

noraURREKOETXEA

1989

Bilbao / London

artista y miembro fundador de OKELA

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@ nora_aurreko

www.noraurrekoetxea.com

_ESTUDIOS

2017-2019 MA Sculpture, *Royal College of Art, RCA*, London. UK

2009-2013 Licenciatura en Bellas Artes, Universidad del País Vasco, UPV-EHU.

2011-2013 Master en Sexología, Instituto Científico Sexológico In.ci.sex. Madrid. SP

_EXPERIENCIA

2019 Lancaster Institute for Contemporary Arts. Charla de artista y tutoriales con estudiantes de LICA. UK

2018 Farnham University for the Creative Arts. Charla de artista y tutoriales con estudiantes de UCA. UK

_RESIDENCIAS

2018 Solomon R.Guggenheim, New York. USA

2018 Cité Internationale des Arts, Paris. FR

2016 Y RESIDENCY, Atenas. GR

2015 BILBAOARTE Fundazioa, Bilbao. SP

_BECAS/PREMIOS

2020 ERTIBIL, SP

2020 premio ARCO Comunidad de Madrid, SP

2019 Beca Producción Artística del Gobierno Vasco, SP

2018 Beca Producción Artística del Gobierno Vasco, SP

2018 Matrícula de Honor Royal College of Art, disertación "to fall or/and touch" UK

2018 Beca de Intercambio de la Royal College of Art en Cité Internationale des Arts, Paris. UK

2018 Beca de Artes Plásticas Fundación Botín. SP

2017 ERTIBIL, SP

2016 ERTIBIL, SP

2015 Beca de Producción Artística. Diputación Foral de Bizkaia., SP

2015 Beca de Producción Artística. Daniel Txopitea, SP

2011-2012 Akademia Sztuk Pięknych. Eugeniusza Gepperta Wrocław, Polonia. PL

_EXPOSICIONES INDIVIDUALES

2020 I bought flowers for myself, Galería Juan Silió, Madrid. SP

2020 Hard as horse hair, soft as feathers, INTERSTICIO gallery, London. UK

2017 A STRONG NEED FOR SECURITY AND A SENSE OF BELONGING, Sala Rekalde, Bilbao, SP

2016 Katalepsis, BilbaoArte Foundation, Bilbao. SP

2016 STABILITY, STRUCTURE AND SUPPORT, Y Residency. Atenas. GR

2015 MALEVICH-EN HERRIA, Sanz Enea, Zarautz.. SP

_EXPOSICIONES COLECTIVAS

2020 Artissima, Turin, / IT

2020 ERTIBIL, / SP

2020 Tilde projects, La Haye, Holanda (upcoming) Comisariada por Diego Diez / NL

2020 ARCO, Madrid, Galería Juan Silió / SP

2019 "Dazzling encounters", Sanderson Hotel, London comisariada por Cristina Herraiz / UK

2019 SHOW RCA, Royal College of Art, London. / UK

2019 'Dirty hands and Revelations' Standpoint Gallery, London / UK

2019 ITINERARIOS XXV, Fundación Botín, Santander / SP

2019 'Matter' County Hall Gallery, London / SP

2018 IM SCHWARM DER OBJEKTE, Cité Internationale des Arts, Paris / FR

2018 OPEN STUDIO, Festival des Traversées du Marais', Cité Internationale des Arts, Paris / FR

2018 Supercult II, Hockney Gallery, Royal College of Art, London / UK

2018 Women's Art Practice and Thinking, Dorich House, London / UK

2018 WIP show, Royal College of Art, London / UK

2017 ERTIBIL / SP

2017 Futuro Presente, Sala Amadís Injuve, Madrid / SP

2016 Nomads'land. Fokianou 24/7. Athens. / GR

2016 The urban Game. Pireaus, Athens. / GR

2016 ERTIBIL / SP

2016 EL TEOREMA DE MASLOW Nº2. GALERIA SICART, Barcelona. / SP

2015 OPEN STUDIO, BilbaoArte Fundazioa.Bilbao. / SP

2015 GETXOARTE / SP

2014 Inmersiones. Re(in)sistencia. Congreso. Vitoria-Gasteiz / SP

2014 GETXOARTE / SP

2014 THE EXHIBITION, Instituto Cervantes, Berlin / GR

2014 Saiaketak, Galería Widnsor Kulturgintza, Bilbao / SP

2014 Iritziak ,Sanz Enea, Zarautz. / SP

2014 " POLITICO-POETICO " Museo de Arte e Historia, Durango / SP

2013 24th Audio visual exhibition, Sala BBVA, Bilbao / SP

2013 Propaganda ART KUTXAK '13 POINT8 Gallery, Bayonne / FR

2013 Sex, pornography and nude, Body Varu, Opava, Czech Republic, CR

2013 GETXOARTE, SP

2012 24th Audio visual exhibition, Sala BBVA, Bilbao, SP

2012 " Rytual dla zdrowia" INFO PUNKT GALLERY, Wroclaw, Polonia, PL

2011 POINT8 Gallery, Baiona, FR

2010"Erreakzioak / Reaction, Multiple edition" Abandoibarra UPV auditorium. Bilbao, SP

_ PUBLICACIONES

2020 Eremuak #7

2019 Moonlight is Sculpture is Moonlight

2019 ITINERARIOS XXV, Fundación Botín

2016 Katalepsis, BilbaoArte Fundazioa,

2015 BILBAOARTE OPEN STUDIO

2015 GATAZKA EZPALAK, Jakin 209.

2015 EL TEOREMA DE MASLOW Nº1 # la realidad propositiva

_ COMISARIADO

OKELA 2014-2017 AMP I-XIII

_OBRA EN COLECCIONES PUBLICAS

CA2M, Madrid

Fundación BilbaoArte

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_STUDIES

2017-2019 MA Sculpture. RCA, Royal College of Art, London, UK

2011-2013 Postgraduate in Sexology, In.ci.sex. Madrid , SP

2009-2013 BA Fine Arts by the University of the Basque Country, UPV-EHU, Bilbao

_TEACHING EXPERIENCE

2018 Lancaster Institute for Contemporary Arts. Artists talk and lead tutorials with LICA students UK

2018 Farnham University for the Creative Arts. Artists talk and lead tutorials with UCA students UK

_RESIDENCIES

2018 Solomon R.Guggenheim Museum, New York, USA

2018 Cité Internationale des Arts, Paris, FR

2016 Y RESIDENCY, Athens, GR

2015 BILBAOARTE Foundation, Bilbao, SP

_AWARDS / GRANTS / PRIZES

2020 ERTIBIL, SP

2020 ARCO award, Comunidad de Madrid , SP

2019 Basque Government Visual Arts Grant ,

2018 Basque Government Visual Arts Grant ,

2018 Distinction for dissertation, MA Sculpture. Royal College of Art, UK

2018 Cité Internationale des Arts Paris Residency Award, from Royal College of Art, UK

2017 Fundación Botín Visual Arts Grant, SP

2017 ERTIBIL selection prize, SP

2016 BilbaoArte Foundation Solo Show Award, SP

2016 ERTIBIL selection prize, SP

2015 Visual Arts Grant for Artistic Production. Diputación Foral de Bizkaia, SP

2015 Daniel Txopitea Award for Artistic Production, SP

2011-2012 Erasmus Fellowship at Akademia Sztuk Pięknych im. Eugeniusza Gepperta we Wrocławiu, SP

_SOLO EXHIBITIONS

2020 I bought flowers for myself Juan Slió Gallery, Madrid, SP

2020 Hard as horse hair, soft as feathers, INTERSTICIO gallery, London, UK

2017 A STRONG NEED FOR SECURITY AND A SENSE OF BELONGING, Sala Rekalde, Abstract Cabinet, Bilbao.SP

2016 Katalepsis, BilbaoArte Foundation, Bilbao, SP

2016 STABILITY, STRUCTURE AND SUPPORT. Y Residency. Athens, GR

2015 "MALEVICH-EN HERRIA", Sanz Enea, Zarautz.

_GROUP EXHIBITIONS

2020 ERTIBIL Sala Rekalde, Bilbao. SP

2020 Tilde projects, La Haye,. Curated by Diego Diez (upcoming) NL

2020 ARCO Madrid, SP

2019 "Dazzling Encounters", Sanderson, London. Curated; by Cristina Herraiz, UK

2019 SHOW RCA, Royal College of Art, London, UK

2019 ITINERARIOS XXV, Centro Botín, Santander, SP

2019 'Dirty hands and Revelations', Standpoint Gallery, London, UK

2019 Matter' County Hall Gallery, London, UK

2018 IM SCHWARM DER OBJEKTE, Cité Internationale des Arts, Paris , FR

2018 OPEN STUDIO, Festival des Traversées du Marais, Cité Internationale des Arts, Paris, FR

2018 Performance with Anat Ben-Davis, Women's Art Practice and Thinking, Dorich House Museum, London, UK

2018 WIP show. Royal College of Art, London

2017 ERTIBIL, Itinerant exhibition of Visual Art. Sala Rekalde, Bilbao, SP

2017 Futuro Presente, Sala Amadís , Injuve, Madrid, SP.

2016 Nomads land. Fokianou 24/7. Athens. GR

2016 The urban Game. Pireaus, Athens. GR

2016 ERTIBIL, Itinerant exhibition of Visual Art. Sala Rekalde, Bilbao. SP

2016 EL TEOREMA DE MASLOW Nº2.0 # SICART GALLERY, Barcelona. SP

2015 OPEN STUDIO , BilbaoArte Fundación.Bilbao. SP

2015 GETXOARTE, SP

2015Temblor-Dardar" Arzetzu Gallery, San Sebastian. SP

2014 Inmersiones. Re(in)sistencia. Congress participant. Vitoria-Gasteiz. SP

2014 GETXOARTE, SP

2014 THE EXHIBITION, Cervantes Institute, Berlin, GER

2014 Saiaketak, Widnsor Kulturgintza Gallery, Bilbao. SP

2014 Irtziak, Sanz enea Palace, Zarautz.SP

2014 " POLITICO-POETICO " 3º edition. Art and History Museum, Durango. SP

2013 24th Audio visual exhibition, Sala BBVA, Bilbao. SP

2013 Sex, pornography and nude, Body Varu, Opava. CR

2013 GETXOARTE, Getxo. SP

2012 24th Audio visual exhibition, Sala BBVA, Bilbao. SP

2012 Rytual dla zrdrowia, INFO PUNKT GALLERY, Wroclaw, Poland. PL

2012 Eugeniusz Geppert Museum,Wroclaw, PL

2011 POINT8 Gallery, Bayonne. FR

2011 IKAS ART, III International exhibition of art college, BEC Barakaldo. SP

2010 Erreakzioak / Reaction, Multiple edition, Abandoibarra UPV auditorium. Bilbao. SP

_SELECTED PUBLICATIONS

2020 Eremuak #7

2019 Moonlight is Sculpture is Moonlight. RCA

2019 ITINERARIOS XXV, Fundación Botín, catalog

2016 Katalepsis, BilbaoArte Fundación, catalog

2015 BILBAOARTE open studio-catalog

2015 GATAZKA EZPALAK, Jakin 209.

2015 EL TEOREMA DE MASLOW Nº1 # la realidad propositiva

_curated SHOWS

OKELA 2014-2017 AMP I-XIII

_WORK IN PUBLIC COLLECTIONS

CA2M, Madrid

Fundación BilbaoArte