed to the solar wind, and precious supplies of helium-3 have accumulated over many billions of years in the upper layer of regolith, in the sand of the Moon.

Helium-3 could also play an important role in the construction of future rocket engines, and fusion propulsion with helium-3 and deuterium would make spacecraft significantly faster than today's generation of rocket motors can. A fusion propelled flight to Mars would only take around three months. Both NASA and the China National Space Administration CNSA are now gearing up for the coming competition for the rich resources of the Moon.

The work "moon mining" visualizes the future importance the Moon will have as a source of energy for the Earth. The major part of the composition is taken up by moon sand, known as regolith, in which the helium-3 gas is embedded. A mine on the left of the picture refers to the future mining of resources. The small moon base is designed by the architect Norman Foster, who developed a concept for the European Space Agency ESA in which housing on the moon would be constructed from regolith using 3D printers. The work is composed of photographs of Moon Valley in the Atacama Desert and original shots of the Moon's surface taken by the Apollo astronauts.

## FICHA DE OBRA

Ref.: Art\_12217



**AUTOR** NAJJAR, Michael

**TITULO** moon mining

**TECNICA** fotografía híbrida, archival pigment print montada en aludibond y metacrilato mate, marco de aluminio.

**MEDIDAS** 132 cm. x 202 cm. x 5 cm

**AÑO** 2015 **ED. TOTAL** 6 + 2 P.A. **Nº Edición:** 1/6

Código Obra

## FICHA DE OBRA

Ref.: Art\_12218



**AUTOR** NAJJAR, Michael

**TITULO** europa

**TECNICA** fotografía híbrida, archival pigment print montada en aludibond y metacrilato mate, marco de aluminio.

**MEDIDAS** 132 cm. x 202 cm. x 5 cm

**AÑO** 2015 **ED. TOTAL** 6 + 2 P.A. **Nº Edición:** 1/6

Código Obra

## Michael Najjar | CV

### born

1966, Landau, Germany  
lives and works in Berlin, Germany

### education

1988-1993 Bildo Academy, Berlin, Germany  
graduated in photography / new media art

### lived and worked in

1990 Rio de Janeiro, Brasil  
1992 Madrid, Spain  
1996 Havana, Cuba  
1999 Tokyo, Japan  
2003 New York, USA  
2004 Rio de Janeiro, Brasil  
2008 London, UK

### represented by

Benrubi Gallery, New York, USA  
Galleria Studio la Città, Verona, Italy  
Galería Juan Silió, Santander, Spain

### Selected Solo Exhibitions

2016

"outer space"  
Benrubi Gallery, New York, USA

2015

"Who gave us the sponge to wipe away the entire horizon? - Video works from the outer space series"  
Museo Es Baluard, Palma de Mallorca, Spain

"outer space"  
Oldenburger Kunstverein, Oldenburg, Germany

"outer space"  
Galleria Studio la Città, Verona, Italy

"outer space"  
Galería Juan Silió, Santander, Spain

2011

"Data Flows - Between Megacities and Financial Markets"  
Young Gallery, Brussels, Belgium

2010

"high altitude"  
Galleria Studio la Città, Verona, Italy

"high altitude"  
Galerie Guy Bärtschi, Geneva, Switzerland



- "high altitude"  
Galerie Clairefontaine, Luxemburg
- "bionic angel"  
Dvorak Sec Gallery, Prague, Czech Republic
- 2009 "high altitude"  
Bitforms Gallery, New York, USA
- "high altitude"  
Galería Juan Silió, Santander, Spain
- 2008 "netropolis"  
Einstein Galerie, Berlin, Germany  
curated by Gerald Uhlig
- "Augmented Realities - Michael Najjar /  
Works 1997 - 2008"  
Museum of Photography and  
GEM - Museum for Contemporary Art  
The Hague, Netherlands  
curated by Wim Van Sinderen
- 2007 "netropolis"  
Dubai Design Forum, Dubai, UAE  
curated by Elie Dormit
- "japanese style"  
Wilhelm-Hack Museum / Rudolf-Scharpf Galerie  
Ludwigshafen, Germany  
curated by Susanne Ecker
- 2006 "bionic angel"  
Bitforms Gallery, New York, USA
- "netropolis"  
Galerie Guy Bärtschi, Geneva, Switzerland
- "Michael Najjar. Selected Works"  
Galería Juan Silió, Santander, Spain  
curated by Sherin Hamed
- 2005 "japanese style"  
Federal Foreign Office of Germany, Berlin, Germany
- 2004 "netropolis"  
Bitforms Gallery, New York, USA
- 2003 "information and apocalypse"  
Goethe-Institut, New York, USA

- 2002 "z one zero - Between Simulation and Hyperreality"  
Selected Works 1997-2002  
Galerie im Willy-Brandt-Haus, Berlin, Germany  
curated by Gisela Kayser
- "no memory access"  
Kunsthalle Hamburg / Galerie der Gegenwart  
Hamburg, Germany
- "japanese style"  
Sony Center, Berlin, Germany  
in collaboration with Teutloff Kultur + Medienprojekte
- 2001 "splitimages - A Trip Through Reality"  
Galerie Zagreus Projekt, Berlin, Germany
- "no memory access"  
Sony exhibition space  
Internationale Funkausstellung, Berlin, Germany
- "splitimages - A Trip Through Reality"  
Galerie Cato Jans, Hamburg, Germany
- 2000 "nexus project part I"  
Galerie Cato Jans, Hamburg, Germany
- 1999 "nexus project part I"  
Photokina, Kodak exhibition space, Cologne, Germany
- 1998 "Reise in den Zwischenraum"  
Galerie Raab, Hamburg, Germany
- "¡viva fidel! - Reise in die Absurdität"  
Museum für Kunst und Gewerbe, Forum Fotografie,  
Hamburg, Germany  
curated by Gabriele Philipp
- "Reise im Kreis"  
Projectspace Oberbaum City, Berlin, Germany
- "¡viva fidel! - Eine Reise in die Absurdität"  
Einstein Galerie, Berlin, Germany
- 1997 "¡viva fidel! - Eine Reise in die Absurdität"  
Galerie Alter Wiehrebahnhof, Freiburg, Germany
- 1994 "annäherung"  
European League of Institutes of the Arts, Berlin, Germany

## Selected Group Exhibitions

- 2016
- "Grün stört - Im Fokus einer Farbe"  
MARTA Herford, Germany  
curated by Roland Nachtigäller and Michael Kröger
- "DEMO:POLIS"  
Akademie der Künste Berlin, Berlin, Germany  
curated by Wilfried Wang
- Fotografia Europea 2016  
Reggio Emilia, Italy
- AIPAD Photography Show New York  
Art fair presentation with Benrubi Gallery  
New York, USA
- Arco 2015  
Art fair presentation with Galería Juan Silió  
Madrid, Spain
- Arte Fiera Bologna  
Art fair presentation with Studio la Città  
Bologna, Italy
- 2015
- "Reflexiones en torno a la nueva colección de Pilar Citoler"  
Casa Mena, Málaga, Universidad Internacional  
de Andalucía, Spain  
curated by Alfonso de la Torre
- "Exo-Evolution"  
ZKM - Museum of Contemporary Art, Karlsruhe, Germany  
curated by Andreas Beutin
- "Lo Sguardo di... / The Gaze of..."  
UniCredit Pavilion, Milano, Italy  
curated by Walter Guadagnini
- "Fühlst du nicht an meinen Liedern dass ich eins  
und doppelt bin"  
Peter Kilchmann Gallery, Zurich, Switzerland  
curated by Mateo Chacón Pino
- "Out There - Video Art, New media & Photography  
on landscapes in Public Space"  
Viewmaster Projects, Rotterdam, The Netherlands  
curated by Bart van den Boom
- "Paris Photo"  
art fair presentation with Benrubi Gallery  
New York, USA
- "AIPAD Photography Show New York"  
art fair presentation with Benrubi Gallery  
Paris, France

- "ARCO 2015"  
art fair presentation with Galería Juan Silió  
Madrid, Spain
- 2014
- "Progress and Hygiene"  
Zacheta National Gallery of Art, Warsaw, Poland  
curated by Anda Rottenberg
- "Facts & Fictions. Contemporary Photography from the Art Collection UniCredit"  
Multimedia Art Museum Moscow, Russia  
curated by Walter Guadagnini
- "Datascape"  
Laboral Centro de Arte y Creación Industrial, Gijón, Spain  
curated by Benjamin Weil
- "Fotoverhalen"  
Gemeentemuseum, The Hague, The Netherlands  
curated by Wim van Sinderen
- "EINBLICKE - in die Sammlung Wemhöner"  
Osram-Höfe, Berlin, Germany  
curated by Philipp Bollmann
- "Kochi-Muziris Biennale 2014"  
Kochi, India  
curated by Jitish Kallat
- "Meta.Morf - Lost in Transition"  
Biennale for Art and Technology  
Trondheim Art Museum, Trondheim, Norway  
curated by Espen Gangvik
- "entrepreneur award 4.0"  
Werkhalle Wittenstein, Igersheim-Harthausen, Germany  
curated by Felix Hoffmann
- "The Photographers 2014"  
Beetles + Huxley Gallery, London, UK
- "Beste Aussichten"  
Galerie Sherin Najjar, Berlin, Germany
- "Miami Project"  
art fair presentation with Benrubi Gallery  
Miami, USA
- "Paris Photo"  
art fair presentation with Benrubi Gallery  
Paris, France

- "Art Dubai"  
art fair presentation with Carroll / Fletcher Gallery  
Dubai, UAE
- "ARCO 2014"  
art fair presentation with Galería Juan Silió  
Madrid, Spain
- 2013 "Datascape"  
Borusan Contemporary, Istanbul, Turkey  
curated by Benjamin Weil
- "Landmark: The Fields of Photography"  
Somerset House, London, UK  
curated by William Ewing
- "Generosity - Donations and Loans from the ZKM Collection"  
ZKM - Museum of Contemporary Art, Karlsruhe, Germany  
curated by Andreas Beutin
- "ISEA Sydney"  
19th International Symposium of Electronic Arts /  
The Streaming Museum, Sydney, Australia  
curated by Nina Colosi
- "Microwave New Media Festival"  
The Streaming Museum, Hong Kong, China  
curated by Nina Colosi
- "Sikkah Art Festival"  
The Streaming Museum, Dubai, UAE  
curated by Nina Colosi
- "Ah Lord, love me passionately"  
Nikolai Church, Bielefeld, Germany  
curated by Sigfried Zielinski
- "Accumulations"  
Galerie Sherin Najjar, Berlin, Germany  
curated by Sabin Bors
- "Ikono - On Air Festival"  
online exhibition  
curated by Vanina Saracino
- "Tattoo - The Face of Freedom"  
online exhibition, Teutloff Museum  
curated by Peter Weibel
- "Art International Istanbul"  
art fair presentation with Carroll / Fletcher Gallery  
Istanbul, Turkey

- "ARCO 13"  
art fair presentation with Galería Juan Silió  
Madrid, Spain
- 2012
- "Data Deluge"  
Ballroom Marfa, Marfa, USA  
curated by Rachel Gugelberger
- "Il Fuoco della Natura / The Flash of Nature"  
Salone degli Incanti - Ex Pescheria, Trieste, Italy  
curated by Marco Puntin and Jonathan Turner
- "Miniature"  
GEM Museum for Contemporary Art, The Hague,  
Netherlands  
curated by Ria and Lex Daniels
- "Schaubilder"  
Bielefelder Kunstverein, Bielefeld, Germany  
curated by Thomas Thiel
- "Terra Cognita"  
Museum Belvédère, Heerenveen, The Netherlands  
Photofestival Noorderlicht  
curated by Wim Melis
- "Bedlam"  
Lazarides Gallery / Old Vic Tunnels, London, UK  
curated by Steve Lazarides
- "We Write This To You From The Distant Future"  
Public Art Screens, Norway  
curated by Hege Tapia Gaare
- "Zero1 Biennial"  
San Jose, USA  
curated by Jaime Austin
- "The Golden Cage"  
Kunstbüro Berlin, Berlin, Germany  
curated by Nicole Loeser, Ruth Martius and Katharina  
Buncke
- "ARCO 12"  
art fair presentation with Galería Juan Silió  
Madrid, Spain
- "Mia - Milan Image Art Fair"  
art fair presentation with Galleria Maggiore  
Milan, Italy

2011

"ATLAS. How to Carry the World on One's Back?"  
ZKM Museum of Contemporary Art, Karlsruhe, Germany  
curated by Georges Didi-Huberman

"ATLAS. How to Carry the World on One's Back?"  
Deichtorhallen / Sammlung Falckenberg, Hamburg,  
Germany  
curated by Georges Didi-Huberman

"Portraits in Series - Photography of a Century"  
Museum für Kunst und Gewerbe, Hamburg, Germany  
curated by Gabriele Betancourt

"La travesía de una colección - Los Bragales"  
Centro de Arte Alcobendas, Madrid, Spain  
curated by Jaime Sordo

"Miniature"  
GEM Museum for Contemporary Art, The Hague,  
Netherlands  
curated by Ria and Lex Daniels

"Architektur in der Kunst - Architekturen des Augenblicks"  
Kunsthalle Bahnitz, Germany  
curated by Bodo Rauh

"Identity"  
Art Stations Foundation, Poznan, Poland  
curated by Paulina Kolczynska

"We Write This To You From The Distant Future"  
Wilson Theater at Lincoln Center, New York, USA  
curated by Nina Colosi

"Alt. +1000"  
Festival de Photographie de Montagne  
Rossinière, Switzerland  
curated by Nathalie Herschdorfer

"Metropolis - City Life in the Urban Age"  
Photofestival Noorderlicht, The Netherlands  
curated by Wim Melis

"The Minotaur"  
Lazarides Gallery / Old Vic Tunnels, London, UK  
curated by Steve Lazarides

"Art Cologne 2011"  
art fair presentation with Galleria Studio la Città  
Cologne, Germany

"Artefiera Bologna"  
art fair presentation with Galleria Studio la Città  
Bologna, Italy

"ARCO 11 "  
art fair presentation with Galería Juan Silió  
Madrid, Spain

2010 "Apocalipsis"  
CAC Málaga, Spain  
curated by Fernando Francés

"Estancias, Residencias, Presencias"  
TEA - Tenerife Espacio de las Artes, Spain

"For Real - 30 Utopian Projections in Public Space"  
Maastricht, The Netherlands  
curated by Bart van den Boom

"Meta.Morf 2010 - New.Brave.World! "  
Biennial for Art and Technology  
Trondheim, Norway  
curated by Alex Adriaansens

"Zero One - San Jose Biennial",  
San Jose, USA  
curated by Steve Dietz

"Tina B. - Prague Contemporary Art Festival"  
Prague, Czech Republic  
curated by Valerie Dvoráková

"The Big Screen Project"  
New York, USA  
curated by Nina Colosi

"Cocor Media Channel"  
Bucharest, Romania  
curated by Nina Colosi

"Engineering the Landscape"  
Forward Thinking Museum, virtual exhibition  
curated by Nathalie Herschdorfer

"20 ans déjà !"  
Galerie Guy Bärtschi, Geneva, Switzerland

"Trouble with Love"  
Dvorak Sec Contemporary, Prague, Czech Republic

"ARCO 10 "  
art fair presentation with Galería Juan Silió  
Madrid, Spain



"The Armory Show"  
art fair presentation with Galleria Studio la Città  
New York, USA

"Art Cologne"  
art fair presentation with Galleria Studio la Città  
Cologne, Germany

"Scope Basel 2010"  
art fair presentation with Dvorak Sec Contemporary  
Basel, Switzerland

"Art Brussels"  
art fair presentation with Galerie Guy Bärtschi  
Brussels, Belgium

2009

"Trouble in Paradise"  
Tucson Museum of Art, Tucson, USA  
curated by Julie Sasse

"Jahresgaben"  
Leopold Hösch Museum, Düren, Germany  
curated by Xenia Litvin

"Fluid Architecture"  
New Media Art Institute, Amsterdam, The Netherlands  
curated by Susanne Jaschko

"Landscape as a Dream"  
Galleria Studio la Città, Verona, Italy  
curated by Luigi Meneghelli

"Tattoo"  
Teutloff Collection, virtual exhibition  
curated by Peter Weibel

"Vision - Darmstädter Tage der Fotografie"  
Darmstadt, Germany  
curated by Ute Noll

"Taboo - Photomeetings Luxemburg 2009"  
Luxembourg  
curated by Marita Ruiters

"Glow Festival 2009"  
International Forum of Light in Art and Architecture  
Eindhoven, The Netherlands  
curated by Bettina Pelz / Tom Groll

"ARCO 09"  
art fair presentation with Galería Juan Silió  
Madrid, Spain

"Art Dubai 09"  
art fair presentation with Bitforms Gallery  
Dubai, UAE

"Art Brussels 09"  
art fair presentation with Bitforms Gallery  
Brussels, Belgium

2008 "En privat 1 "  
Museo Es Baluard, Palma, Mallorca  
curated by Cristina Ros

"Map Games "  
Central Academy of Fine Arts, Beijing, China  
curated by Monica Piccioni, Rosario Scarpato

"Map Games "  
Museum of Contemporary Art, Birmingham, Great Britain  
curated by Monica Piccioni, Rosario Scarpato

"Dislocate 08 "  
exhibition space souzoUKUKan9001, Tokyo, Japan  
curated by Emma Ota

"2008 Culturas - Año europeo del diálogo intercultural "  
online exhibition - [www.2008culturas.com](http://www.2008culturas.com)  
curated by Elena Vozmediano

"Reminiscences - Old Masters of Tomorrow "  
White Square Gallery, Las Vegas, USA

"Festival of Digital Art "  
New Dehli, India

"Esquire Show – Los Angeles "  
Esquire House 2008, Los Angeles, USA

"Digital Media Show "  
Sala Naranja, Valencia, Spain

"Optica Festival "  
Gijón, Spain

"ARCO 08 "  
art fair presentation with Galería Juan Silió  
Madrid, Spain

"Arte Lisboa 2008 "  
art fair presentation with Galería Juan Silió  
Lisbon, Portugal

- "Art Brussels 08"  
art fair presentation with Bitforms Gallery  
Brussels, Belgium
- "Pulse Miami 08"  
art fair presentation with Bitforms Gallery  
Miami, USA
- 2007
- "Face - The New Photographic Portrait"  
FORMA. International Centre for Photography, Milano, Italy  
curated by William Ewing / Nathalie Herschdorfer
- "First International Photographic Art Prize - Arte Laguna"  
Bolo Centro d'Arte e Cultura, Venice, Italy
- "7 Wochen - 7 Künstler"  
Kunstverein Heidelberg, Germany  
curated by Johann Holten
- "Act of Faith"  
Noorderlicht Photofestival, The Netherlands  
curated by Wim Melis
- "Poetic Terrorism"  
Festival Edición Madrid (fem), Spain  
curated by Elga Wimmer
- "Esquire Show 2007",  
Esquire House, New York, USA  
curated by Steve Sacks
- "Elison and Peter W. Klein Collection"  
Museum Kunstwerk, Stuttgart, Germany  
curated by Peter W. Klein
- "ARCO 07"  
art fair presentation with Bitforms Gallery  
Madrid, Spain
- "DFoto 07"  
art fair presentation with Galería Juan Silió  
San Sebastián, Spain
- "Arte Lisboa 07"  
art fair presentation with Galería Juan Silió  
Lisbon, Portugal
- 2006
- "Cities, Architecture and Society"  
Venice Biennial - 10th International Architecture Exhibition,  
Venice, Italy  
curated by Elena Foster / Antonio Sanz

"Urban Dynamics"  
9th Havana Biennial, Havana, Cuba  
curated by Nelson Herrera

"Mascarada"  
Museo DA2.domusartium 2002, Salamanca, Spain  
curated by Bodo Rau

"Photo Trafic"  
Centre pour l' image Contemporaine, Geneva, Switzerland  
curated by André Iten

"Visibilities\_between Facts and Fiction"  
Edith-Ruß Site for Media Art, Oldenburg, Germany  
curated by Sabine Himmelsbach

"Mass Media Manipulation"  
Photomeetings Luxemburg 2006, Luxemburg  
curated by Marita Ruiter

"Mass Media Manipulation"  
Galerie Clairefontaine, Luxemburg

"Seoul Photo Show"  
Gana Art Center, Seoul, South-Korea

"Paris Photo 06"  
art fair presentation with Galerie Clairefontaine  
Paris, France

"Venice Video Artfair 06"  
presentation with Douz & Mille Gallery, Washington  
Venice, Italy  
curated by Rafaella Gavarro

"ARCO 06"  
art fair presentation with Bitforms Gallery  
Madrid, Spain

"DFoto 06"  
art fair presentation with Galería Juan Silió  
San Sebastián, Spain

2005

"Future Face"  
National Museum of Science, Taichung, Taiwan  
curated by Tak-Cheung

"Über Schönheit/About Beauty"  
Haus der Kulturen der Welt, Berlin, Germany  
curated by Shaeen Merali / Wu Hung

"First Korean Group Show"  
Bitforms Gallery, Seoul, South-Korea

"Traces and Omens"  
Noorderlicht Photography Festival, Groningen, The  
Netherlands  
curated by Wim Melis

"The Junction of East Longitude 116.65 and  
North Latitude 40.13"  
Convergence Biennial, Beijing, China  
curated by Feng Boyi

"Ciudades/Cities"  
Photography Festival Photoespaña 05, Madrid, Spain  
curated by Horacio Fernández

"The City: Contemporary Views of the Built Environment"  
Lehman College Gallery, New York, USA  
curated by Susan Hoeltzel

"City of Future"  
Gesellschaft für Technische Zusammenarbeit,  
Frankfurt, Germany  
curated by Petra Skiba

"Art Cologne"  
art fair presentation with Bitforms Gallery  
Cologne, Germany

"ARCO 05"  
art fair presentation with Bitforms Gallery  
Madrid, Spain

"Diva Video Art Fair"  
art fair presentation with Bitforms Gallery  
New York, USA

"DFoto 05"  
art fair presentation with Galería Juan Silió  
San Sebastián, Spain

2004 "The Beauty of Failure / The Failure of Beauty"  
Fundació Joan Miró, Barcelona, Spain  
curated by Harald Szeemann

"Future Face"  
Science Museum, London, UK  
curated by Sandra Kemp

"Art Works from The F.C. Gundlach Collection"  
Kulturbehörde der Freien Hansestadt Hamburg, Germany

- "Touch and Temperature"  
Bitforms Gallery, New York, USA  
curated by Michael Rees
- "Touch and Temperature"  
Deborah Colton Gallery, Houston, USA  
curated by Michael Rees
- "ARCO 04"  
art fair presentation with Bitforms Gallery  
Madrid, Spain
- "Grenzgänge"  
Photokina 2004, Cologne, Germany
- "Art Cologne"  
art fair presentation with Bitforms Gallery  
Cologne, Germany
- 2003 "A Clear Vision – Photography from the F.C. Gundlach  
Collection"  
Deichtorhallen, International House of Photography  
Hamburg, Germany  
curated by Zednek Felix
- "Bitforms Group Show 2003"  
Bitforms Gallery, New York, USA
- "Designkrokken"  
Museum Traphold, Kolding, Denmark  
curated by Eva Bræmer-Jensen
- "What's next?"  
Danish Design Center (DDC) Copenhagen, Denmark  
curated by Lene Tanghøj
- 2002 "Mythos St. Pauli"  
Museum für Kunst und Gewerbe, Hamburg, Germany  
curated by Gabriele Philipp
- "Bilder die bewegen - Mißelbecks Gefährten"  
Kunstverein Siegburg, Germany
- "(White) Cubes"  
c/o Galerie Berlin, Germany
- 2001 "Digital"  
Stiftung Starke, Berlin, Germany
- "Verfremdete Fremde"  
Gesellschaft für Technische Zusammenarbeit, Berlin,  
Germany

- "Strange Reality"  
Galerie Blickensdorf, Berlin, Germany
- "(White) Cubes"  
Galerie Cato Jans, Hamburg, Germany
- 2000 "Designmensch"  
Museum für Kunst und Gewerbe, Forum Gestaltung,  
Hamburg, Germany  
curated by Gabriele Philipp
- 1999 "Video Virtuale Foto Fictionale"  
Museum Ludwig, Cologne, Germany  
curated by Reinhold Mißelbeck
- 1998 "Erkennen Erkennen"  
Design Center Nordrhein-Westfalen, Essen, Germany
- "Kodak/BFF Digital Imaging Award"  
PPS Galerie, Hamburg, Germany  
Haus der Wirtschaft, Stuttgart, Germany
- "Photokina 98"  
Kodak/BFF, Cologne, Germany
- 1997 "Transformator I-V"  
Project Space Oberbaum City, Berlin, Germany
- "Kodak/BFF Digital Imaging Award"  
Kodak House, Essen, Germany
- 1993 "Kunst verfremdet"  
Kulturhaus Dock4, Kassel, Germany
- 1990 "Variationen zum anonymen Bild"  
Galerie Treppenhaus, Berlin, Germany
- 1989 "Die Photographische Simulation"  
Bildo Akademie, Berlin, Germany  
curated by Gabriele Philipp