

CV

[nora aurekoetxea](#)

1989

Bilbao / London

artista y miembro fundador de [OKELA](#)

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www.noraurrekoetxea.com

_ESTUDIOS

2017-2019 MA Sculpture, Royal Collage of Art, RCA, London

2009-2013 Licenciatura en Bellas Artes, Universidad del País Vasco, UPV-EHU.

2011-2013 Master en Sexología, Instituto Científico Sexológico In.ci.sex. Madrid

_EXPERIENCIA

2019 Lancaster Institute for Contemporary Arts. Charla de artista y tutoriales con estudiantes de LICA.

2018 Farnham University for the Creative Arts. Charla de artista y tutoriales con estudiantes de UCA.

_RESIDENCIAS

2018 Solomon R.Guggenheim, New York

2018 Cité Internationale des Arts, Paris

2016 Y RESIDENCY, Atenas

2015 BILBAOARTE Fundazioa, Bilbao

_BECAS/PREMIOS

2019 Beca Producción Artística del Gobierno Vasco

2018 Beca de Producción Artística del Gobierno Vasco

2018 Matrícula de Honor Royal College of Art, disertación "to fall or/and touch"

2018 Beca de Intercambio de la Royal College of Art en Cité Internationale des Arts, Paris

2018 Beca de Artes Plásticas Fundación Botín

2017 ERTIBIL

2016 ERTIBIL

2015 Beca de Producción Artística. Diputación Foral de Bizkaia.

2015 Beca de Producción Artística. Daniel Txopitea

2011-2012 Akademia Sztuk Pięknych. Eugeniusza Gepperta Wroclaw, Polonia.

_EXPOSICIONES INDIVIDUALES

2020 Galería Aparador Monteleón, Madrid (upcoming)

2020 Kunstraum gallery, London (upcoming)

2020 Galería Juan Silió ,Madrid (upcoming)

2017 A STRONG NEED FOR SECURITY AND A SENSE OF BELONGING , Sala Rekalde, Bilbao

2016 Kataleptis, BilbaoArte Foundation, Bilbao

2016 STABILITY, STRUCTURE AND SUPPORT ,Y Residency. Atenas

2015 MALEVICH-EN HERRIA, Sanz Enea, Zarautz.

_EXPOSICIONES COLECTIVAS

2020 ARCO, Madrid

2019 "Dizzling encounters", Sanderson Hotel, London comisariada por Cristina Herraiz

2019 SHOW RCA, Royal College of Art, London

2019 'Dirty hands and Revelations' Standpoint Gallery, London

2019 ITINERARIOS XXV, Fundación Botín, Santander

2019 'Matter' County Hall Gallery, London

2018 IM SCHWARM DER OBJEKTE, Cité Internationale des Arts, Paris

2018 OPEN STUDIO, Festival des Traversées du Marais, Cité Internationale des Arts, Paris

2018 Supercult II, Hockney Gallery, Royal College of Art, London

2018 Women's Art Practice and Thinking, Dorich House, London

2018 WIP show, Royal College of Art, London

2017 ERTIBIL

2017 Futuro Presente, Sala Amadís Injuve, Madrid

2016 Nomads'land. Fokianou 24/7. Athens.

2016 The urban Game. Pireaus, Athens.

2016 ERTIBIL

2016 EL TEOREMA DE MASLOW Nº2. GALERIA SICART, Barcelona.

2015 OPEN STUDIO, BilbaoArte Fundazioa. Bilbao.

2015 GETXOARTE

2014 Inmersiones. Re(in)sistencia. Congreso. Vitoria-Gasteiz

2014 GETXOARTE

2014 THE EXHIBITION, Instituto Cervantes, Berlin

2014 Saiaketak, Galería Widnsor Kulturgintza, Bilbao

2014 Iritziak ,Sanz Enea, Zarautz.

2014 " POLITICO-POETICO " Museo de Arte e Historia, Durango

2013 24th Audio visual exhibition, Sala BBVA, Bilbao

2013 Propaganda ART KUTXAK '13 POINT8 Gallery, Bayonne

2013 Sex, pornography and nude, Body Varu, Opava, Czech Republic

2013 GETXOARTE

2012 24th Audio visual exhibition, Sala BBVA, Bilbao

2012 " Rytual dla zdrowia" INFO PUNKT GALLERY, Wroclaw, Polonia

2011 POINT8 Gallery, Baiona

2010"Erreakzioak / Reaction, Multiple edition" Abandoibarra UPV auditorium. Bilbao

_ PUBLICACIONES

2019 Moonlight is Sculpture is Moonlight

2019 ITINERARIOS XXV, Fundación Botín

2016 Katalepsis, BilbaoArte Fundazioa,

2015 BILBAOARTE OPEN STUDIO

2015 GATAZKA EZPALAK, Jakin 209.

2015 EL TEOREMA DE MASLOW Nº1 # la realidad propositiva

_ COMISARIADO

OKELA 2014-2017 AMP I-XIII

CV

noraURREKOETXEA
1989 Bilbao

Living and working in London

Artist and founder member of OKELA,
artist-run space based in Bilbao

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www.noraurrekoetxea.com

_STUDIES

2017-2019 MA Sculpture. RCA, Royal College of Art, London
2011-2013 Postgraduate in Sexology, In.ci.sex. Madrid
2009-2013 BA Fine Arts by the University of the Basque Country, UPV-EHU, Bilbao

_TEACHING EXPERIENCE

2018 Lancaster Institute for Contemporary Arts. Artists talk and lead tutorials with LICA students
2018 Farnham University for the Creative Arts. Artists talk and lead tutorials with UCA students

_RESIDENCIES

2018 Solomon R.Guggenheim Museum, New York
2018 Cité Internationale des Arts, Paris
2016 Y RESIDENCY, Athens
2015 BILBAOARTE Foundation, Bilbao

_AWARDS / GRANTS / PRIZES

2019 Basque Government Visual Arts Grant
2018 Basque Government Visual Arts Grant
2018 Distinction for dissertation, MA Sculpture. Royal College of Art
2018 Cite Internationale des Arts Paris Residency Award, from Royal College of Art,
2017 Fundación Botín Visual Arts Grant
2017 ERTIBIL selection prize
2016 BilbaoArte Foundation Solo Show Award
2016 ERTIBIL selection prize
2015 Visual Arts Grant for Artistic Production. Diputación Foral de Bizkaia
2015 Daniel Txopitea Award for Artistic Production
2011-2012 Erasmus Fellowship at Akademia Sztuk Pięknych im. Eugeniusza Gepperta we Wrocławiu

_SOLO EXHIBITIONS

2020 Aparador Monteleón gallery, Madrid (upcoming)
2020 Kunstraum gallery, London (upcoming)
2020 Juan Silió Gallery, Madrid, Spain (upcoming)
2017 A STRONG NEED FOR SECURITY AND A SENSE OF BELONGING , Sala Rekalde, Abstract Cabinet, Bilbao.
2016 Katalepsis, BilbaoArte Foundation, Bilbao
2016 STABILITY, STRUCTURE AND SUPPORT. Y Residency. Athens
2015 "MALEVICH-EN HERRIA", Sanz Enea, Zarautz.

_GROUP EXHIBITIONS (selected)

2020 ARCO Madrid, Spain

2019 "Dazzling Encounters", Sanderson, London. curated by Cristina Herraiz
2019 SHOW RCA, Royal College of Art, London

2019 ITINERARIOS XXV, Centro Botín, Santander, Spain
2019 'Dirty hands and Revelations', Standpoint Gallery, London
2019 Matter' County Hall Gallery, London

2018 IM SCHWARM DER OBJEKTE, Cité Internationale des Arts, Paris
2018 OPEN STUDIO, Festival des Traversées du Marais, Cité Internationale des Arts, Paris
2018 Performance with Anat Ben-Davis, Women's Art Practice and Thinking, Dorich House Museum, London.
2018 WIP show. Royal College of Art, London

2017 ERTIBIL, Itinerant exhibition of Visual Art. Sala Rekalde, Bilbao.
2017 Futuro Presente, Sala Amadís , Injuve, Madrid, Spain.

2016 Nomads land. Fokianou 24/7. Athens.
2016 The urban Game. Pireaus, Athens.
2016 ERTIBIL, Itinerant exhibition of Visual Art. Sala Rekalde, Bilbao.
2016 EL TEOREMA DE MASLOW Nº2.0 #La necesidad satisfecha no genera comportamiento alguno.. SICART GALLERY, Barcelona.

2015 OPEN STUDIO , BilbaoArte Foundation.Bilbao.
2015 GETXOARTE
2015Temblor-Dardar" Arztezu Gallery, San Sebastian.

2014 Inmersiones. Re(in)sistencia. Congress participant. Vitoria-Gasteiz.
2014 GETXOARTE
2014 THE EXHIBITION, Cervantes Institute, Berlin
2014 Saiaketak, Widnsor Kulturgintza Gallery, Bilbao.
2014 Irtziak, Sanz enea Palace, Zarautz.
2014 " POLITICO-POETICO " 3º edition. Art and History Museum, Durango.

2013 24th Audio visual exhibition, Sala BBVA, Bilbao.
2013 Sex, pornography and nude, Body Varu, Opava, Czech Republic.
2013 GETXOARTE, Getxo.

2012 24th Audio visual exhibition, Sala BBVA, Bilbao.
2012 Rytual dla zdrowia, INFO PUNKT GALLERY, Wroclaw, Poland.
2012 Eugeniusz Geppert Museum, Wroclaw, Poland.

2011 POINT8 Gallery, Bayonne.
2011 IKAS ART, III International exhibition of art college, BEC Barakaldo.

2010 Erreakzioak / Reaction, Multiple edition, Abandoibarra UPV auditorium. Bilbao.

_ SELECTED PUBLICATIONS

2019 Moonlight is Sculpture is Moonlight. RCA
2019 ITINERARIOS XXV, Fundación Botín, catalog
2016 Katalepsis, BilbaoArte Foundation, catalog
2015 BILBAOARTE open studio-catalog
2015 GATAZKA EZPALAK, Jakin 209.
2015 EL TEOREMA DE MASLOW Nº1 # la realidad propositiva

_curated SHOWS

OKELA 2014-2017 AMP I-XIII

