

## biography | michael najjar

<b>born</b>	1966, landau, germany lives and works in berlin, germany
<b>education</b>	1988-1993 bildo academy, berlin, germany graduated in photography / new media art
<b>lived and worked in</b>	1990 rio de janeiro, brasil 1992 madrid, spain 1996 havana, cuba 1999 tokyo, japan 2003 new york, usa 2004 rio de janeiro, brasil 2008 london, uk
<b>represented by</b>	galerie guy bärtschi, geneva, switzerland galeria studio la città, verona, italy galería juan silió, santander, spain
<b>selected solo exhibitions</b>	
2011	"data flows - between megacities and financial markets" young gallery, brussels, belgium
2010	"high altitude" studio la città gallery, verona, italy  "high altitude" guy bärtschi gallery, geneva, switzerland  "high altitude" galerie clairefontaine, luxemburg  "bionic angel" dvorak sec gallery, prague, chech republic
2009	"high altitude" bitforms gallery, new york, usa  "high altitude" galería juan silió, santander, spain  "netropolis" einstein gallery, berlin, germany curated by gerald uhlig

- 2008 "augmented realities - michael najjar / works 1997 - 2008"  
the hague museum of photography /  
the gem museum for contemporary art  
curated by wim van sinderen
- 2007 "netropolis"  
dubai design forum, dubai, uae  
curated by elie dormit
- "japanese style"  
wilhelm-hack museum / rudolf-scharpf gallery  
ludwigshafen, germany  
curated by susanne ecker
- 2006 "bionic angel"  
bitforms gallery, new york, usa
- "netropolis"  
galerie guy bärtschi, geneva, switzerland
- "selected works"  
galería juan silió, santander, spain  
curated by sherin hamed
- 2005 "japanese style"  
federal foreign office of germany, berlin
- 2004 "netropolis"  
bitforms gallery, new york, usa
- 2003 "information and apocalypse"  
goethe-institut, new york, usa
- 2002 "z one zero — between simulation and hyperreality"  
selected works 1997-2002  
galerie im willy-brandt-haus, berlin, germany  
curated by gisela kayser
- "no memory access"  
kunsthalle hamburg, galerie der gegenwart, germany  
outdoor projection, in collaboration with galerie cato jans
- "japanese style"  
sonycenter berlin, germany  
in collaboration with teutloff kultur + medienprojekte
- 2001 "splitimages — trip through reality"  
galerie zagreus projekt, berlin, germany
- "no memory access"  
exhibition space sony germany,  
internationale funkausstellung, berlin, germany

- "splitimages — trip through reality"  
galerie cato jans, hamburg, germany
- 2000 "nexus project part I"  
galerie cato jans, hamburg, germany
- "nexus project part I"  
kodak, photokina cologne, germany
- 1999 "reise in den zwischenraum"  
galerie raab, hamburg, germany
- 1998 "¡viva fidel! — reise in die absurdität"  
museum für kunst und gewerbe, forum fotografie,  
hamburg, germany
- "reise im kreis"  
projectspace oberbaum city, berlin, germany
- "¡viva fidel! — eine reise in die absurdität"  
einstein gallery, berlin, germany
- 1997 "¡viva fidel! — eine reise in die absurdität"  
galerie alter wierebahnhof, freiburg, germany
- 1994 "annäherung"  
european league of institutes of arts, berlin, germany

## selected group exhibitions

- 2011
- "atlas. how to carry the world on one's back?"  
zkm | museum of contemporary art, karlsruhe, germany  
curated by georges didi-huberman
- "atlas. how to carry the world on one's back?"  
museum deichtorhallen, hamburg, germany  
curated by georges didi-huberman
- "portraits in series - photography of a century"  
museum für kunst und gewerbe, hamburg, germany  
curated by dr. gabriele betancourt
- "architektur in der kunst - architekturen des augenblicks"  
kunsthalle bahnitz, germany  
curated by bodo rauh
- "identity"  
art stations foundation, poznan, poland  
curated by paulina kolczynska
- "we write this from a distant future"  
wilson theater at lincoln center, new york, usa  
curated by nina colosi
- "alt. +1000"  
festival de photographie de montagne  
rossinière, switzerland  
curated by nathalie herschdorfer
- "art cologne 2011 "  
artfair presentation with studio la città  
cologne, germany
- "artefiera bologna "  
bologna, italy  
artfairpresentation with studio la città
- "arco 11 "  
artfair presentation with galeria juan silió  
madrid, spain
- 2010
- "apocalipsis"  
cac malaga, spain  
curated by fernando frances
- "estancias, residencias, presencias"  
tea - tenerife espacio de las artes, spain
- "for real - 30 utopian projections in public space"  
maastricht, the netherlands  
curated by bart van den boom

"meta.morf 2010 - new.brave.world!"  
biennial for art and technology  
trondheim, norway  
curated by alex adriaansens

"zero one"  
san jose biennial  
curated by steve dietz

tina b. - prague contemporary art festival  
prague, chech republic  
curated by valerie dvoráková

"the big screen project"  
new york, usa  
curated by nina colosi

"cocor media channel"  
bucharest, romania  
curated by nina colosi

"engeneering the landscape"  
forward thinking museum, virtual exhibition  
curated by nathalie herschdorfer

"20 ans déjà !"  
guy bärtschi gallery, geneva, switzerland

"trouble with love"  
dvorak sec contemporary, prague, czech republic

"ein hauch von eden"  
galerie samuel baumgarte, bielfeld, germany

"arco 10"  
madrid, spain  
artfair presentation with galeria juan silió

"the armory show"  
new york, usa  
artfair presentation with studio la città gallery

"art cologne"  
cologne, germany  
artfair presentation with studio la città gallery

"scope basel 2010"  
artfair presentation with dvorak sec contemporary  
basel, switzerland

"art brussels"  
artfair presentation with galerie guy bärtschi  
brussels, belgium

2009 "trouble in paradise"  
tucson museum of art, usa  
curated by julie sasse

"jahresgaben"  
leopold hösch museum, düren, germany  
curated by xenia litvin

"fluid architecture"  
new media art institute, amsterdam, the netherlands  
curated by susanne jaschko

"landscape as a dream"  
studio la città gallery, verona, italy  
curated by luigi meneghelli

"tattoo"  
teutloff collection, virtual exhibition  
curated by peter weibel

"vision - darmstädter fototage"  
darmstadt, germany  
curated by ute noll

"taboo - photomeetings luxemburg 2009"  
luxembourg  
curated by marita ruiters

"glow festival 2009"  
international forum of light in art and architecture  
eindhoven, the netherlands  
curated by bettina pelz / tom groll

"arco 09"  
madrid, spain  
artfair presentation with galeria juan silió, santander, spain

"art dubai 09"  
dubai, uae  
artfair presentation with bitforms gallery, new york, usa

"art brussels 09"  
brussels, belgium  
artfair presentation with bitforms gallery, new york

"volta\_05"  
artfair presentation with bitforms gallery  
basel, switzerland

"pulse miami 09"  
artfair presentation with bitforms gallery  
miami, usa

2008

"en privat 1"

museo es baluard, palma, mallorca  
curated by cristina ros

"map games"

central academy of fine arts, beijing, china  
curated by monica piccioni, rosario scarpato

"map games"

museum of contemporary art, birmingham, great britain  
curated by monica piccioni, rosario scarpato

"dislocate 08"

exhibition space souzoukukan9001, tokyo, japan  
curated by emma ota

"2008 culturas - año europeo del diálogo intercultural"

online exhibition - [www.2008culturas.com](http://www.2008culturas.com)  
curated by elena vozmediano

"reminiscenes - old masters of tomorrow"

white square gallery, las vegas, usa

"festival of digital art"

new dehli, india

"esquire show – los angeles"

esquire house 2008, los angeles, usa

"digital media show"

sala naranja, valencia, spain

"optica festival"

gijon, spain

"arco 08"

madrid, spain

art fair presentation with galeria juan silió, santander

"arte lisboa 2008"

lisbon, portugal

artfair presentation with galería juan silió, santander

"art brussels 08"

brussels, belgium

art fair presentation with bitforms gallery, new york

"pulse miami 08"

miami, usa

art fair presentation with bitforms gallery, new york

2007

"face — the new photographic portrait"  
forma-international centre for photography, milano, italy  
curated by willam ewing / nathalie herschdorfer

"first international photographic art prize - arte laguna"  
brolo centro d'arte e cultura, venice, italy

"7 wochen — 7 künstler"  
kunstverein heidelberg, germany  
curated by johann holten

"act of faith"  
noorderlicht photofestival, netherlands  
curated by: wim mellis

"poetic terrorism"  
festival edición madrid (fem), spain  
curated by elga wimmer

"esquire show 2007",  
esquire house, new york, usa  
curated by steve sacks

"elison und peter w. klein collection"  
museum kunstwerk, stuttgart, germany  
curated by peter w. klein

"arco 07"  
madrid, spain  
artfair presentation with bitforms gallery, new york

"pulse new york 07"  
new york, usa  
artfair presentation with bitforms gallery, new york

"dfoto 07"  
san sebastián, spain  
artfair presentation with galería juan silió, santander

"pulse london 07"  
london, great britain  
artfair presentation with bitforms gallery, new york

"arte lisboa 07"  
lisbon, portugal  
artfair presentation with galería juan silió, santander

"pulse miami 07"  
miami, usa  
artfair presentation with bitforms gallery, new york

2006

"cities, architecture and society"  
venice biennial - 10th international architecture exhibition,  
venice, italy  
curated by antonio sanz

"urban dynamics"  
9th havana biennial, cuba  
curated by nelson herrera

"mascarada"  
museo da2.domus artium 2002, salamanca, spain  
curated by bodo rau

"photo trafic"  
centre pour l' image contemporaine, geneva, switzerland  
curated by andré iten

"visibilities\_between facts and fiction"  
edith-ruß site for media art, oldenburg, germany  
curated by sabine himmelsbach

"mass media manipulation"  
photomeetings luxemburg 2006, luxemburg  
curated by marita ruitter

"mass media manipulation"  
galerie clairefontaine, luxemburg

"seoul photo show"  
gana art center, seoul, south-corea

"pulse miami 06"  
miami, usa  
art fair presentation with bitforms gallery, new york

"parisphoto 06"  
paris, france  
art fair presentation with galerie clairefontaine, luxemburg

"venice video artfair 06"  
presentation with douz & mille gallery, washington  
curated by rafaelle gavarro

"arco 06"  
madrid, spain  
art fair presentation with bitforms gallery, new york

"dfoto 06"  
san sebastián, spain  
art fair presentation with galería juan silió, santander

2005

"future face"

national museum of science, taichung, taiwan  
curated by tak-cheung

"über schönheit/about beauty"

haus der kulturen der welt, berlin, germany  
curated by shaeen merali / wu hung

"first corean groupshow"

bitforms gallery seoul, south-corea

"traces and omens"

noorderlicht photography festival, groningen, netherlands  
curated by wim mellis

"the junction of east longitude 116.65 and  
north latitude 40.13"

convergence biennale beijing, china  
curated by feng boyi

"ciudades/cities"

photography festival photoespaña 05, madrid, spain  
curated by horacio fernandez

"the city: contemporary views of the built environment"

lehman college gallery, new york, usa  
curated by susan hoeltzel

"city of future"

gesellschaft für technologische zusammenarbeit, frankfurt,  
germany  
curated by petra skiba

"pulse miami 05"

miami, usa  
art fair presentation with bitforms gallery, new york

"art cologne"

cologne, germany  
art fair presentation with bitforms gallery, new york

"arco 05"

madrid, spain  
art fair presentation with bitforms gallery, new york

"diva video art fair"

new york, usa  
art fair presentation with bitforms gallery, new york

"dfoto 05"

san sebastián, spain  
art fair presentation with galeria juan silió, santander

- 2004 "the beauty of failure/the failure of beauty"  
fundació joan miró, barcelona, spain  
curated by harald szeemann
- "future face"  
science museum london, uk  
curated by sandra kemp, royal college of art
- "art works from the f.c. gundlach collection"  
kulturbehörde der freien hansestadt hamburg, germany
- "touch and temperature"  
bitforms gallery, new york, usa  
curated by michael rees
- "touch and temperature"  
deborah colton gallery, houston, usa  
curated by michael rees
- "arco 04"  
madrid, spain  
art fair presentation with bitforms gallery, new york
- "grenzgänge"  
photokina 2004, cologne, germany
- "art cologne"  
cologne, germany  
art fair presentation with bitforms gallery, new york
- 2003 "a clear vision — photography from the f.c. gundlach collection"  
deichtorhallen, international house of photography  
hamburg, germany  
curated by felix zednek
- "bitforms groupshow 2003"  
bitforms gallery, new york, usa
- "designkrokken"  
museum traphold, kolding, denmark  
curated by eva bræmer-jensen
- "what's next?"  
danish design center (ddc) copenhagen, denmark  
curated by lene tanghøj
- 2002 "mythos st. pauli"  
museum für kunst und gewerbe, hamburg, germany  
curated by dr. gabriele philipp
- "bilder die bewegen — mißelbecks gefährten"  
kunstverein siegburg, germany
- "(white) cubes"  
c/o galerie berlin, germany

- 2001 "digital"  
stiftung starke, berlin, germany
- "verfremdete fremde"  
gesellschaft für technologische zusammenarbeit, berlin,  
germany
- "strange reality"  
galerie blickensdorf, berlin, germany
- "(white) cubes"  
galerie cato jans, hamburg, germany
- "art frankfurt"  
frankfurt, germany  
art fair presentation with galerie cato jans, hamburg
- 2000 "designmensch"  
museum für kunst und gewerbe, forum gestaltung,  
hamburg, germany  
curated by dr. gabriele philipp
- 1999 "video virtuale foto fictionale"  
museum ludwig, cologne, germany  
curated by reinhold mißelbeck
- "erkennen erkennen"  
design center nordrhein-westfalen, essen, germany
- "kodak/bff digital imaging award"  
pps galerie, hamburg, germany  
haus der wirtschaft, stuttgart, germany
- 1998 "photokina 98"  
kodak/bff, cologne, germany
- "transformator I-V"  
projectspace oberbaum city, berlin, germany
- 1997 "kodak/bff digital imaging award"  
kodak house, essen, germany
- 1993 "kunst verfremdet"  
kulturhaus dock4, kassel, germany
- 1990 "variationen zum anonymen bild"  
galerie treppenhaus, berlin, germany
- 1989 "die photographische simulation"  
bildo galerie, berlin, germany