

CARLOS IRIJALBA

CURRICULUM VITAE

STUDIES / RESIDENCIES

- 2013/14 • Rijksakademie van beeldende kunste. Amsterdam.
- 2009 • ISCP. International Studio Program. New York.
- 2008 • UDK. Universität der Kunst. Prof. Lothar Baumgarten. Berlin.
- Graduated in Fine Arts at the UPV Basque Country University.
- 1998 • Graduated at the Pamplona School of Art. Pamplona.

EXHIBITIONS [SELECTION]

- 2017 • Guangzhou Triennial curated by Zeng Han and Bao Dong. Guangdong Museum of Contemporary Art (China).
- Notes on our equilibrium. Curated by Evelyn Simons and Eleonore de Sadeleer at CAB Art Center (Brussels)
- Región (narratives) Changes in landscape and the politics of water. MUSAC Museum and Cerezales Foundation (Spain)
- On the turn of the century Curated by Benjamin Weil at Centro Botin Santander (Spain).
- Espacio-tiempo. Curated by Sema D'Acosta at Da2 Museum Salamanca (Spain).
- A Myriad of voices. Curated by La Fabrica. D.C. Cultural Center. Washington D.C. (USA)
- 2016 • Race to the bottom. Curated by Joram Kraaijeveld at Schloss Ringenberg, Hamminkeln (Germany).
- Las paces de Urtubia 1513 Curated by Guillermo Zuaznabar at Museo Jorge Oteiza Alzuza (Spain).
- Reproductibilidad. Curated by Nekane Aranburu. Museo Es Baluard. Mallorca. Spain.
- Skins. Solo show at Moises Perez de Albeniz Gallery. Madrid.
- Concrete. Curated by Geraldine Barlow. Tophane-i Amite Culture and Arts Center. Istanbul.
- Listen to the stones, think like a mountain. Curated by Eveline Bracke.

Galerie Tatjana Pieters. Gent.

- Invincible forest. Curated by Annie Le Brun. Museum of Contemporary Art. Zagreb.
- Percussive Hunter. Group show curated by Niekolaas Johannes Lekkerkerk. Akbank Sanat. Istanbul.
- The third place. Solo show at MUN Museum. Pamplona.
- 2014 • Concrete. Curated by Geraldine Barlow. MUMA Museum, Melbourne.
- Amalgam. Solo show curated by Julia Geerlings. Galerie Van Gelder. Amsterdam.
- The Surface. Solo show at. Juan Silió Galerie Santander (Spain).
- UNCUT. Solo Show at. Cerezales Foundation, Cerezales (Spain).
- Lost in Paradise. Curated by Gerardo Mosquera. MART Trento.
- Insights into the Wemhöner Collection. OSRAM Höfe, Berlin.
- Artists' Film at Carroll/Fletcher Gallery, London.
- 2013 • High Tides. Galerie Sherin Najjar. Berlin.
- Coleccion VIII CA2M. Madrid.
- L'Comme Lumière. Gaitè Lirique. Paris.
- 2012 • Urdaibaiarte. Curated by Alberto Sanchez Balmisa. Urdaubai (Basque Country).
- Delimitations. Curated by Ghila Limon. Herzliya Museum. Israel.
- Lost sites. Curated by Teresa Blanch. Centro Huarte. Spain.
- Goazen txinara. Egg Gallery Beijing.
- Urban projections. Yokohama Art Center Japan.
- 2011 • No one is an island. Curated by Omar Lopez Chaoud. Governors Island LMCC. New York.
- Esa cosa verde de ahí afuera. Curated by Jose Castañal. Travesía Cuatro Gallery . Madrid.
- Entre temps. Curated by Francois Lostau. Le Carre Bayone.

- Rencontres internationales. Centre Pompidou. Paris.
- VOLTA NY. New York.
- 2010
 - Welcome home. Moisés Pérez de Albéniz Gallery. Pamplona.
 - OFF Mostoles CA2M. Mostoles. Spain.
 - 25 Years Injuve Art Prize curated by Maria Corral Tabacalera. Madrid.
 - Queens move, White Box satellite. Long Island City. NY.
 - Spain on the edge. Instituto Cervantes Chicago.
- 2009
 - Atopía. Centro de Cultura Contemporánea CCCB. Barcelona.
 - Rencontres Internationales. Jeu de Paume- Paris.
 - Risk. MA Studio. Beijing.
 - La colección 2. TEA Tenerife.
 - 'Et in Arcadia Ego' Thornton Room Chelsea New York.
 - Generaciones 2009. Caja Madrid. Itinerant.
- 2008
 - Itinerarios 07-08. Beca Artes plásticas. Marcelino Botín Foundation.
 - Exposures. Dina Mitrani Gallery. Miami.
 - Ajenos. Palazzo Sambuca. Palermo. Curated by Raffaelella Guidobono.
 - Extraños en el paraiso. Coleccion ARTIUM. Instituto Cervantes of Beijing and Tokyo.
- 2007
 - Balance. Galeria Unosunove. Roma. Curated by Raffael Gavarro.
 - Anamnesis. Bienal de Valencia-Sao Paolo.
- 2006
 - Injuve 2006. Circulo de Bellas Artes. Madrid.
 - DFOTO 06. Galería Fernando Silió.
 - Generación 2006. Caja Madrid (itinerant).
 - Interzonas 2006. Palacio de Sástago. Zaragoza.
 - Ertibil, Young Basque Artists (itinerant).

- 2005
 - 10th Pamplona Art Biennale. City of Pamplona.
 - Casaborne. Antequera.
- 2004
 - Explosio 2004. Itinerant: Kottbus. Berlin.

PRIZES /GRANTS

- 2015/16
 - The Shifting Foundation award San Francisco (USA)
- 2013/14
 - Rijksakademie van beeldende kunsten. Amsterdam (NL)
- 2011
 - Revelation PhotoEspaña Prize.
 - Awarded CAM Arts Grant.
 - ISCP Artist in residence NY.
- 2009
 - First Prize Purificación García.
 - Honor Mention Generaciones 2009.
 - Matadero Madrid Mobility prize.
 - MA Studio Resident Grant. Beijing.
- 2007/08
 - Marcelino Botín Foundation Visual Arts Grant.
- 2006
 - Bilbao Arte Foundation Resident Grant.
 - Fine Arts Award Colegio de España. Paris.
- 2005
 - Government of Navarre Art Grant.
- 2004
 - Photography Scholarship Guggenheim Bilbao.
 - First Prize Young Navarrese artists.
- 2003
 - Erasmus Scholarship Universität der Kunst. Berlin.

WORK HELD IN PUBLIC COLLECTIONS

- Artium Contemporary Art Museum. Vitoria. Spain.
- Patio Herreriano Museum. Valladolid. Spain.
- CA2M Centro de Arte 2 de Mayo. Comunidad de Madrid.
- Coca Cola Art foundation.
- Obra social Caja Madrid.
- Marcelino Botin Foundation.
- Villar Mir Collection.

- El corte Inglés Collection.
- IVAM Instituto Valenciano de Arte Moderno.
- Bilbao Arte Foundation.
- Unicaja Collection.
- Museum of Navarre.
- Pamplona City Council.
- Public University of Navarre.
- Basque Country University.
- Gobierno de Cantabria.

BIBLIOGRAPHY (selection)

- The third place, Federica Bueti and Dawna Schuld. Book Published by MUN (solo show). 2015
- High Tides, by Lars Bang Larsen. Sense and Sostenibility. Urdaibaiarte. 2012.
- The Whistle by Marco Antonini. Occulto. Edit. Alice Cannava. Berlin. 2011.
- Ustedes/Nosotros by Luisa Fuentes Guaza. Iberoamerican young artists. SrTata. 2011.
- Dictionary of discomfort in Culture. Josep Ramoneda. ATOPIA CCCB Barcelona. 2010.
- Extraño no es sinónimo de Raro. Nuria Enguita. Iti. 07-08. Marcelino Botín Foundation 2009.
- Working on the necessity and uncertainty of balance. Raffaele Gavarro. Unosunove. Rome 2007.
- Anamnesis. Fernando Golvano. Valencia- Sao Paolo Biennale Catalogue 2009.
- INJUVE Catalog. Spanish Young art show 2006. Orlando Fernandez. 2006.
- The last vehicle and the (non) place of reflection. Fernando Castro Florez. Catalogue. 2006.
- About Lonely Genetics. Javier San Martin. Enviromnet series Catalogue. 2005.