

## Michael Najjar | CV

<b>born</b>	1966, Landau, Germany lives and works in Berlin, Germany
<b>education</b>	1988-1993 Bildo Academy, Berlin, Germany graduated in photography / new media art
<b>lived and worked in</b>	1990 Rio de Janeiro, Brasil 1992 Madrid, Spain 1996 Havana, Cuba 1999 Tokyo, Japan 2003 New York, USA 2004 Rio de Janeiro, Brasil 2008 London, UK
<b>represented by</b>	Benrubi Gallery, New York, USA Galleria Studio la Città, Verona, Italy Galería Juan Silió, Santander, Spain

### Selected Solo Exhibitions

2019	"terraforming" Galería Juan Silió, Santander, Spain
2017	"Michael Najjar - Planetary Echoes" Alfred-Ehrhardt-Stiftung, Berlin, Germany curated by Christiane Stahl  "Journeys into Peripheral Worlds - Ventures into Space" Des Moines Art Center, Des Moines, USA curated by Laura Burkhalter
2016	"outer space" Benrubi Gallery, New York, USA
2015	"Who gave us the sponge to wipe away the entire horizon? - Video works from the outer space series" Museo Es Baluard, Palma de Mallorca, Spain  "outer space" Oldenburger Kunstverein, Oldenburg, Germany  "outer space" Galleria Studio la Città, Verona, Italy  "outer space" Galería Juan Silió, Santander, Spain

- 2011 "Data Flows - Between Megacities and Financial Markets"  
Young Gallery, Brussels, Belgium
- 2010 "high altitude"  
Galleria Studio la Città, Verona, Italy
- "high altitude"  
Galerie Guy Bärtschi, Geneva, Switzerland
- "high altitude"  
Galerie Clairefontaine, Luxemburg
- "bionic angel"  
Dvorak Sec Gallery, Prague, Czech Republic
- 2009 "high altitude"  
Bitforms Gallery, New York, USA
- "high altitude"  
Galería Juan Silió, Santander, Spain
- 2008 "netropolis"  
Einstein Galerie, Berlin, Germany  
curated by Gerald Uhlig
- "Augmented Realities - Michael Najjar /  
Works 1997 - 2008"  
Museum of Photography and  
GEM - Museum for Contemporary Art  
The Hague, Netherlands  
curated by Wim Van Sinderen
- 2007 "netropolis"  
Dubai Design Forum, Dubai, UAE  
curated by Elie Dormit
- "japanese style"  
Wilhelm-Hack Museum / Rudolf-Scharpf Galerie  
Ludwigshafen, Germany  
curated by Susanne Ecker
- 2006 "bionic angel"  
Bitforms Gallery, New York, USA
- "netropolis"  
Galerie Guy Bärtschi, Geneva, Switzerland
- "Michael Najjar. Selected Works"  
Galería Juan Silió, Santander, Spain  
curated by Sherin Hamed
- 2005 "japanese style"  
Federal Foreign Office of Germany, Berlin, Germany

- 2004 "netropolis"  
Bitforms Gallery, New York, USA
- 2003 "information and apocalypse"  
Goethe-Institut, New York, USA
- 2002 "z one zero - Between Simulation and Hyperreality"  
Selected Works 1997-2002  
Galerie im Willy-Brandt-Haus, Berlin, Germany  
curated by Gisela Kayser
- "no memory access"  
Kunsthalle Hamburg / Galerie der Gegenwart  
Hamburg, Germany
- "japanese style"  
Sony Center, Berlin, Germany  
in collaboration with Teutloff Kultur + Medienprojekte
- 2001 "splitimages - A Trip Through Reality"  
Galerie Zagreus Projekt, Berlin, Germany
- "no memory access"  
Sony exhibition space  
Internationale Funkausstellung, Berlin, Germany
- "splitimages - A Trip Through Reality"  
Galerie Cato Jans, Hamburg, Germany
- 2000 "nexus project part I"  
Galerie Cato Jans, Hamburg, Germany
- 1999 "nexus project part I"  
Photokina, Kodak exhibition space, Cologne, Germany
- 1998 "Reise in den Zwischenraum"  
Galerie Raab, Hamburg, Germany
- "¡viva fidel! - Reise in die Absurdität"  
Museum für Kunst und Gewerbe, Forum Fotografie,  
Hamburg, Germany  
curated by Gabriele Philipp
- "Reise im Kreis"  
Projectspace Oberbaum City, Berlin, Germany
- "¡viva fidel! - Eine Reise in die Absurdität"  
Einstein Galerie, Berlin, Germany
- 1997 "¡viva fidel! - Eine Reise in die Absurdität"  
Galerie Alter Wiehrebahnhof, Freiburg, Germany

1994

"annäherung"

European League of Institutes of the Arts, Berlin, Germany

## Selected Group Exhibitions

- 2019
- "Civilization: the way we live now"  
National Gallery of Victoria  
Melbourne, Australia  
curated by William Ewing, Bartomeu Mari & Holly Rousset
- "Science | Fictions"  
Berman Museum of Art, Ursinus College  
Collegeville PA, USA  
curated by Ginger Duggan and Judy Fox
- "Civilization: the way we live now"  
Ullens Center for Contemporary Art  
Beijing, China  
curated by William Ewing, Bartomeu Mari & Holly Rousset
- "Grenzen"  
Kunsthalle Bahnitz  
Bahnitz, Germany  
curated by Bodo Rau
- "ART Karlsruhe"  
art fair presentation with Artitled Gallery  
Karlsruhe, Germany
- "London Art Fair"  
art fair presentation with Artitled Gallery  
London, UK
- 2018
- "Civilization: the way we live now"  
National Museum of Modern and Contemporary Art  
Seoul, Korea  
curated by William Ewing, Bartomeu Mari & Holly Rousset
- "The Legacy of Architectonic Futurism"  
BANK / MABSOCIETY  
Shanghai, China
- "Geld - Wahn - Sinn: Die Sammlung Haupt in den  
Reinbeckhallen Berlin"  
Reinbeckhallen, Berlin, Germany  
curated by Lena Fließbach
- "Art Miami"  
art fair presentation with Artitled Gallery  
Miami, USA
- "PAN Amsterdam"  
art fair presentation with Artitled Gallery  
Amsterdam, The Netherlands
- "West Bund Art & Design"  
art fair presentation with BANK Gallery  
Shanghai, China

- 2017 "Clouds <=> Forests / 7th International Moscow Biennial"  
Moscow, Russia  
curated by Yuko Hasegawa
- "Rivoluzione Galileo. L'arte incontra la scienza"  
Palazzo del Monte, Padua, Italy  
curated by Giovanni C. F. Villa and Stefan Weppelmann
- "ESCENAS: ACCIÓN Y REPRESENTACIÓN"  
Colección Bragales de Jaime Sordo  
Museo del Patrimonio Municipal, Málaga, Spain  
curated by Alicia Ventura
- "Nucleus | Imagining science"  
Noorderlicht Photofestival 2017, The Netherlands  
curated by Wim Melis
- "SUPERSTAR"  
Elizabeth Houston Gallery, New York, USA
- "IBRIDA Festival / ikonoTV"  
Forlì, Italy  
curated by Vanina Saracino
- "Die innere Haut - Kunst und Scham"  
MARTA Herford, Germany  
curated by Friederike Fast
- "Untitled, Miami Beach"  
art fair presentation with Galería Juan Silió  
Miami, USA
- "Paris Photo"  
art fair presentation with Benrubi Gallery  
Paris, France
- "Arco 2017"  
Art fair presentation with Galería Juan Silió  
Madrid, Spain
- 2016 "Islas y horizontes. Obras de la colección Es Baluard"  
CEART – Centro de Arte Tomás y Valiente, Madrid, Spain  
curated by Nekane Aramburu
- "Grün stört - Im Fokus einer Farbe"  
MARTA Herford, Germany  
curated by Roland Nachtigäller and Michael Kröger
- "DEMO:POLIS"  
Akademie der Künste Berlin, Berlin, Germany  
curated by Wilfried Wang

"Fotografia Europea 2016"  
Palazzo da Mosto, Reggio Emilia, Italy

"Space Appeal - Paratissima 2016"  
Turin, Italy  
curated by Francesca Canfora and Cristina Marinelli

"Ikono TV - Art Speaks Out"  
Climate Change Conference  
ArtCop22, Marrakesh, Morocco  
curated by Vanina Saracino

"Arco 2016"  
Art fair presentation with Galería Juan Silió  
Madrid, Spain

"Arte Fiera Bologna"  
Art fair presentation with Studio la Città  
Bologna, Italy

2015 "Reflexiones en torno a la nueva colección de Pilar Citoler"  
Casa Mena, Málaga, Universidad Internacional  
de Andalucía, Spain  
curated by Alfonso de la Torre

"Exo-Evolution"  
ZKM - Museum of Contemporary Art, Karlsruhe, Germany  
curated by Andreas Beutin

"Lo Sguardo di... / The Gaze of..."  
UniCredit Pavilion, Milano, Italy  
curated by Walter Guadagnini

"Fühlst du nicht an meinen Liedern dass ich eins  
und doppelt bin"  
Peter Kilchmann Gallery, Zurich, Switzerland  
curated by Mateo Chacón Pino

"Out There - Video Art, New media & Photography  
on landscapes in Public Space"  
Viewmaster Projects, Rotterdam, The Netherlands  
curated by Bart van den Boom

"Paris Photo"  
art fair presentation with Benrubi Gallery  
Paris, France

"AIPAD Photography Show New York"  
art fair presentation with Benrubi Gallery  
New York, USA

- "ARCO 2015"  
art fair presentation with Galería Juan Silió  
Madrid, Spain
- 2014
- "Progress and Hygiene"  
Zacheta National Gallery of Art, Warsaw, Poland  
curated by Anda Rottenberg
- "Facts & Fictions. Contemporary Photography from the Art Collection UniCredit"  
Multimedia Art Museum Moscow, Russia  
curated by Walter Guadagnini
- "Datascape"  
Laboral Centro de Arte y Creación Industrial, Gijón, Spain  
curated by Benjamin Weil
- "Fotoverhalen"  
Gemeentemuseum, The Hague, The Netherlands  
curated by Wim van Sinderen
- "EINBLICKE - in die Sammlung Wemhöner"  
Osram-Höfe, Berlin, Germany  
curated by Philipp Bollmann
- "Kochi-Muziris Biennale 2014"  
Kochi, India  
curated by Jitish Kallat
- "Meta.Morf - Lost in Transition"  
Biennale for Art and Technology  
Trondheim Art Museum, Trondheim, Norway  
curated by Espen Gangvik
- "entrepreneur award 4.0"  
Werkhalle Wittenstein, Igersheim-Harthausen, Germany  
curated by Felix Hoffmann
- "The Photographers 2014"  
Beetles + Huxley Gallery, London, UK
- "Beste Aussichten"  
Galerie Sherin Najjar, Berlin, Germany
- "Miami Project"  
art fair presentation with Benrubi Gallery  
Miami, USA
- "Paris Photo"  
art fair presentation with Benrubi Gallery  
Paris, France



- "Art Dubai"  
art fair presentation with Carroll / Fletcher Gallery  
Dubai, UAE
- "ARCO 2014"  
art fair presentation with Galería Juan Silió  
Madrid, Spain
- 2013
- "Datascape"  
Borusan Contemporary, Istanbul, Turkey  
curated by Benjamin Weil
- "Landmark: The Fields of Photography"  
Somerset House, London, UK  
curated by William Ewing
- "Generosity - Donations and Loans from the ZKM  
Collection"  
ZKM - Museum of Contemporary Art, Karlsruhe, Germany  
curated by Andreas Beutin
- "ISEA Sydney"  
19th International Symposium of Electronic Arts /  
The Streaming Museum, Sydney, Australia  
curated by Nina Colosi
- "Microwave New Media Festival"  
The Streaming Museum, Hong Kong, China  
curated by Nina Colosi
- "Sikkah Art Festival"  
The Streaming Museum, Dubai, UAE  
curated by Nina Colosi
- "Ah Lord, love me passionately"  
Nikolai Church, Bielefeld, Germany  
curated by Sigfried Zielinski
- "Accumulations"  
Galerie Sherin Najjar, Berlin, Germany  
curated by Sabin Bors
- "Ikono - On Air Festival"  
online exhibition  
curated by Vanina Saracino
- "Tattoo - The Face of Freedom"  
online exhibition, Teutloff Museum  
curated by Peter Weibel
- "Art International Istanbul"  
art fair presentation with Carroll / Fletcher Gallery  
Istanbul, Turkey

- "ARCO 13"  
art fair presentation with Galería Juan Silió  
Madrid, Spain
- 2012
- "Data Deluge"  
Ballroom Marfa, Marfa, USA  
curated by Rachel Gugelberger
- "Il Fuoco della Natura / The Flash of Nature"  
Salone degli Incanti - Ex Pescheria, Trieste, Italy  
curated by Marco Puntin and Jonathan Turner
- "Miniature"  
GEM Museum for Contemporary Art, The Hague,  
Netherlands  
curated by Ria and Lex Daniels
- "Schaubilder"  
Bielefelder Kunstverein, Bielefeld, Germany  
curated by Thomas Thiel
- "Terra Cognita"  
Museum Belvédère, Heerenveen, The Netherlands  
Photofestival Noorderlicht  
curated by Wim Melis
- "Bedlam"  
Lazarides Gallery / Old Vic Tunnels, London, UK  
curated by Steve Lazarides
- "We Write This To You From The Distant Future"  
Public Art Screens, Norway  
curated by Hege Tapia Gaare
- "Zero1 Biennial"  
San Jose, USA  
curated by Jaime Austin
- "The Golden Cage"  
Kunstbüro Berlin, Berlin, Germany  
curated by Nicole Loeser, Ruth Martius and Katharina  
Buncke
- "ARCO 12"  
art fair presentation with Galería Juan Silió  
Madrid, Spain
- 2011
- "Mia - Milan Image Art Fair"  
art fair presentation with Galleria Maggiore  
Milan, Italy

"ATLAS. How to Carry the World on One's Back?"  
ZKM Museum of Contemporary Art, Karlsruhe, Germany  
curated by Georges Didi-Huberman

"ATLAS. How to Carry the World on One's Back?"  
Deichtorhallen / Sammlung Falckenberg, Hamburg,  
Germany  
curated by Georges Didi-Huberman

"Portraits in Series - Photography of a Century"  
Museum für Kunst und Gewerbe, Hamburg, Germany  
curated by Gabriele Betancourt

"La travesía de una colección - Los Bragales"  
Centro de Arte Alcobendas, Madrid, Spain  
curated by Jaime Sordo

"Miniature"  
GEM Museum for Contemporary Art, The Hague,  
Netherlands  
curated by Ria and Lex Daniels

"Architektur in der Kunst - Architekturen des Augenblicks"  
Kunsthalle Balthus, Germany  
curated by Bodo Rauh

"Identity"  
Art Stations Foundation, Poznan, Poland  
curated by Paulina Kolczynska

"We Write This To You From The Distant Future"  
Wilson Theater at Lincoln Center, New York, USA  
curated by Nina Colosi

"Alt. +1000"  
Festival de Photographie de Montagne  
Rossinière, Switzerland  
curated by Nathalie Herschdorfer

"Metropolis - City Life in the Urban Age"  
Photofestival Noorderlicht, The Netherlands  
curated by Wim Melis

"The Minotaur"  
Lazarides Gallery / Old Vic Tunnels, London, UK  
curated by Steve Lazarides

"Art Cologne 2011"  
art fair presentation with Galleria Studio la Città  
Cologne, Germany

"Artefiera Bologna"  
art fair presentation with Galleria Studio la Città  
Bologna, Italy

"ARCO 11 "  
art fair presentation with Galería Juan Silió  
Madrid, Spain

2010 "Apocalipsis"  
CAC Málaga, Spain  
curated by Fernando Francés

"Estancias, Residencias, Presencias"  
TEA - Tenerife Espacio de las Artes, Spain

"For Real - 30 Utopian Projections in Public Space"  
Maastricht, The Netherlands  
curated by Bart van den Boom

"Meta.Morf 2010 - New.Brave.World! "  
Biennial for Art and Technology  
Trondheim, Norway  
curated by Alex Adriaansens

"Zero One - San Jose Biennial",  
San Jose, USA  
curated by Steve Dietz

"Tina B. - Prague Contemporary Art Festival"  
Prague, Czech Republic  
curated by Valerie Dvoráková

"The Big Screen Project"  
New York, USA  
curated by Nina Colosi

"Cocor Media Channel"  
Bucharest, Romania  
curated by Nina Colosi

"Engineering the Landscape"  
Forward Thinking Museum, virtual exhibition  
curated by Nathalie Herschdorfer

"20 ans déjà !"  
Galerie Guy Bärtschi, Geneva, Switzerland

"Trouble with Love"  
Dvorak Sec Contemporary, Prague, Czech Republic

"ARCO 10 "  
art fair presentation with Galería Juan Silió  
Madrid, Spain

"The Armory Show"

art fair presentation with Galleria Studio la Città  
New York, USA

"Art Cologne"

art fair presentation with Galleria Studio la Città  
Cologne, Germany

"Scope Basel 2010"

art fair presentation with Dvorak Sec Contemporary  
Basel, Switzerland

"Art Brussels"

art fair presentation with Galerie Guy Bärtschi  
Brussels, Belgium

2009

"Trouble in Paradise"

Tucson Museum of Art, Tucson, USA  
curated by Julie Sasse

"Jahresgaben"

Leopold Hösch Museum, Düren, Germany  
curated by Xenia Litvin

"Fluid Architecture"

New Media Art Institute, Amsterdam, The Netherlands  
curated by Susanne Jaschko

"Landscape as a Dream"

Galleria Studio la Città, Verona, Italy  
curated by Luigi Meneghelli

"Tattoo"

Teutloff Collection, virtual exhibition  
curated by Peter Weibel

"Vision - Darmstädter Tage der Fotografie"

Darmstadt, Germany  
curated by Ute Noll

"Taboo - Photomeetings Luxemburg 2009"

Luxembourg  
curated by Marita Ruiters

"Glow Festival 2009"

International Forum of Light in Art and Architecture  
Eindhoven, The Netherlands  
curated by Bettina Pelz / Tom Groll

"ARCO 09"

art fair presentation with Galería Juan Silió  
Madrid, Spain

"Art Dubai 09"  
art fair presentation with Bitforms Gallery  
Dubai, UAE

"Art Brussels 09"  
art fair presentation with Bitforms Gallery  
Brussels, Belgium

2008 "En privat 1 "  
Museo Es Baluard, Palma, Mallorca  
curated by Cristina Ros

"Map Games "  
Central Academy of Fine Arts, Beijing, China  
curated by Monica Piccioni, Rosario Scarpato

"Map Games "  
Museum of Contemporary Art, Birmingham, Great Britain  
curated by Monica Piccioni, Rosario Scarpato

"Dislocate 08 "  
exhibition space souzoUKUKan9001, Tokyo, Japan  
curated by Emma Ota

"2008 Culturas - Año europeo del diálogo intercultural"  
online exhibition - [www.2008culturas.com](http://www.2008culturas.com)  
curated by Elena Vozmediano

"Reminiscences - Old Masters of Tomorrow "  
White Square Gallery, Las Vegas, USA

"Festival of Digital Art "  
New Dehli, India

"Esquire Show – Los Angeles "  
Esquire House 2008, Los Angeles, USA

"Digital Media Show "  
Sala Naranja, Valencia, Spain

"Optica Festival "  
Gijón, Spain

"ARCO 08 "  
art fair presentation with Galería Juan Silió  
Madrid, Spain

"Arte Lisboa 2008 "  
art fair presentation with Galería Juan Silió  
Lisbon, Portugal

- "Art Brussels 08"  
art fair presentation with Bitforms Gallery  
Brussels, Belgium
- "Pulse Miami 08"  
art fair presentation with Bitforms Gallery  
Miami, USA
- 2007
- "Face - The New Photographic Portrait"  
FORMA. International Centre for Photography, Milano, Italy  
curated by William Ewing / Nathalie Herschdorfer
- "First International Photographic Art Prize - Arte Laguna"  
Brolo Centro d'Arte e Cultura, Venice, Italy
- "7 Wochen - 7 Künstler"  
Kunstverein Heidelberg, Germany  
curated by Johann Holten
- "Act of Faith"  
Noorderlicht Photofestival, The Netherlands  
curated by Wim Melis
- "Poetic Terrorism"  
Festival Edición Madrid (fem), Spain  
curated by Elga Wimmer
- "Esquire Show 2007",  
Esquire House, New York, USA  
curated by Steve Sacks
- "Elison and Peter W. Klein Collection"  
Museum Kunstwerk, Stuttgart, Germany  
curated by Peter W. Klein
- "ARCO 07"  
art fair presentation with Bitforms Gallery  
Madrid, Spain
- "DFoto 07"  
art fair presentation with Galería Juan Silió  
San Sebastián, Spain
- "Arte Lisboa 07"  
art fair presentation with Galería Juan Silió  
Lisbon, Portugal
- 2006
- "Cities, Architecture and Society"  
Venice Biennale - 10th International Architecture Exhibition,  
Venice, Italy  
curated by Elena Foster / Antonio Sanz

"Urban Dynamics"  
9th Havana Biennial, Havana, Cuba  
curated by Nelson Herrera

"Mascarada"  
Museo DA2.domusartium 2002, Salamanca, Spain  
curated by Bodo Rau

"Photo Trafic"  
Centre pour l' image Contemporaine, Geneva, Switzerland  
curated by André Iten

"Visibilities\_between Facts and Fiction"  
Edith-Ruß Site for Media Art, Oldenburg, Germany  
curated by Sabine Himmelsbach

"Mass Media Manipulation"  
Photomeetings Luxemburg 2006, Luxemburg  
curated by Marita Ruiter

"Mass Media Manipulation"  
Galerie Clairefontaine, Luxemburg

"Seoul Photo Show"  
Gana Art Center, Seoul, South-Korea

"Paris Photo 06"  
art fair presentation with Galerie Clairefontaine  
Paris, France

"Venice Video Artfair 06"  
presentation with Douz & Mille Gallery, Washington  
Venice, Italy  
curated by Rafaelle Gavarro

"ARCO 06"  
art fair presentation with Bitforms Gallery  
Madrid, Spain

"DFoto 06"  
art fair presentation with Galería Juan Silió  
San Sebastián, Spain

2005

"Future Face"  
National Museum of Science, Taichung, Taiwan  
curated by Tak-Cheung

"Über Schönheit/About Beauty"  
Haus der Kulturen der Welt, Berlin, Germany  
curated by Shaeen Merali / Wu Hung

"First Korean Group Show"  
Bitforms Gallery, Seoul, South-Korea



"Traces and Omens"  
Noorderlicht Photography Festival, Groningen, The Netherlands  
curated by Wim Melis

"The Junction of East Longitude 116.65 and North Latitude 40.13"  
Convergence Biennial, Beijing, China  
curated by Feng Boyi

"Ciudades/Cities"  
Photography Festival Photoespaña 05, Madrid, Spain  
curated by Horacio Fernández

"The City: Contemporary Views of the Built Environment"  
Lehman College Gallery, New York, USA  
curated by Susan Hoeltzel

"City of Future"  
Gesellschaft für Technische Zusammenarbeit, Frankfurt, Germany  
curated by Petra Skiba

"Art Cologne"  
art fair presentation with Bitforms Gallery  
Cologne, Germany

"ARCO 05"  
art fair presentation with Bitforms Gallery  
Madrid, Spain

"Diva Video Art Fair"  
art fair presentation with Bitforms Gallery  
New York, USA

"DFoto 05"  
art fair presentation with Galería Juan Silió  
San Sebastián, Spain

2004 "The Beauty of Failure / The Failure of Beauty"  
Fundació Joan Miró, Barcelona, Spain  
curated by Harald Szeemann

"Future Face"  
Science Museum, London, UK  
curated by Sandra Kemp

"Art Works from The F.C. Gundlach Collection"  
Kulturbehörde der Freien Hansestadt Hamburg, Germany

"Touch and Temperature"  
Bitforms Gallery, New York, USA  
curated by Michael Rees

- "Touch and Temperature"  
Deborah Colton Gallery, Houston, USA  
curated by Michael Rees
- "ARCO 04"  
art fair presentation with Bitforms Gallery  
Madrid, Spain
- "Grenzgänge"  
Photokina 2004, Cologne, Germany
- "Art Cologne"  
art fair presentation with Bitforms Gallery  
Cologne, Germany
- 2003 "A Clear Vision – Photography from the F.C. Gundlach Collection"  
Deichtorhallen, International House of Photography  
Hamburg, Germany  
curated by Zednek Felix
- "Bitforms Group Show 2003"  
Bitforms Gallery, New York, USA
- "Designkrokken"  
Museum Traphold, Kolding, Denmark  
curated by Eva Bræmer-Jensen
- "What's next?"  
Danish Design Center (DDC) Copenhagen, Denmark  
curated by Lene Tanghøj
- 2002 "Mythos St. Pauli"  
Museum für Kunst und Gewerbe, Hamburg, Germany  
curated by Gabriele Philipp
- "Bilder die bewegen - Mißelbecks Gefährten"  
Kunstverein Siegburg, Germany
- "(White) Cubes"  
c/o Galerie Berlin, Germany
- 2001 "Digital"  
Stiftung Starke, Berlin, Germany
- "Verfremdete Fremde"  
Gesellschaft für Technische Zusammenarbeit, Berlin,  
Germany
- "Strange Reality"  
Galerie Blickensdorf, Berlin, Germany

- "(White) Cubes"  
Galerie Cato Jans, Hamburg, Germany
- 2000 "Designmensch"  
Museum für Kunst und Gewerbe, Forum Gestaltung,  
Hamburg, Germany  
curated by Gabriele Philipp
- 1999 "Video Virtuale Foto Fictionale"  
Museum Ludwig, Cologne, Germany  
curated by Reinhold Mißelbeck
- 1998 "Erkennen Erkennen"  
Design Center Nordrhein-Westfalen, Essen, Germany
- "Kodak/BFF Digital Imaging Award"  
PPS Galerie, Hamburg, Germany  
Haus der Wirtschaft, Stuttgart, Germany
- "Photokina 98"  
Kodak/BFF, Cologne, Germany
- 1997 "Transformator I-V"  
Project Space Oberbaum City, Berlin, Germany
- "Kodak/BFF Digital Imaging Award"  
Kodak House, Essen, Germany
- 1993 "Kunst verfremdet"  
Kulturhaus Dock4, Kassel, Germany
- 1990 "Variationen zum anonymen Bild"  
Galerie Treppenhaus, Berlin, Germany
- 1989 "Die Photographische Simulation"  
Bildo Akademie, Berlin, Germany  
curated by Gabriele Philipp