

NOÉ SENDAS

Born 1972 in Brussels, Belgium.

EDUCATION

- 1999 Kuntlerhaus Bethanien, Berlin, Germany
- 1997 School of Art, Institute of Chicago, Chicago, USA.
- 1993 Royal College of Fine Arts, London.
- 1992 AR.CO- Center For Fine Arts, Lisbon.

FORTHCOMING

Solo Project **VOLTA NY** / SET ESPAÍ D ART (Art Fair)

Opening: Wednesday, March 7, 2018

March 7 – 11 March, 2018

NEW YORK

Solo Show **HOPSTREET** Gallery,

Opening: Saturday, 17 March, 2018

March 17 – 5 May, 2018

BRUSSELS

ONGOING

LISBOA (Solo show with Rui Calçada Bastos)

FIFTY, FIFTY

23 November – January 16, 2018.

Galeria Miguel Nabinho, LISBOA. Curator Sergio Fazenda Rodrigues

MOSCOW (Solo show)

MOSCOW CIRCA 2017,

13 September – January 27, 2018.

RuArts MOSCOW. Curator – Nina Gomiashvili

LISBOA (collective Show - Temporary Exhibitions Gallery, Calouste Gulbenkian Museum)

BEYOND THE MIRROR

October 12 – February 5, 2018.

Calouste Gulbenkian Foundation, LISBOA. Curator– Maria Rosa Figueiredo

LISBOA (Works from the Maat / EDP Foundation Art Collection)

QUOTE / UNQUOTE

October 4 – February 5, 2018.

EDP Foundation LISBOA. Curators: Ana Anacleto, Gabriela Vaz-Pinheiro

SOLO EXHIBITIONS [SELECTION]

- 2017 **MOSCOW CIRCA 2017**, RuArts MOSCOW 13 September-27 January 2018. Curator: Nina Gomiashvili
FIFTY, FIFTY [with Rui Calçada Bastos] Galeria Miguel Nabinho, LISBOA. 23 November-16 January 2018.
Curator: Sergio Fazenda Rodrigues
ROMA CIRCA 2017 Visionarea, ROME. 13 September-October, 2017. Curator: Claudio Composti
ESQUISITO, ESPANTOSO [with Jacobo Castellano] Appleton Square, LISBOA. 16 May – 13 June, 2017
Curator: Virginia Torrente
- 2016 **NOÉ SENDAS**, Galeria Carlos Carvalho, LISBOA. September-October 2016
SPREZZATURA, mc2gallery, MILANO. 19 April-27 May, Curador: Claudio Composti
PAGANO 1965-1967, [with Salvi Danés], BARBADO Gallery, LISBOA. 16 February-31 March 2016.
Curator: Gonzalo Golpe.
- 2015 **NOÉ SENDAS**, Set Espai D'Art, VALENCIA, ESPANA. 18 September-14 November 2015.
FUGITIVA, Galeria Juan Silio, SANTANDER, ESPANA. 16 April-30 May 2015.
THE LADY VANISHES, Michael Hoppen Gallery, LONDON. 21 February-31 March 2015—Wallpaper* (192 edition)
- 2014 **OLD STUDIO**, 102-100 Galeria, CASTELO BRANCO, PORTUGAL. 18 October-27 December 2014.
TO MAKE ENDS MEET, Invaliden1 Galerie, BERLIN. 24 April-7 June 2014.
GEOMETRIES [collaboration with Sandra Feio], Blank Paper, MADRID, 21 March-30 June 2014—photobook edition
THE EIGHTEENTH JANUARY TWO THOUSAND AND FOURTEEN, Galeria Presença, OPORTO, PORTUGAL.
18 January-01 March 2014.
- 2012 **MYSTERY GUEST**, Contretype – Centre d'art contemporain pour la Photographie, BRUSSELS.
26 September-21 October. Curator: Jean-Louis Godefroid.
DESCONOCIDAS, Galeria Miguel Nabinho, LISBOA. 11 May-20 October 2012.
ESPERANDO A HOUDINI, [with Miguel Ángel Tornero], Galeria Raquel Ponce, MADRID. 14 April-18 May 2012.
Curator: Virginia Torrente.
LONG-DISTANCE RELATIONSHIPS, Museu Nacional de Arte Contemporânea - Museu do Chiado, LISBOA.
28 February-1 April 2012. Curator: Helena Barranha.
- 2011 **PARALLEL**, Museum Centrum de Pontendera, TOSCANA, ITALY. 5-March / Casa da Cultura Mestre José Rodrigues,
ALFANDEGA DA FÉ, PORTUGAL. 10 June-30 July—catalogue.
SABOTAGE, invaliden1 Galerie, BERLIN. 29 April-4 June 2011.
RECENT WORKS, Espaço Arte Tranquilidade BES, LISBOA. 9 April-1 June.
- 2010 **CHARACTERS SEARCHING FOR AN AUTHOR**, Palácio da Galeria Museum, TAVIRA, PORTUGAL.
29 May-18 September 2010—cat. ISBN13: 978-972-8705-39-8.
SEARCHING FOR AN AUTHOR, [performance], Atelier Real, LISBOA. 20 March 2010—newspaper Atelier Real.
THE INDIFFERENT, [solo project CINEMALoop], IFEMA, AR.CO Art Fair 2010. MADRID,
17-21 February 2010—cat. Curators: Caroline Grau & Paul Young.
- 2009 **THE CHAIRMAN**, invaliden1 Galerie, BERLIN. 12 June-17 July 2009.
RESERVED, Galeria Fernando Santos, OPORTO, PORTUGAL. 18 April-13 June 2009.
- 2008 **THE DREAMERS**, Lada Project, BERLIN. 12 February-1 March 2008.
THE HUNTER, Cristina Guerra Contemporary Art, LISBOA. 10 January-23 February 2008.
- 2007 **THE COLLECTOR**, EDP Foundation, Sala do Cinzeiro 8, Electricity Museum, LISBOA.
26 May-1 July 2007—depliant. Curator: João Pinharanda.
OLD SCHOOL, Escola Antonio Arroio, Galeria Lino Antonio, LISBOA. 11 January-9 February 2007—depliant.
Curator: Pedro Morais.
- 2006 **THE LODGER**, Blickensdorff Galerie, BERLIN.
PRIVATE EYE, invaliden1 Galerie, BERLIN. 6 May-3 June 2006.
- 2005 **ROLLING!**, Cristina Guerra Contemporary Art, LISBOA. 20 October-19 November 2005.
NEITHER, Blickensdorff Galerie, BERLIN. 8 April-20 May 2005.
- 2004 **LADY MACBETH**, [solo project room], IFEMA, AR.CO Art Fair 2008, MADRID. Curators:
PROTOTIPO [with Edgar Massul], Prototipo, Sala do Risco, LISBOA. Curator: Diogo Lopes.
- 2003 **OPHELIA**, [solo show], CAV Centro Artes Visuais, Colégio das Artes, COIMBRA, PORTUGAL.
14 February-23 March 2003—catalogue. Curators: Miguel Amado & Albano da Silva.
- 2002 **EN GARDE!**, Caixa Geral Depositos Culturgest, OPORTO, PORTUGAL. 26 October-5 January 2003—depliant.
Curator: Antonio Pinto Ribeiro.
VOID - VIDEO OBJECTS INSTALLATION DRAWINGS, Cristina Guerra Contemporary Art, LISBOA.
7 February-9 March 2002—depliant.
- 2001 **SLOW MOTION ON PAPER**, Art Attack + Estgad, CALDAS DA RAÍNHA, PORTUGAL. 14-23 June 2001—depliant.
Curator: Miguel Wandschneider.
2001:TIME ODYSSEY, [PARTE 05: Jan FABRE, Noé SENDAS], Luis Serpa Projects / Museum of Natural History,
Sala do Veado, LISBOA. 31 May—15 July 2001. Curator: Luis Serpa.

- 2000 **NOÉ SENDAS, UNREST & UNSAID**, Gemeentemuseum DEN HAAG, HOLLAND. 11 April-5 June 2001.
NOÉ SENDAS, 1999-2000, Künstlerhaus Bethanien, BERLIN. 31 August-17 September 2000.
SMOG, [with Nuno Cera], Museu de Historia Natural, Sala do Veado, LISBOA. 6-28 May 2000—poster.
RUNAWAY WORLD, [with Nuno Cera], Matadouro Municipal, CALDAS DA RAINHA, PORTUGAL. 16 April-15 May 2000—poster.
- 1998 **ALBERTO CARNEIRO & NOÉ SENDAS**, Sintra Museum of Modern Art/ Berardo Collection, SINTRA, PORTUGAL. 15 December-12 February 1999. Curator: Maria Nobre Franco.
CONTINUOUS SESSION, [with Manuel Valente Alves], Temporary Exhibitions Gallery CAM-Calouste Gulbenkian Foundation, LISBOA, 3 September-1 November 1998—cat. ISBN10: 972-635-113-8. Curator: Joao Pinharanda.
HOW DO YOU THINK IT FEELS? W. DIVISION St, Goethe-Institut Portugal, LISBOA. 5 February-5 March 1998—depliant.
- 1996 **NOÉ SENDAS, DISLOCATION & NUMB MIRROR**, Galeria Monumental/Atelier Livre, Boqueirão da Praia da Galé 5, LISBOA, 26 January-15 February 1997—depliant.

GROUP EXHIBITIONS [SELECTION]

- 2017 **BEYOND THE MIRROR** LISBOA, Temporary Exhibitions Gallery, Calouste Gulbenkian Museum October 12, 2017 – February 5, 2018. Calouste Gulbenkian Foundation, LISBOA. Curator– Maria Rosa Figueiredo
QUOTE / UNQUOTE LISBOA (Works from the Maat / EDP Foundation Art Collection) October 4 – February 5, 2018. EDP Foundation LISBOA. Curators: Ana Anacleto, Gabriela Vaz-Pinheiro
REVERIE/REVELRY: FASHION THROUGH PHOTOGRAPHY Ballard AUSTRALIA August 10 – 17 September, 2017, BIFB, Ballarat International Foto (Commission), Ballard AUSTRALIA Curator – Michelle Mountain
WITHOUT CAMERA BRUSSELS (Katrien De Blauwer, Karin Fissthaler, Jonathan Callan, NoeSendas) May 21 – 8 July, 2017 Hopstreet Gallery, Brussels
PORTUGAL EM FLAGRANTE - OPERATION 3 LISBOA (Works from the Museu Calouste Gulbenkian's Modern Collection March 3 – 18 November, 2017 Calouste Gulbenkian Foundation, Lisboa Curators: Penelope Curtis, Ana Vasconcelos, Leonor Nazaré, Patrícia Rosas e Ana Barata
QUOTE / UNQUOTE Oporto PORTGAL (Works from the Maat / EDP Foundation Art Collection) March 11 – May 14, 2017, Galeria Municipal do Porto, Portugal Curators: Ana Anacleto, Gabriela Vaz-Pinheiro
UN CERTAIN REGARD, Coimbra PORTUGAL (Works from the Norlinda e Jose Lima Collection). April 29 – 18 November, 2017, CAV-Centro de Artes Visuais, Coimbra, Portugal. Curator: Albano Silva Pereira
O OLHAR DA SIBILA – corporalidade e transfiguração LISBOA (Works from 6 private Collections). April 7 – 18 June, 2017, Museu do Oriente, Lisboa, Curator: João Silvério
TESTIMONIOS, RESISTENCIAS, FICCIONES...BADAJOS, ES (Works from the MEIAC Collection), August 3, 2016 – July, 31, 2017, MEIAC Museu Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Curator: Antonio Franco
- 2016 **ALLURE - Fotografien aus der Collection Susanne von Meiss, C/O** Berlin Foundation (Diane Arbus, Richard Avedon, Rene Burri and Henri Cartier-Bresson, Horst P. Horst, Irving Penn, August Sander, Noe Sendas, Tracey Emin, Nan Goldin, Daido Moriyama, Richard Prince) a.o. BERLIN. 28 May - 04 September, Curadores Felix Hoffmann e Birgit Filzmaier / Catalogo Kehrer Verlag.
MATERIAIS TRANSITÓRIOS, [Sculptures from the PLMJ Foundation Collection], Sociedade Nacional de Belas-Artes (SNBA), LISBOA, 4 February-23 March. Curator: Joao Silverio.
- 2015 **H.D. BUTTERCUP'S APARTMENT**, [group show], LOS ANGELES, CALIFORNIA, USA. 12 December, 2015-26 March, 2016. A project by Michael Fuchs Galerie.
FOUNDATION, [group show], Maus Hábitos- Espaço de intervenção Cultural, Porto, PORTUGAL. 19 December-27 January 2016. Curador: Miguel Flor.
ENTRE OUTROS, [gallery show], Galeria Presença, OPORTO, PORTUGAL. 31 October-11 January 2016
AFINIDADES ELECTIVAS [Juliao Sarmento Collection], Museu da Eletricidade, LISBOA. 16 October - 3 January, 2016. Curator: Delfim Sardo.
TWIST THE REAL, [group show], Plataforma Revolver, LISBOA. 17 September – 8 November 2015. Curator: Maëlle Dault.
MEIAC. 20 AÑOS, [MEIAC Collection], CEART de Fuenlabrada, MADRID. 3 September – 25 october 2015.
ME & THE OTHERS - Alberto Caetano Collection, MNAC The National Museum of Contemporary Art - Museu do Chiado, LISBOA. 9 July – 30 August 2015. Curators Adelaide Duarte\ Alberto Caetano\Raquel Henriques da Silva.
DEAR DARKNESS, Michael Fuchs Galerie, BERLIN. 02 July – 29 August 2015. Curator: Stephan Koehler.
25 YEARS, [Pedro Oliveira Collection], Galeria Pedro Oliveira, OPORTO, PORTUGAL. 18 April - 16 May 2015
- 2014 **ART WORKS** [with Igor Skaletsky], Kaleidoskope Gallery, BERLIN. 25 July-9 August 2014.
RE-COLECTOR, El Huerto del Tertuliano, VALLADOLID, SPAIN. 21 June-7 September 2014.
REFLECTION – AESTHETICAL REFERENCES, [Main Exhibition] 8th Darmstaedter Tage der Fotografie, Designhaus Darmstadt, Germany. 25 April-27 April 2014.—cat. ISBN:

- 2013 **RUMORES, CONVERSACIÓNS**, [MEIAC's Collection], Museo Extremeño e Iberoamericano de Arte Contemporáneo, Sala Palexco / Kiosco Alfonso. A CORUÑA, SPAIN. 25 March-25May 2014—cat. Curator: Miguel Fernández-Cid
- PHÄNOMEN**, Galerie Martin Mertens, Berlin.
- STEP RIGHT IN**, VAC-Visual Arts Center at the University of Texas, USA. Curator: Ariel Evans.
- EL ETERNO FEMENINO. RETRATOS ENTRE DOS SIGLOS**, Patio de la Infanta - Ibercaja, ZARAGOZA, SPAIN, 24 October. —cat. ISBN: 9788483243084. Curator: Lola Durán.
- DISCONTINUOUS LINE**, [Works from Norlinda and José Lima Collection], Oliva Creative Factory, S. JOAO DA MADEIRA, PORTUGAL. 19 October 2013-4 May 2014—cat. Curator: Miguel Amado.
- CAUTION! THINGS MAY APPEAR DIFFERENT THAN THEY ARE**, [Works from APT Collection], AEG, Nuremberg, Germany. 14 September-12 October 2013—deplian. Curators: Pamela Auchincloss & Susanne Prinz of Eleven.
- ABECEDÁRIO**, [Works from ar.co Collection], Museu Nacional de Arte Contemporânea - Museu do Chiado, LISBOA, 9 September-10 November 2013—cat. ISBN13: 978-972-97987-5-7. Curators: Paulo Henriques, Manuel Costa Cabral & Manuel Castro Caldas.
- UNDER THE SIGN OF AMADEO**, [CAM's Collection A Century of Art/ coleção de filme e de vídeo], CAM-Calouste Gulbenkian Foundation, LISBOA. 16 July 2013-19 January 2014. Curators: Isabel Carlos, Ana Vasconcelos, Leonor Nazaré, Patrícia Rosas and Rita Fabiana.
- SINCRONÍAS**, [Antonio Cachola's Collection], MEIAC - Museo Extremeño e Iberoamericano de Arte Contemporáneo, BADAJOZ, SPAIN. 10 June-30 September 2013—cat. Curators: Isabel Pinto & Patricia Machado.
- LOVE TRIANGLE**, [group show], Goethe-Institut/ Instituto Cervantes, STOCKHOLM. 20 April-10 May 2013
Curator: Stefanie Hessler.
- 2012 **THE TRAVELLER, A VISUAL JOURNEY**, [works from Alexander Ramselaar Collection], TENT, ROTTERDAM, HOLLAND. 10 November 2012-13 January 2013. Curator: Alexander Ramselaar.
- »**META-ICON**«, Marc Bonnetin • Frank Eickhoff • Heike Gallmeier • Mirko Martin • Noé Sendas • Ming Wong [5th European Month of Photography show], Galerie September, BERLIN.
19 October- 10 November 2012—cat. ISBN-13: 978-3866787704. Curator: Stephan Köhler.
- URBAN OUTSIDERS - THE RELATIONSHIP OF MANKIND TOWARDS CITY AND NATURE**, [works from Alexander Ramselaar Collection], Frankendael Foundation, AMSTERDAM. 6 October-4 November, 2012. Curators: Roos Burger and Yvonne Yzermans.
- 100 ARTWORKS, 10 YEARS**, [works from PMLJ Collection], Fundação Arpad Szenes-Vieira da Silva, LISBOA. 27 September-27 January 2013—cat. Curator: Miguel Amado.
- 12 MOSTRA INTERNACIONAL DE ARTE GAS NATURAL FENOSA**, [Short listed], Museo de Arte Contemporáneo Gas Natural Fenosa, LA CORUÑA, SPAIN. 31 July-21October 2012—cat. ISBN: 978-84-615-9868-7.
- SHORELINE**, [works from ar.co Collection], CAS-Centro de Artes de Sines and Centro Cultural Emmerico Nunes, SINES, PORTUGAL. 13 July-29 September 2012—cat. ISBN: . Curator: Manuel Castro Caldas.
- BETWEEN SPACES**, [CAM's Collection 1968-2011], CAM-Calouste Gulbenkian Foundation, LISBOA
1 June-26 October 2012. Curators: Isabel Carlos, Patricia Rosas and Rita Fabiana
- PRESENÇAS**, [EDP's Foundation Collection], Museu Amadeo de Souza-Cardoso, AMARANTE, PORTUGAL.
17 March-30 June 2012—cat. ISBN:978-989-8141-41-5]. Curator: João Pinharanda.
- 2011 **FILM AND VIDEO**, [CAM's Film and Video Collection-Calouste Gulbenkian Foundation], m|i|mo - Museum of the Moving Image, LEIRIA, PORTUGAL. 19 October-19 November 2011. Curator: Leonor Nazaré.
- IS THE BEST YET TO COME?**, [works from de gallery], Galeria Miguel Nabinho, LISBOA.
1 October-5 November 2011.
- LABYRINTHS**, [CAM's Collection], CAM-Calouste Gulbenkian Foundation, LISBOA, 30 September-17 November 2011. Curator: Leonor Nazaré.
- NULL PORTRAIT**, Zink Galerie, BERLIN. 08 July-13 October 2011. Curator: Anna Geuder
- TENSION & DESIRE**, 100-102 Galeria, CASTELO BRANCO, PORTUGAL 25 June-8 October 2011.
- 2010 **LUGARES DE INCERTEZA**, Look Up! Natural Porto Art Show, Palacete Pinto Leite, Oporto, Portugal,
19 November-18 December 2010—cat. ISBN 978-84-92772-14-8. Curator: David Barro.
- DA OUTRA MARGEM DO ATLÁNTICO**, CAHO-Centro de Artes Helio Oiticica, RÍO DE JANEIRO, BRAZIL.
6 November-5 December 2010. Curator: Paulo Reis.
- LEERSTELLEN**, [Invaliden1 galerie artists], Carlos Carvalho Arte Contemporanea, LISBOA.
16 September-30 October 2010. Curator: Sabrina van der Ley.
- A CULPA NÃO É MINHA**, [Antonio Cachola's Collection], Berardo Museum, LISBOA,
14 September-9 January 2011—cat. Curator: Éric Corne.
- 11 MOSTRA INTERNACIONAL DE ARTE GAS NATURAL FENOSA**, [short listed], Museo de Arte Contemporáneo Gas Natural Fenosa, LA CORUÑA, SPAIN, 29 July-31October 2010—cat. ISBN: 9788461436996.
- CABINET D'AMATEUR**, Sala do Veado, Museu de História Natural, Lisboa. 27 July-3 October
- O POVO/ PEOPLE**, EDP Foundation, Museo de la Electricidade, LISBOA.
19 June-19 September 2010—catalogue. Curator: João Pinharanda.
- FILM AND VIDEO**, [CAM's Collection], CAM-Calouste Gulbenkian Foundation, LISBOA.
7 May-11 July 2010—cat. ISBN13: 978-972-635-220-4. Curator: Leonor Nazaré.

- 2009 **ASPECTS OF THE COLLECTION**, [CAM's Collection], CAM-Calouste Gulbenkian Foundation, LISBOA. 19 June-30 August 2009. Curator: Jorge Molder.
- CORPO DENSIDADE E LIMITE**, [Antonio Cachola's Collection], MACE- Museo de Arte Contemporânea de ELVAS, PORTUGAL. 17 January-15 March 2009—cat. Curator: João Pinharanda.
- OUTSIDE**, Museu da Presidência da República & EDP Foundation, Museo de la Electricidade, LISBOA. 16 January-15 March 2009—cat. ISBN13: 978-972-8971-42-7. Curator: João Pinharanda..
- 2008 **DIFFERENCE, WHAT DIFFERENCE!**, [special show], ArtForum, BERLIN. 30 October- 3 November 2008—cat. ISBN-13: 978-3981220049. Curator: Hans-Jürgen Hafner.
- 18 PRESIDENTES, UM PALÁCIO E OUTRAS COISAS MAIS**, Museu da Presidencia da Republica, Palácio de Belém. LISBOA. 05 October-31 December, 2008—cat. Curator: Miguel Amado.
- 10 MOSTRA INTERNACIONAL UNION FENOSA**, [short listed], Museo de Arte Contemporáneo Gas Natural Fenosa, A CORUÑA, SPAIN. 29 July-2 November 2008 —cat. Curated by David Barro, Rafael Doctor.
- CAM'S COLLECTION PRESENTATION** [CAM's Collection], CAM-Calouste Gulbenkian Foundation, LISBOA 18 July 2008-04 January 2009. Curator: Jorge Molder.
- ARTISTAS PORTUGUESES LA FORA**, Museu da Presidencia da Republica, Edifício Fernando Távora, VIANA DO CASTELO, PORTUGAL. 10 June-30 September, 2008—cat. Curatoria: João Pinharanda.
- E-FLUX VIDEO RENTAL**, Calouste Gulbenkian Foundation, Lisboa, 22 May-18 July 2008. Curators: Anton Vidokle, Julieta Aranda & Miguel Amado.
- COLECTIVA**, [José LOUREIRO, João LOURO, Daniel MALHÃO, Miguel PALMA, Julião SARMENTO, Noé SENDAS, Augusto Alves da SILVA, Rui TOSCANO]. 102-100 galeria, CASTELO BRANCO, PORTUGAL. 10 May-21 June 2008.
- PONTO DE VISTA/ POINT OF VIEW**, [Works from PLMJ Collection], Museu da Cidade - Pavilhao Branco, Lisboa. 18 March-18 May 2008—cat. Curator: Miguel Amado.
- PARANGOLÉ. FRAGMENTOS DESDE LOS 90: EN BRASIL, PORTUGAL Y ESPAÑA**, Museo Contemporáneo Español, Patio Herreriano, VALLADOLID, SPAIN. 14 March- 22 June 2008—cat. ISBN13: 978-84-935887-7-9. Curators: David Barro & Paulo Reis.
- 2007 **SOME LANDSCAPES**, [works from António Cachola Collection] Museu de arte contemporanea, ELVAS, PORTUGAL. 28 October-2 March 2008—cat. ISBN13: 978-989-95485-2-7. Curator: João Pinharanda
- IBEROAMERICA GLOCAL: ENTRE LA GLOBALIZACIÓN Y EL LOCALISMO**, Casa de América, MADRID. 5 October-9 December 2007—cat. Curators: Lorena Pérez, Dennys Mato.
- A COLLECTION IN PROGRESS**, [works from António Cachola Collection] Museu de arte contemporanea, ELVAS, PORTUGAL. 7 July-21 October 2007—cat. ISBN: 978-989-95485-2-7. Curator: João Pinharanda.
- 50 YEARS OF PORTUGUESE ART** [CAM's Collection], CAM-Calouste Gulbenkian Foundation, LISBOA, 5 June-9 September 2007—cat. ISBN: 9789726780434. Curator: Raquel Henriques da Silva.
- SECUENCIAS: 1976-2006**, [Arte contemporáneo en las colecciones públicas de Extremadura], MEIAC - Museo Extremeño beroamericano de Arte Contemporáneo, BADAJOZ, SPAIN. 28 March-28 July 2007—cat. ISBN13: 978-84-611-5674-0. Curator: Antonio Franco.
- 25 FRAMES POR SEGUNDO**, [Videos works from PLMJFoundation Collection], Cinema São Jorge, LISBOA. 27 February-4 March 2007—cat.). Curator: Miguel Amado.
- 2006 **RELATIVE DENSITY**, [CAM's Collection-Calouste Gulbenkian Foundation], Centro Cultural Emmerico Nunes e Centro das Artes de SINES, PORTUGAL. 12 August-26 November 2006—cat. ISBN10: 972-635-169-x. Curator: Leonor Nazaré.
- EN VOYAGE**, [Rui Calçada BASTOS, Carlos BUNGA, Nuno CERA, Ana JOTA, Jorge QUEIROZ, Carlos ROQUE, Noé SENDAS], Le Plateau/ Frac Ile-de-France, PARIS. 14 June—20 August 2006. [Catalogue]. Curator: Caroline Bourgeois.
- XX. VISÕES DO FEMININO**, [works from Encontros de Fotografia collection], CAV-Centro Artes Visuais-Encontros de Fotografia, COIMBRA, PORTUGAL. 01 April-28 May 2006—cat. ISBN13: 978-972-8338-39-8. Curators: Albano Silva Pereira and Delfim Sardo
- BLACK AND WHITE**, HAU-Hellenic American Union galleries. ATHENS. 06-26 February 2006—catalogue. Curator: Artemis Potamianou.
- 2005 **DEL ZERO AL 2005 – PERSPECTIVAS DEL ARTE EN PORTUGAL**, Sala de exposiciones de la Fundación Marcelino BOTÍN, SANTANDER, SPAIN. 21 October-11 December 2005—cat. ISBN13: 978-849-55-1698-5 Curator: David Barro.
- CORPO IMPOSSIVEL**, [Adriana Molder, Noe Sendas, Rui Chaves, Vasco Araujo], Palacio Nacional de Queluz, LISBOA. 26 November-31 January 2006—cat. ISBN13: 978-972-37-1110-3. Curator: Nuno Crespo.
- RELATIVE DENSITY**, [CAM's Collection], CAM-Calouste Gulbenkian Foundation, LISBOA. 27 October-22 February 2006—cat. ISBN10: 972-635-169-x. Curator: Leonor Nazaré.
- SOCIAL CONTRACT**, Museum Bordalo Pinheiro. LISBOA. 5 October-8 January 2006—cat. ISBN10: 972-8403-26-7. Curator: João Pinharanda.
- 219KM BERLIN-ROSTOCK** [group show], Galerie Blickensdorff, Kunsthalle Rockstock, ROCKSTOCK, GERMANY, 24 July-14 August 2005—cat.
- PORTUGAL: ALGUNAS FIGURAS**, Laboratorio Arte Alameda (LAA), MÉXICO DF.

- RELATIVE DENSITY**, [CAM's Collection], CAM-Calouste Gulbenkian Foundation, LISBOA. 27 October-22 February 2006—cat. ISBN10: 972-635-169-x. Curator: Leonor Nazaré.
- SOCIAL CONTRACT**, Museum Bordalo Pinheiro. LISBOA. 5 October-8 January 2006—cat. ISBN10: 972-8403-26-7. Curator: João Pinharanda.
- 219KM BERLIN-ROSTOCK** [group show], Galerie Blickensdorff, Kunsthalle Rockstock, ROCKSTOCK, GERMANY, 24 July-14 August 2005—cat.
- PORTUGAL: ALGUNAS FIGURAS**, Laboratorio Arte Alameda (LAA), MÉXICO DF. 16 March-19 June 2005—cat. ISBN10: 972-758-018-1. Curator: João Pinharanda.
- AN EXTENSION TO THE EYE**, [PLMJ Foundation Collection works], CAV Centro de Artes Visuais - Colégio das Artes, COIMBRA, PORTUGAL. 22 January-3 April 2005—cat. ISBN10: 972-8338-38-4. Curator: Miguel Amado.
- 2004 **EU, TU, ELES, ... / ME, YOU, THEY, ...** [dgARTES Collection]. Centro de Artes e Espectáculos, Figueira da Foz, Portugal. Curator: Delfim Sardo.
- OURO BRANCO**, [Filipa CESAR, Jorge QUEIROZ, Joana VASCONCELOS, Noé SENDAS], Sala Diamantina, OURO PRETO, BRAZIL. 1 July-30 July 2004. Curator: dgArtes.
- ARTE CONTEMPORANEA NA ASSEMBLEIA** [Filipa CESAR, Jorge QUEIROZ, Noe SENDAS, Rui VASCONCELOS], Assembleia da Republica Portuguesa, Lisboa, 23 April—cat. Curator: Jorge Molder.
- FIVE STARS**, [group show], Moda Lisboa-Armazem Terlis, LISBOA. 25-28 March 2004.
- ALGUNS FRAGMENTOS DO UNIVERSO**, EDP Foundation / Museu Tavares Proenca Junior, CASTELO BRANCO, PORTUGAL. 20 March-2 May 2004—cat. ISBN10: 972-98926-6-0. Curator: João Pinharanda.
- 2003 **OUTRAS ALTERNATIVAS: NUEVAS EXPERENCIAS VISUAIS EN PORTUGAL**, MARCO - Museo de Arte Contemporánea de VIGO, SPAIN. 31 October-25 January 2004—cat. ISBN 84-933121-3-4. Curator: David Barro.
- CITY DESK PRIZE**, [1st Prize winner], Fundación D.Luis I, CASCAIS, PORTUGAL. 24 September-24 October 2003—catalogue.
- PUBLIC BATH**, S. João da Madeira, OPORTO, PORTUGAL. 5 July-30 September 2003—catalogue. Curator: João Pinharanda.
- CROMOS DA BOLA**, ZDB, Museus Torre de Mocarvo e do Ferro de MONCORVO, PORTUGAL. 10-31 May 2003—catalogue. Curator Natxo Checa.
- 2002 **UNDER SURVEILLANCE**, Lugar Comum, Fabrica da Pólvora de Barcarena, OEIRAS, PORTUGAL. 27 September-5 October 2002—catalogue. Curator: Nuno Alexandre Ferreira
- LUGARES (U) TÓPICOS**, Galeria Pedro Oliveira, OPORTO, PORTUGAL. 14 September-12 October 2002
- + **PORTUGAL**, Moda Lisboa-icep. Casa Llotja de Mar, BARCELONA, SPAIN. 6-8 September 2002—catalogue.
- 2001 **ARTE PORTUGUÉS CONTEMPORÁNEO: ARGUMENTOS DE FUTURO**, [MEIAC' Collection - Museo Extremeño Iberoamericano de Arte Contemporáneo Collection], Museu Fundación ICO, MADRID. 15 November 2001-31 January 2002—cat. ISBN:8493220469. Curator: Antonio Franco.
- ARTE PORTUGUÉS CONTEMPORÁNEO: ARGUMENTOS DE FUTURO Y APERTURA**, [MEIAC' Collection - Museo Extremeño Iberoamericano de Arte Contemporáneo Collection], Caja San Fernando - Sala Imagen, SEVILLA, SPAIN. 15 October-7 November 2001—cat. ISBN13: 8493220469. Curators: Antonio Franco, Graça Fonseca, Francisco del Río.
- SITUATION ZERO: RECENT ART FROM PORTUGAL**, [group show], Yerba Buena Center for the Arts, SAN FRANCISCO, USA. 25 August-4 November 2001—cat. ISBN-ASIN: B00C2HGAYE. Curator: René de Guzmán.
- APRESENTAÇÃO**, [group show], Galeria Central Tejo, EDP Foundation, LISBOA. 17 July-2 September 2001—depliant. Curator: João Pinharanda.
- BIBERSTEIN, CÉSAR, ONOFRE, SARMENTO, SENDAS, TOSCANO**, [group show], Cristina Guerra Contemporary Art, LISBOA. 3-28 July 2001.
- UNIÃO LATINA ART PRIZE**, [João ONOFRE, Leonor ANTUNES, Noé SENDAS, Rui TOSCANO], Temporary Exhibitions Gallery, Calouste Gulbenkian Foundation, LISBOA. 8 May-1 July 2001—cat. ISBN10: 972-635-132-4.
- PORTO ROTTERDAM - ROTTERDAM PORTO**, [Miguel BRANCO, Jorge QUEIROZ & Noé SENDAS], Galerie Delta, ROTTERDAM, HOLLAND. 9 February-12 March 2001.
- 2000 **THE MNEMOSYNE PROJECT**, [group show], Encontros de Fotografia 2000, COIMBRA, PORTUGAL. 4-26 November 2000—cat.. ISBN13: 9789728338299. Curator: Delfim Sardo.
- OLHAR DA CONTEMPORANEIDADE**, [group show], Palácio Pancas Palha, LISBOA. 1 June-1 July 2000. Curator: Ilídio Nunes.
- 1999 **COLECCIÓN ANTÓNIO CACHOLA: ARTE PORTUGUÉS DE LOS AÑOS 80 Y 90**, [Antonio Cachola's Collection], MEIAC- Museo Extremeño Iberoamericano de Arte Contemporáneo, BADAJOZ, SPAIN. 26 November-29 December 1999.
- cat. ISBN: 9788476715345. Curator: João Pinharanda.
- BIENAL DA MAIA**, MAIA, PORTUGAL. 4 April-4 May 1999—cat. Ref: PT111121/97. Curator: Antonio Cerveira Pinto
- TAGE DER DUNKELHEIT UND DES LICHTS**, [Pedro Cabrita Reis, Pedro Calapez, Manuel Campos, Angela Ferreira, Juliao Sarmiento, Noé Sendas], Kunstmuseum BONN, GERMANY. 27 March-6 June 1999—cat. ISBN13: 9783829570114. Curator: Christoph Scheir.

1911-1999, [group show], Seven Contemporary Artists. Calouste Gulbenkian Foundation, LISBOA.

27 January-11 April 1999—cat ISBN10: 131653/99. Curator: Manuel Valente Alves.

1998 **EIN LEUCHTTURM IST EIN TRAUERIGER UND GLÜCKLICHER ORT**, [group show], Akademie der Kunst, BERLIN, 22 June-19 July 1998—cat. ISBN13: 9789728560072. Curator: Delfim Sardo. .

TABAQUEIRA PROJECT, [group show], Antigo Edifício da Tabaqueira, LISBOA. 13-26 April 1998—Catalogue.

OBSERVATORIO: FOTOGRAFÍA CONTEMPORÁNEA PORTUGUESA, [group show], Sala de Exposiciones del Canal de Isabel II, MADRID. 14 February-22 March 1998—cat. ISBN13: 9788445114162. Curator: João Pinharanda.

1997 **GRENZÜBERSCHNEIDUNGEN**, [Angela FERREIRA, Fernando JOSE PEREIRA, Noé SENDAS], Buchmesse Frankfurt, 1997 - Karmeliterkloster, FRANKFURT, GERMANY. 9 October-16 November 1997—cat. ISBN13: 9789729706882.

Curator: Pedro Lapa.

GRANTS, RESIDENCIES & AWARDS

- 2014 Grant Instituto Camoes, To Make Ends Meet, Berlin.
- 2011 Grant Instituto Camoes, Research project & residency Contretype, Brussels.
- 2010 Grant dgARTES, Research project, (German Diaries) Berlin.
Grant and residency Atelier Real, Lisbon.
- 2009 Grant Calouste Gulbenkian Foundation, Research project & Residency Reading University, London.
Grant Instituto Camoes, Research project, Berlin.
- 2008 Grant del Ministerio Superior de Investigación, Residency Casa de Velázquez, Madrid.
- 2003 First Prize, City Desk, Lisbon.
- 2000 Grant João Hogan-Calouste Gulbenkian Foundation, Residency Künstlerhaus Bethanien, Berlin.
- 1999 Grant Mairie de Paris, Residency Cite International des Arts, Paris.
- 1998 Grant Fundación Peggy Guggenheim, Residency Peggy Guggenheim, Venice, Italy.
- 1997 Grant Fundación Luso-Americana, School of Art, Institute of Chicago, Chicago, USA.

COLLECTIONS

- Antonio Cachola Collection, Museu Elvas, Portugal
 - Ar.Co (Centro de Arte e Comunicacao) Collection, Lisboa.
 - Arts Council of Haarlemmermeer, Amsterdam
 - BESart – Banco Espírito Santo - NOVO BANCO Collection, Lisboa
 - Caloust Gulbenkian Foundation Collection, Lisboa
 - CAV Foundation Collection, Coimbra, Portugal
 - Caixa Geral Depositos/ Culturgest Collection, Lisboa
 - Charlotte Olympia, London
 - Cristina Guerra Contemporary Art Collection, Lisboa
 - Contretype Centre d'Art Contemporain pour la Photographie Collection, Brussels
 - DGARTES Instituto das Artes Collection, Portugal
 - EDP Foundation Collection, Lisboa
 - Juan Sillio (Galeria), Santander, Spain
 - D. Luis I Foundation Collection, Cascais, Portugal
 - Pedro Oliveira (Galeria) Collection, Oporto, Portugal
 - Leal Rios Foundation Collection, Lisboa
 - Luis Serpa Projects Collection, Lisboa
 - L'Wren Scott Collection, London
 - MEIAC Museum Collection, Badajoz, Spain
 - MAR - Museu de Arte do Rio, Rio de Janeiro, Brazil
 - Michael Hoppen Gallery Collection, London
 - PLMJ Collection, Lisboa
 - Raquel Ponce (Galeria) Collection, Madrid
 - Susanne von Meiss Collection, Switzerland
- Private collections in Belgium, Brazil, France, Germany, Holland, Lybia, Mexico, Peru, Portugal, Spain, Switzerlan, Turkey UK & USA.
Artists Collections John Bock Collection, Berlin. Julian Rosenfeldt, Berlin. Juliao Sarmiento Collection, Lisboa.