



Michael Najjar

Galería Juan Silió

Michael Najjar
"outer space"
Galería Juan Silió
Stand 7D02



Los trabajos de la serie "outer space" tratan sobre los últimos avances en los vuelos espaciales y en cómo darán forma a nuestra vida futura en la Tierra y en órbitas cercanas a la Tierra. Ahora nos encontramos en el umbral de una nueva era de los vuelos espaciales anunciada por un cambio de paradigma en la investigación de la aeronáutica y la industria aeronáutica, pero sobre todo por el emergente sector de los viajes espaciales comerciales.

Al dejar nuestro planeta y volar a la luna u otros planetas, cambiamos nuestra comprensión de dos de las preguntas fundamentales de la humanidad - que somos y de dónde venimos. El intento de penetrar en los confines del espacio es un testimonio de nuestro sentido innato de la curiosidad y nuestra necesidad de ampliar las fronteras e ir más allá. Sin embargo, no es sólo dejar la tierra detrás de nosotros, sino de reflexionar sobre nuestro mundo y lo que significa para nosotros y las generaciones que vendrán después.

Los nuevos desarrollos se están convirtiendo rápidamente en un amplio espectro de diferentes dominios. Las nuevas naves espaciales para uso comercial y privado, los microsátélites de ultra ligeros, los telescopios de ultra alta resolución espacial, vuelos intercontinentales, hoteles en el espacio, ascensores espaciales, la extracción de minerales en la Luna y los asteroides, y las misiones tripuladas a Marte ya no son sólo ciencia ficción sino escenarios realistas que tanto investigadores científicos como empresarios se toman muy en serio. El turismo privado espacial será una importante fuerza impulsora para el desarrollo futuro y la puesta en marcha de los vuelos espaciales, acelerando la evolución de la novela, los conceptos de energía seguras y verdes para las misiones espaciales tripuladas. El espacio exterior jugará un papel cada vez más importante en nuestra vida cotidiana y se convierten en una parte natural de la infraestructura de nuestro día a día. Los trabajos de la serie "outer space" pretenden dilucidar la dimensión cultural implícita en tales desarrollos tecnológicos y su incorporación al proceso de transformación artística.

El tema principal de esta serie será la propia experiencia de Michael Najjar en un vuelo espacial. Como uno de los astronautas pioneros de Virgin Galactic de Richard Branson, se embarcará en la nave *SpaceShipTwo* en un vuelo regular programados para 2015/2016, convirtiéndose en el primer artista en el espacio. Para la preparación del vuelo, Najjar tiene que emprender un programa de entrenamiento de cosmonautas en varias etapas en el Gagarin Cosmonaut Training Center (GCTC) en Star City, Russia. El curso abarca vuelo estratosférico, vuelo en gravedad cero, adiestramiento en la centrífuga, simulación de paseos espaciales por el hidrolaboratorio y simulaciones de formación de la cápsula *Soyuz*, por mencionar sólo algunos aspectos destacados. El programa de entrenamiento final antes del vuelo espacial con Virgin Galactic tiene lugar en Spaceport America en el desierto de Nuevo México.

Las obras fotográficas y de vídeo que integran la serie tratan los últimos avances de tecnología espacial de vanguardia , y al mismo tiempo muestran el rendimiento del propio Michael en las unidades de formación que le preparan para el viaje espacial.

Michael Najjar (Landau, Alemania, 1966), aventurero y - futuro astronauta vive y trabaja en Berlín desde 1988. Su obra se exhibe en museos, galerías y bienales de todo el mundo. La idea principal de su trabajo son los elementos fundamentales de nuestra sociedad moderna impulsados y controlados por las tecnologías de informática y de información.

Generalmente visto como un futurista visual, transmuta la ciencia, la historia y la filosofía en visiones y utopías de las futuras estructuras sociales emergentes bajo el impacto de tecnologías de vanguardia. La fusión de elementos reales con realidades ficticias, es una característica recurrente en su obra que se compone generalmente de series temáticas concretas. Najjar demuestra el potencial de la imagen fotográfica, capaz de hacer visible lo que normalmente es invisible al ojo humano. Su trabajo permite visualizar lo que muy a menudo está más allá de los límites de nuestra percepción, revelando lo que está oculto bajo la superficie de lo que él llama la "sociedad telemática".

+ INFO: http://www.juansilio.com/artistas/najjar_michael.php

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The "outer space" work series deals with the latest developments in space flight and the way they will shape our future life on earth and in earth's near orbit. We are now on the threshold of a new era in space flight heralded by a paradigm shift in aeronautics research and the aeronautics industry but above all by the emerging sector of commercial space travel.

By leaving our home planet and flying to the moon or other planets, we change our understanding of two of the most fundamental questions confronting humanity – who we are and where we come from. The attempt to penetrate the reaches of space bears testimony to our innate sense of curiosity and our need to widen frontiers and go beyond them. Yet the point is not merely to leave the earth behind us but to reflect on our world and what it means to us and the generations who'll come after us.

New developments are emerging fast across a broad spectrum of different domains. New spaceships for commercial and private use, ultra lightweight microsatellites, ultra high resolution space telescopes, low orbit intercontinental flights, hotels in space, space elevators, mineral mining on the moon and asteroids, and manned missions to Mars are all no longer just science fiction fantasies but realistic scenarios that research scientists and entrepreneurs alike take very seriously. Private space tourism will be a major driving force for the future development and roll-out of space flight, accelerating the evolution of novel, safe and green energy concepts for manned space missions. Outer space will play an ever greater role in our daily lives and become a natural part of our day to day infrastructure. The "outer space" work series aims to elucidate the cultural dimension implicit in such technological developments and transpose it into a process of artistic transformation.

One central theme in this series will be Michael Najjar's own experience of space flight. As one of the pioneer astronauts of Richard Branson's Virgin Galactic, he will be embarking on SpaceShipTwo in one of its 2015/2016 scheduled flights where he shall be the first artist in space. To prepare for the flight, he is undertaking a multistage cosmonaut training program at the Gagarin Cosmonaut Training Center (GCTC) in Star City, Russia. The course covers jet flight in the stratosphere, zero-g flight, centrifuge training, simulated space walks in the hydrolab, and training simulations in the Soyuz capsule, to mention only a few highlights. The final training program prior to the space flight with Virgin Galactic takes place at Spaceport America in the New Mexico desert.

The photographic and video works that make up the work series deal with the latest cutting-edge developments in space technology while at the same time covering the performance aspects of Michael's own training units equipping him for space travel.

Michael Najjar is a German artist, adventurer and - future astronaut. Born in 1966, he has lived and worked in Berlin since 1988. His work is shown in museums, galleries and biennials around the world. He works with photography and video. The focus of his work is on key elements of our modern society driven and controlled by computer and information technologies.

Najjar, widely seen as a visual futurist, transmutes science, history and philosophy into visions and utopias of future social structures emerging under the impact of cutting-edge technologies. The fusion of realistic elements with fictitious realities, is a recurrent hallmark in his work which is usually composed in thematically focused series. Najjar demonstrates the potential of the photographic image, capable of making visible what is normally invisible to the human eye. His work visualizes what very often is beyond the limits of our perception, unveiling what is hidden under the surface of what he calls "telematic society".

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space garden (2013)

The work “space garden” visualizes the idea of future greenhouses in space. It is based on photographs taken at the Eden Project, which is a complex of artificial biomes set in Cornwall, in the south of England. The giant multidome greenhouse based on Buckminster Fuller’s geodesic structure houses over 100.000 plants collected from all around the world.

“space garden” explores the idea how the experiences made by Eden Project could help one day installing a biome on a spaceship, a space station or even creating an autonomous eco system, a habitat for plants on the moon or on mars. It also questions how zero gravity or micro gravity is affecting the growth of plants. Plants are able to grow even without their roots in soil, they always grow into the direction of light.

muse (2014)

The artwork “muse” shows the Multi Unit Spectroscopic explorer MUSE, a cutting edge 3D spectrograph operating in the near infrared wavelength range. This is an instrument of extraordinary power built to discover objects that lie beyond the reach of even the deepest imaging surveys available today. With its unequalled capacity to observe the universe in volume and depth, MUSE is expected to revolutionize the study of the universe. It is designed to detect rare photons of galaxies formed in the wake of the Big Bang. In January 2014, the MUSE instrument was integrated into the Very Large Telescope of the European Southern Observatory at Eso Paranal in Chile.

The work shows MUSE ‘s assembly in the cleanroom and highlights the enormous complexity of the instrument – the outcome of 10 years of intensive research and development.

gravitation entanglement (2014)

“gravitation entanglement” depicts the inevitable collision between our own Milky Way and our closest neighbor, the Andromeda Galaxy, also known as M31. Nasa’s Hubble Space Telescope observations indicate that the two galaxies, pulled together by their mutual force of attraction, will crash in a near head-on collision in about 4,5 billion years from now.

The two galaxies would race by each other if it weren’t for the force of gravity pulling them together. The spiral galaxies will merge to form a single elliptical new galaxy. New planets and solar systems will be formed from the star dust produced by the crash.

“gravitation entanglement” depicts what we will see looking up into the sky – supposing that humankind still exists. The visualization of the heavenly bodies is based on measurement data from the Hubble Space Telescope, digitally transformed to simulate the encounter of the galaxies.

space garden (2013)

La obra “space garden” (jardín espacial) visualiza la idea de los futuros invernaderos en el espacio. Está basada en fotografías tomadas en el Eden Project: un complejo de biomas situado en Cornwall, en el sur de Inglaterra. El gigantesco invernadero, apoyado en la estructura geodésica de Buckminster Fuller, alberga más de 100.000 plantas provenientes de todo el planeta.

“space garden” explora la idea de cómo las experiencias del Eden Project podrían ayudar algún día a instalar un bioma en una nave, una estación espacial o incluso a crear un ecosistema autónomo: un hábitat para plantas en la luna o en Marte. También se pregunta cómo la gravedad cero o la micro gravedad afecta el desarrollo de las plantas. Las plantas son capaces de crecer incluso sin sus raíces en tierra; siempre lo hacen en la dirección de la luz.

muse (2014)

La obra “muse” nos muestra el Multi Unit Spectroscopic MUSE (o Espectroscopio de unidades múltiples MUSE): un espectrógrafo 3D de borde cortante que trabaja cerca del rango de longitud de onda infrarroja. Se trata de un instrumento de extraordinario poder construido para descubrir objetos que se encuentran más allá del alcance de incluso las más profundas inspecciones existentes hoy en día. Con su inigualable capacidad para observar el universo en volumen y profundidad, se espera que MUSE revolucione el estudio del universo. Está diseñado para detectar fotones raros de galaxias formadas en los albores del Big Bang. En Enero del 2014, el instrumento MUSE fue integrado en el Very Large Telescope del European Southern Observatory en Eso Paranal, Chile.

La obra nos muestra el montaje de MUSE en la sala limpia y destaca la enorme complejidad del instrumento – el resultado de 10 años de intensiva investigación y desarrollo.

gravitation entanglement (2014)

“gravitation entanglement” (enredo gravitacional) nos muestra la inevitable colisión entre nuestra Vía Láctea y nuestro vecino más cercano, la galaxia Andrómeda, también conocida como M31. Las observaciones del Hubble Space Telescope de la Nasa indican que las dos galaxias, arrastradas por su fuerza de atracción mutua, chocarán de forma casi frontal en unos 4,5 billones de años.

Las dos galaxias estarían en plena carrera si no fuera por la fuerza de la gravedad que las hace atraerse. Las galaxias espirales se unirán para formar una única galaxia elíptica. Nuevos planetas y sistemas solares serán formados a partir del polvo de estrellas producido por el choque.

“gravitation entanglement” refleja lo que veremos en el cielo – suponiendo que la raza humana siga existiendo. La visualización de los cuerpos celestes está basada en mediciones del Hubble Space Telescope, transformadas digitalmente para simular el encuentro de las galaxias.

FICHA DE OBRA



AUTOR NAJJAR, Michael

TITULO space garden

TECNICA Fotografía híbrida, lightjet print montada en aludibond y metacrilato mate

MEDIDAS 202 x 132

AÑO 2015 **ED. TOTAL** 6 + 2 P. **N. EDICIÓN** 5/6

FICHA DE OBRA



AUTOR NAJJAR, Michael

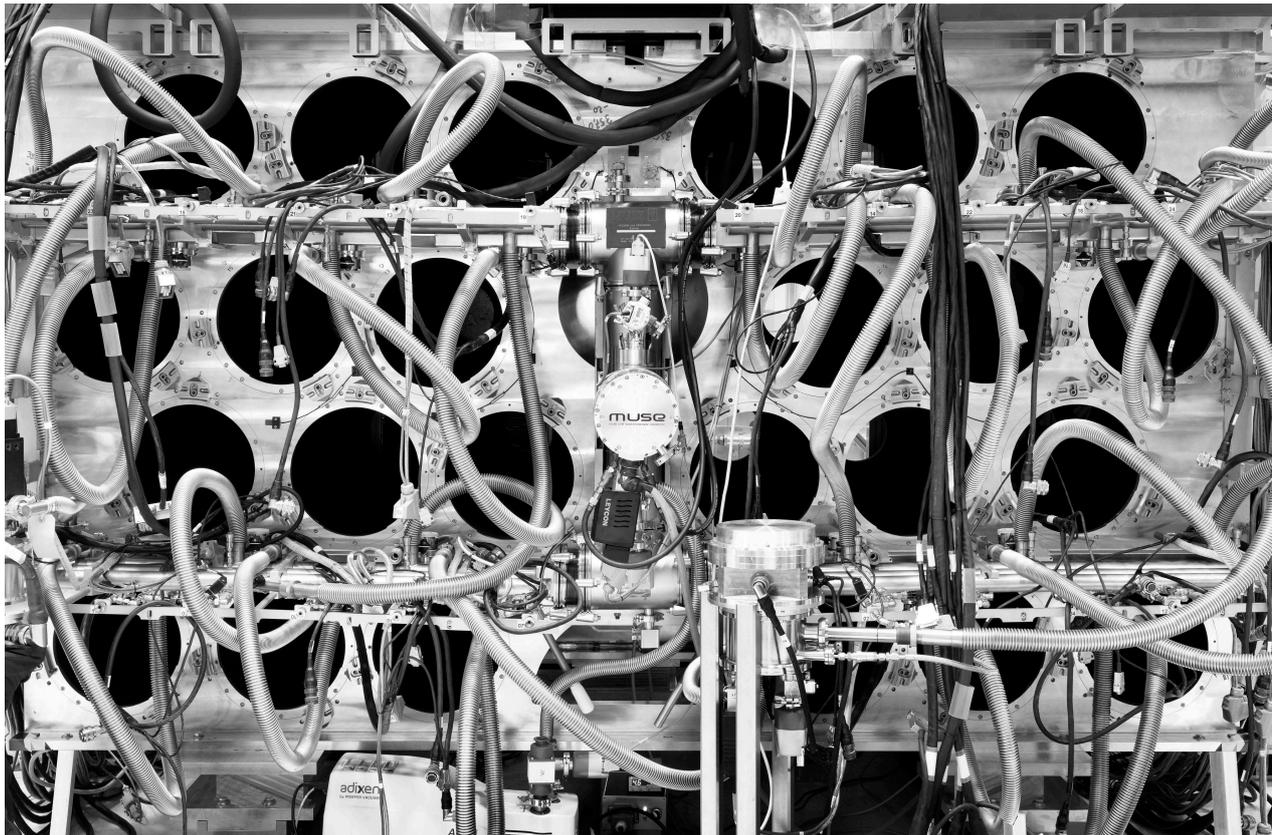
TITULO gravitation entanglement

TECNICA Fotografía híbrida, lightjet print montada en aludibond y metacrilato mate

MEDIDAS 67 x 102

AÑO 2015 **ED. TOTAL** 6 + 2 P. **N. EDICIÓN** 2/6

FICHA DE OBRA



AUTOR NAJJAR, Michael

TITULO muse

TECNICA Fotografía híbrida, lightjet print montada en aludibond y metacrilato mate

MEDIDAS 67 x 102

AÑO 2015 **ED. TOTAL** 6 + 2 P. **N. EDICIÓN** 1/6

Michael Najjar | CV

born	1966, Landau, Germany lives and works in Berlin, Germany
education	1988-1993 Bildo Academy, Berlin, Germany graduated in photography / new media art
lived and worked in	1990 Rio de Janeiro, Brasil 1992 Madrid, Spain 1996 Havana, Cuba 1999 Tokyo, Japan 2003 New York, USA 2004 Rio de Janeiro, Brasil 2008 London, UK
represented by	Galleria Studio la Città, Verona, Italy Galería Juan Silió, Santander, Spain

Selected Solo Exhibitions

2015	"outer space - video works" Museo Es Baluard, Palma de Mallorca, Spain
	"outer space" Oldenburger Kunstverein, Oldenburg, Germany
	"outer space" Galleria Studio la Città, Verona, Italy
	"outer space" Galería Juan Silió, Santander, Spain
2011	"Data Flows - Between Megacities and Financial Markets" Young Gallery, Brussels, Belgium
2010	"high altitude" Galleria Studio la Città, Verona, Italy
	"high altitude" Galerie Guy Bärtschi, Geneva, Switzerland
	"high altitude" Galerie Clairefontaine, Luxemburg

- 2009 "bionic angel"
Dvorak Sec Gallery, Prague, Czech Republic
- "high altitude"
Bitforms Gallery, New York, USA
- 2008 "high altitude"
Galería Juan Silió, Santander, Spain
- "netropolis"
Einstein Galerie, Berlin, Germany
curated by Gerald Uhlig
- 2007 "Augmented Realities - Michael Najjar /
Works 1997 - 2008"
Museum of Photography and
GEM - Museum for Contemporary Art
The Hague, Netherlands
curated by Wim Van Sinderen
- "netropolis"
Dubai Design Forum, Dubai, UAE
curated by Elie Dormit
- 2006 "japanese style"
Wilhelm-Hack Museum / Rudolf-Scharpf Galerie
Ludwigshafen, Germany
curated by Susanne Ecker
- "bionic angel"
Bitforms Gallery, New York, USA
- 2005 "netropolis"
Galerie Guy Bärtschi, Geneva, Switzerland
- 2004 "Michael Najjar. Selected Works"
Galería Juan Silió, Santander, Spain
curated by Sherin Hamed
- 2003 "japanese style"
Federal Foreign Office of Germany, Berlin, Germany
- 2002 "netropolis"
Bitforms Gallery, New York, USA
- "information and apocalypse"
Goethe-Institut, New York, USA
- "z one zero - Between Simulation and Hyperreality"
Selected Works 1997-2002
Galerie im Willy-Brandt-Haus, Berlin, Germany
curated by Gisela Kayser

- "no memory access"
Kunsthalle Hamburg / Galerie der Gegenwart
Hamburg, Germany
- "japanese style"
Sony Center, Berlin, Germany
in collaboration with Teutloff Kultur + Medienprojekte
- 2001 "splitimages - A Trip Through Reality"
Galerie Zagreus Projekt, Berlin, Germany
- "no memory access"
Sony exhibition space
Internationale Funkausstellung, Berlin, Germany
- 2000 "splitimages - A Trip Through Reality"
Galerie Cato Jans, Hamburg, Germany
- 1999 "nexus project part I"
Galerie Cato Jans, Hamburg, Germany
- 1998 "nexus project part I"
Photokina, Kodak exhibition space, Cologne, Germany
- "Reise in den Zwischenraum"
Galerie Raab, Hamburg, Germany
- "¡viva fidel! - Reise in die Absurdität"
Museum für Kunst und Gewerbe, Forum Fotografie,
Hamburg, Germany
curated by Gabriele Philipp
- 1997 "Reise im Kreis"
Projectspace Oberbaum City, Berlin, Germany
- "¡viva fidel! - Eine Reise in die Absurdität"
Einstein Galerie, Berlin, Germany
- 1994 "¡viva fidel! - Eine Reise in die Absurdität"
Galerie Alter Wiehrebahnhof, Freiburg, Germany
- "annäherung"
European League of Institutes of the Arts, Berlin, Germany

Selected Group Exhibitions

- 2015 "Renaissance_2.0"
ZKM - Museum of Contemporary Art, Karlsruhe, Germany
curated by Andreas Beutin
- 2014 "Progress and Hygiene"
Zacheta National Gallery of Art, Warsaw, Poland
curated by Anda Rottenberg
- "Facts & Fictions. Contemporary Photography from the Art Collection UniCredit"
Multimedia Art Museum Moscow, Russia
curated by Walter Guadagnini
- "DatascapE"
Laboral Centro de Arte y Creación Industrial, Gijón, Spain
curated by Benjamin Weil
- "Fotoverhalen"
Gemeentemuseum, The Hague, The Netherlands
curated by Wim van Sinderen
- "EINBLICKE - in die Sammlung Wemhöner"
Osram-Höfe, Berlin, Germany
curated by Philipp Bollmann
- "Kochi-Muziris Biennale 2014"
Kochi, India
curated by Jitish Kallat
- "Meta.Morf - Lost in Transition"
Biennale for Art and Technology
Trondheim Art Museum, Trondheim, Norway
curated by Espen Gangvik
- "entrepreneur award 4.0"
Werkhalle Wittenstein, Igersheim-Harthausen, Germany
curated by Felix Hoffmann
- "The Photographers 2014"
Beetles + Huxley Gallery, London, UK
- "Beste Aussichten"
Galerie Sherin Najjar, Berlin, Germany
- "Miami Project"
art fair presentation with Benrubi Gallery
Miami, USA
- "Paris Photo"
art fair presentation with Benrubi Gallery
Paris, France

- "Art Dubai"
art fair presentation with Carroll / Fletcher Gallery
Dubai, UAE
- "ARCO 2014"
art fair presentation with Galería Juan Silió
Madrid, Spain
- 2013
- "Datascape"
Borusan Contemporary, Istanbul, Turkey
curated by Benjamin Weil
- "Landmark: The Fields of Photography"
Somerset House, London, UK
curated by William Ewing
- "Generosity - Donations and Loans from the ZKM Collection"
ZKM - Museum of Contemporary Art, Karlsruhe, Germany
curated by Andreas Beutin
- "ISEA Sydney"
19th International Symposium of Electronic Arts /
The Streaming Museum, Sydney, Australia
curated by Nina Colosi
- "Microwave New Media Festival"
The Streaming Museum, Hong Kong, China
curated by Nina Colosi
- "Sikkah Art Festival"
The Streaming Museum, Dubai, UAE
curated by Nina Colosi
- "Ah Lord, love me passionately"
Nikolai Church, Bielefeld, Germany
curated by Sigfried Zielinski
- "Accumulations"
Galerie Sherin Najjar, Berlin, Germany
curated by Sabin Bors
- "Ikono - On Air Festival"
online exhibition
curated by Vanina Saracino
- "Tattoo - The Face of Freedom"
online exhibition, Teutloff Museum
curated by Peter Weibel
- "Art International Istanbul"
art fair presentation with Carroll / Fletcher Gallery
Istanbul, Turkey

- "ARCO 13"
art fair presentation with Galería Juan Silió
Madrid, Spain
- 2012
- "Data Deluge"
Ballroom Marfa, Marfa, USA
curated by Rachel Gugelberger
- "Il Fuoco della Natura / The Flash of Nature"
Salone degli Incanti - Ex Pescheria, Trieste, Italy
curated by Marco Puntin and Jonathan Turner
- "Miniature"
GEM Museum for Contemporary Art, The Hague, Netherlands
curated by Ria and Lex Daniels
- "Schaubilder"
Bielefelder Kunstverein, Bielefeld, Germany
curated by Thomas Thiel
- "Terra Cognita"
Museum Belvédère, Heerenveen, The Netherlands
Photofestival Noorderlicht
curated by Wim Melis
- "Bedlam"
Lazarides Gallery / Old Vic Tunnels, London, UK
curated by Steve Lazarides
- "We Write This To You From The Distant Future"
Public Art Screens, Norway
curated by Hege Tapia Gaare
- "Zero1 Biennial"
San Jose, USA
curated by Jaime Austin
- "The Golden Cage"
Kunstbüro Berlin, Berlin, Germany
curated by Nicole Loeser, Ruth Martius and Katharina Buncke
- "ARCO 12"
art fair presentation with Galería Juan Silió
Madrid, Spain
- "Mia - Milan Image Art Fair"
art fair presentation with Galleria Maggiore
Milan, Italy
- 2011
- "ATLAS. How to Carry the World on One's Back?"
ZKM Museum of Contemporary Art, Karlsruhe, Germany
curated by Georges Didi-Huberman

"ATLAS. How to Carry the World on One's Back?"
Deichtorhallen / Sammlung Falckenberg, Hamburg,
Germany
curated by Georges Didi-Huberman

"Portraits in Series - Photography of a Century"
Museum für Kunst und Gewerbe, Hamburg, Germany
curated by Gabriele Betancourt

"La travesía de una colección - Los Bragales"
Centro de Arte Alcobendas, Madrid, Spain
curated by Jaime Sordo

"Miniature"
GEM Museum for Contemporary Art, The Hague,
Netherlands
curated by Ria and Lex Daniels

"Architektur in der Kunst - Architekturen des Augenblicks"
Kunsthalle Bahnitz, Germany
curated by Bodo Rauh

"Identity"
Art Stations Foundation, Poznan, Poland
curated by Paulina Kolczynska

"We Write This To You From The Distant Future"
Wilson Theater at Lincoln Center, New York, USA
curated by Nina Colosi

"Alt. +1000"
Festival de Photographie de Montagne
Rossinière, Switzerland
curated by Nathalie Herschdorfer

"Metropolis - City Life in the Urban Age"
Photofestival Noorderlicht, The Netherlands
curated by Wim Melis

"The Minotaur"
Lazarides Gallery / Old Vic Tunnels, London, UK
curated by Steve Lazarides

"Art Cologne 2011"
art fair presentation with Galleria Studio la Città
Cologne, Germany

"Artefiera Bologna"
art fair presentation with Galleria Studio la Città
Bologna, Italy

- "ARCO 11 "
art fair presentation with Galería Juan Silió
Madrid, Spain
- 2010 "Apocalipsis"
CAC Málaga, Spain
curated by Fernando Francés
- "Estancias, Residencias, Presencias"
TEA - Tenerife Espacio de las Artes, Spain
- "For Real - 30 Utopian Projections in Public Space"
Maastricht, The Netherlands
curated by Bart van den Boom
- "Meta.Morf 2010 - New.Brave.World! "
Biennial for Art and Technology
Trondheim, Norway
curated by Alex Adriaansens
- "Zero One - San Jose Biennial",
San Jose, USA
curated by Steve Dietz
- "Tina B. - Prague Contemporary Art Festival"
Prague, Czech Republic
curated by Valerie Dvoráková
- "The Big Screen Project"
New York, USA
curated by Nina Colosi
- "Cocor Media Channel"
Bucharest, Romania
curated by Nina Colosi
- "Engineering the Landscape"
Forward Thinking Museum, virtual exhibition
curated by Nathalie Herschdorfer
- "20 ans déjà !"
Galerie Guy Bärtschi, Geneva, Switzerland
- "Trouble with Love"
Dvorak Sec Contemporary, Prague, Czech Republic
- "ARCO 10 "
art fair presentation with Galería Juan Silió
Madrid, Spain

"The Armory Show"

art fair presentation with Galleria Studio la Città
New York, USA

"Art Cologne"

art fair presentation with Galleria Studio la Città
Cologne, Germany

"Scope Basel 2010"

art fair presentation with Dvorak Sec Contemporary
Basel, Switzerland

"Art Brussels"

art fair presentation with Galerie Guy Bärtschi
Brussels, Belgium

2009

"Trouble in Paradise"

Tucson Museum of Art, Tucson, USA
curated by Julie Sasse

"Jahresgaben"

Leopold Hösch Museum, Düren, Germany
curated by Xenia Litvin

"Fluid Architecture"

New Media Art Institute, Amsterdam, The Netherlands
curated by Susanne Jaschko

"Landscape as a Dream"

Galleria Studio la Città, Verona, Italy
curated by Luigi Meneghelli

"Tattoo"

Teutloff Collection, virtual exhibition
curated by Peter Weibel

"Vision - Darmstädter Tage der Fotografie"

Darmstadt, Germany
curated by Ute Noll

"Taboo - Photomeetings Luxemburg 2009"

Luxembourg
curated by Marita Ruiters

"Glow Festival 2009"

International Forum of Light in Art and Architecture
Eindhoven, The Netherlands
curated by Bettina Pelz / Tom Groll

"ARCO 09"

art fair presentation with Galería Juan Silió
Madrid, Spain

"Art Dubai 09"
art fair presentation with Bitforms Gallery
Dubai, UAE

"Art Brussels 09"
art fair presentation with Bitforms Gallery
Brussels, Belgium

2008 "En privat 1 "
Museo Es Baluard, Palma, Mallorca
curated by Cristina Ros

"Map Games "
Central Academy of Fine Arts, Beijing, China
curated by Monica Piccioni, Rosario Scarpato

"Map Games "
Museum of Contemporary Art, Birmingham, Great Britain
curated by Monica Piccioni, Rosario Scarpato

"Dislocate 08 "
exhibition space souzoUKUKan9001, Tokyo, Japan
curated by Emma Ota

"2008 Culturas - Año europeo del diálogo intercultural "
online exhibition - www.2008culturas.com
curated by Elena Vozmediano

"Reminiscences - Old Masters of Tomorrow "
White Square Gallery, Las Vegas, USA

"Festival of Digital Art "
New Dehli, India

"Esquire Show – Los Angeles "
Esquire House 2008, Los Angeles, USA

"Digital Media Show "
Sala Naranja, Valencia, Spain

"Optica Festival "
Gijón, Spain

"ARCO 08 "
art fair presentation with Galería Juan Silió
Madrid, Spain

"Arte Lisboa 2008 "
art fair presentation with Galería Juan Silió
Lisbon, Portugal

- "Art Brussels 08"
art fair presentation with Bitforms Gallery
Brussels, Belgium
- "Pulse Miami 08"
art fair presentation with Bitforms Gallery
Miami, USA
- 2007
- "Face - The New Photographic Portrait"
FORMA. International Centre for Photography, Milano, Italy
curated by William Ewing / Nathalie Herschdorfer
- "First International Photographic Art Prize - Arte Laguna"
Brolo Centro d'Arte e Cultura, Venice, Italy
- "7 Wochen - 7 Künstler"
Kunstverein Heidelberg, Germany
curated by Johann Holten
- "Act of Faith"
Noorderlicht Photofestival, The Netherlands
curated by Wim Melis
- "Poetic Terrorism"
Festival Edición Madrid (fem), Spain
curated by Elga Wimmer
- "Esquire Show 2007",
Esquire House, New York, USA
curated by Steve Sacks
- "Elison and Peter W. Klein Collection"
Museum Kunstwerk, Stuttgart, Germany
curated by Peter W. Klein
- "ARCO 07"
art fair presentation with Bitforms Gallery
Madrid, Spain
- "DFoto 07"
art fair presentation with Galería Juan Silió
San Sebastián, Spain
- "Arte Lisboa 07"
art fair presentation with Galería Juan Silió
Lisbon, Portugal
- 2006
- "Cities, Architecture and Society"
Venice Biennial - 10th International Architecture Exhibition,
Venice, Italy
curated by Elena Foster / Antonio Sanz

"Urban Dynamics"
9th Havana Biennial, Havana, Cuba
curated by Nelson Herrera

"Mascarada"
Museo DA2.domusartium 2002, Salamanca, Spain
curated by Bodo Rau

"Photo Trafic"
Centre pour l' image Contemporaine, Geneva, Switzerland
curated by André Iten

"Visibilities_between Facts and Fiction"
Edith-Ruß Site for Media Art, Oldenburg, Germany
curated by Sabine Himmelsbach

"Mass Media Manipulation"
Photomeetings Luxemburg 2006, Luxemburg
curated by Marita Ruiter

"Mass Media Manipulation"
Galerie Clairefontaine, Luxemburg

"Seoul Photo Show"
Gana Art Center, Seoul, South-Korea

"Parisphoto 06"
art fair presentation with Galerie Clairefontaine
Paris, France

"Venice Video Artfair 06"
presentation with Douz & Mille Gallery, Washington
Venice, Italy
curated by Rafaella Gavarro

"ARCO 06"
art fair presentation with Bitforms Gallery
Madrid, Spain

"DFoto 06"
art fair presentation with Galería Juan Silió
San Sebastián, Spain

2005

"Future Face"
National Museum of Science, Taichung, Taiwan
curated by Tak-Cheung

"Über Schönheit/About Beauty"
Haus der Kulturen der Welt, Berlin, Germany
curated by Shaeen Merali / Wu Hung

"First Korean Group Show"
Bitforms Gallery, Seoul, South-Korea

"Traces and Omens"
Noorderlicht Photography Festival, Groningen, The Netherlands
curated by Wim Melis

"The Junction of East Longitude 116.65 and North Latitude 40.13"
Convergence Biennial, Beijing, China
curated by Feng Boyi

"Ciudades/Cities"
Photography Festival Photoespaña 05, Madrid, Spain
curated by Horacio Fernández

"The City: Contemporary Views of the Built Environment"
Lehman College Gallery, New York, USA
curated by Susan Hoeltzel

"City of Future"
Gesellschaft für Technische Zusammenarbeit, Frankfurt, Germany
curated by Petra Skiba

"Art Cologne"
art fair presentation with Bitforms Gallery
Cologne, Germany

"ARCO 05"
art fair presentation with Bitforms Gallery
Madrid, Spain

"Diva Video Art Fair"
art fair presentation with Bitforms Gallery
New York, USA

"DFoto 05"
art fair presentation with Galería Juan Silió
San Sebastián, Spain

2004 "The Beauty of Failure / The Failure of Beauty"
Fundació Joan Miró, Barcelona, Spain
curated by Harald Szeemann

"Future Face"
Science Museum, London, UK
curated by Sandra Kemp

"Art Works from The F.C. Gundlach Collection"
Kulturbehörde der Freien Hansestadt Hamburg, Germany

- "Touch and Temperature"
Bitforms Gallery, New York, USA
curated by Michael Rees
- "Touch and Temperature"
Deborah Colton Gallery, Houston, USA
curated by Michael Rees
- "ARCO 04"
art fair presentation with Bitforms Gallery
Madrid, Spain
- "Grenzgänge"
Photokina 2004, Cologne, Germany
- "Art Cologne"
art fair presentation with Bitforms Gallery
Cologne, Germany
- 2003 "A Clear Vision – Photography from the F.C. Gundlach
Collection"
Deichtorhallen, International House of Photography
Hamburg, Germany
curated by Zednek Felix
- "Bitforms Group Show 2003"
Bitforms Gallery, New York, USA
- "Designkrokken"
Museum Traphold, Kolding, Denmark
curated by Eva Bræmer-Jensen
- "What's next?"
Danish Design Center (DDC) Copenhagen, Denmark
curated by Lene Tanghøj
- 2002 "Mythos St. Pauli"
Museum für Kunst und Gewerbe, Hamburg, Germany
curated by Gabriele Philipp
- "Bilder die bewegen - Mißelbecks Gefährten"
Kunstverein Siegburg, Germany
- "(White) Cubes"
c/o Galerie Berlin, Germany
- 2001 "Digital"
Stiftung Starke, Berlin, Germany
- "Verfremdete Fremde"
Gesellschaft für Technische Zusammenarbeit, Berlin,
Germany

- "Strange Reality"
Galerie Blickensdorf, Berlin, Germany
- "(White) Cubes"
Galerie Cato Jans, Hamburg, Germany
- 2000 "Designmensch"
Museum für Kunst und Gewerbe, Forum Gestaltung,
Hamburg, Germany
curated by Gabriele Philipp
- 1999 "Video Virtuale Foto Fictionale"
Museum Ludwig, Cologne, Germany
curated by Reinhold Mißelbeck
- 1998 "Erkennen Erkennen"
Design Center Nordrhein-Westfalen, Essen, Germany
- "Kodak/BFF Digital Imaging Award"
PPS Galerie, Hamburg, Germany
Haus der Wirtschaft, Stuttgart, Germany
- "Photokina 98"
Kodak/BFF, Cologne, Germany
- 1997 "Transformator I-V"
Project Space Oberbaum City, Berlin, Germany
- "Kodak/BFF Digital Imaging Award"
Kodak House, Essen, Germany
- 1993 "Kunst verfremdet"
Kulturhaus Dock4, Kassel, Germany
- 1990 "Variationen zum anonymen Bild"
Galerie Treppenhaus, Berlin, Germany
- 1989 "Die Photographische Simulation"
Bildo Akademie, Berlin, Germany
curated by Gabriele Philipp